

DYNAMITE



ISSUE
ONE
BECHKO
GARCIA
MIRANDA

ALIENS VAMPIRELLA



GABRIEL
HARDMAN
2015



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SEE BACK OF BOOK FOR
ALL VARIANT COVERS

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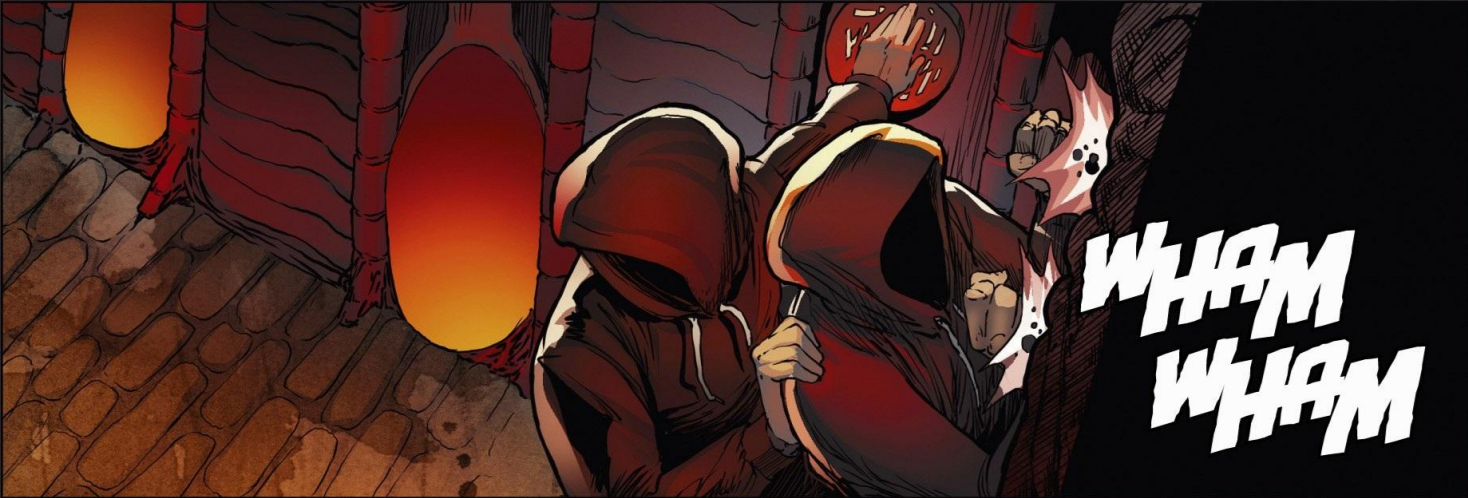
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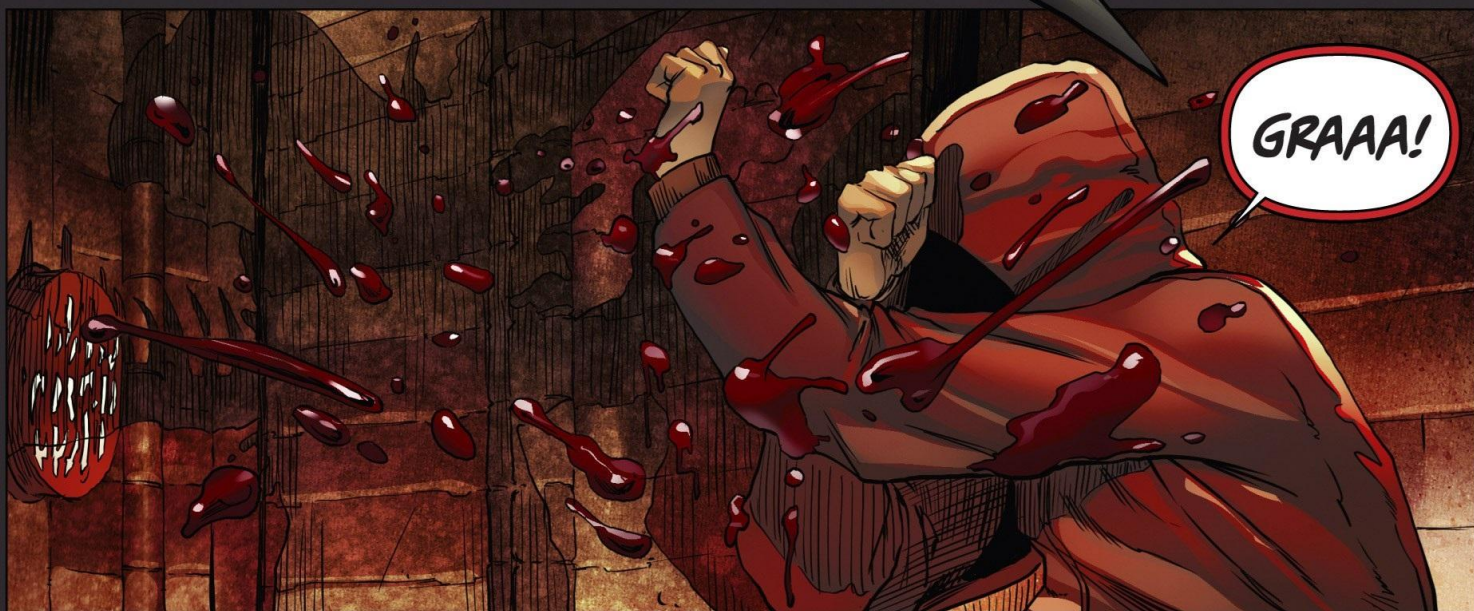
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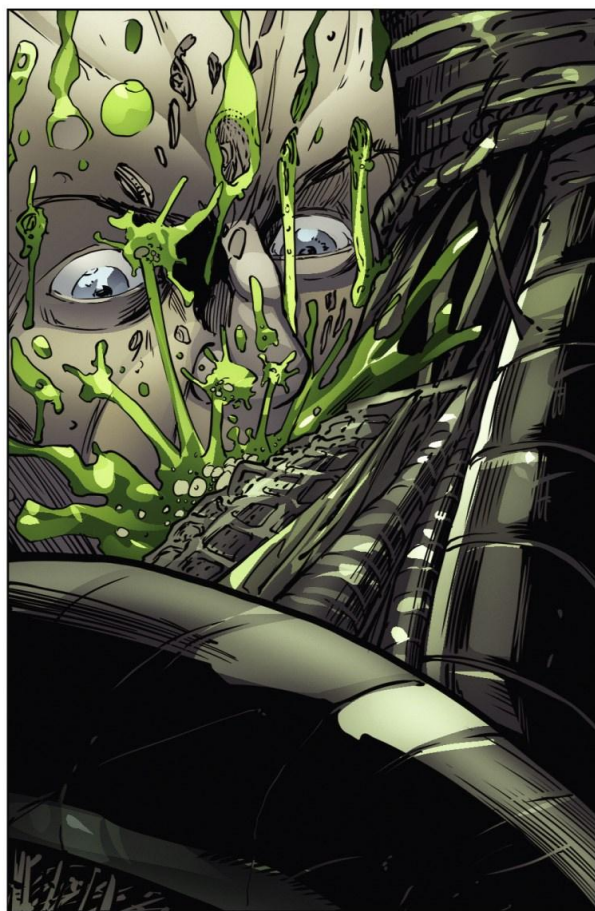
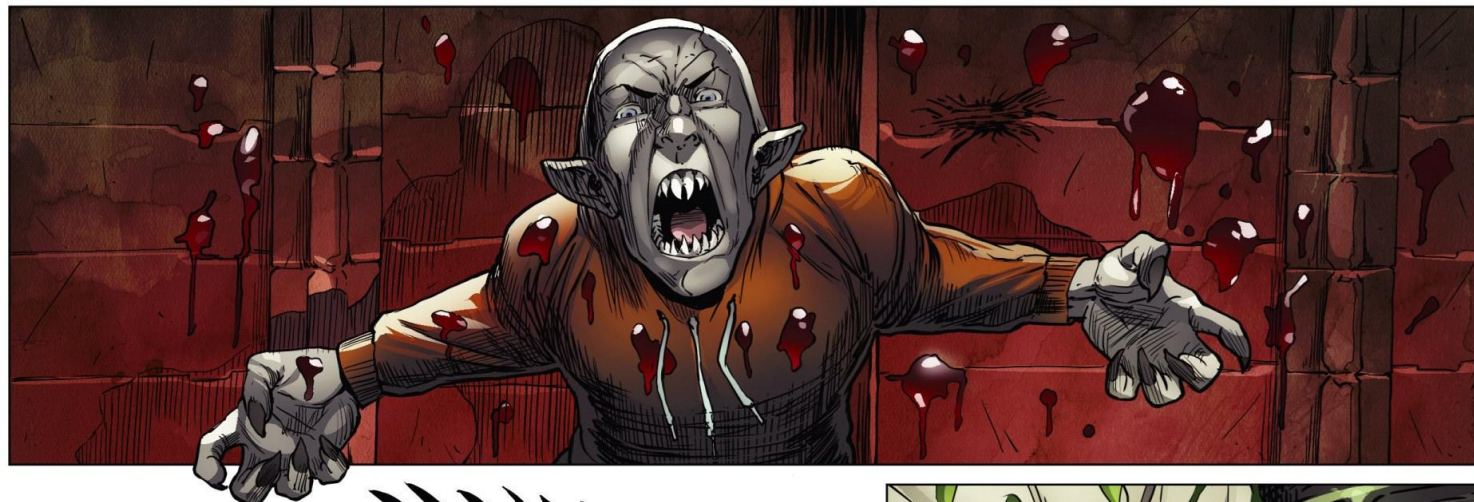


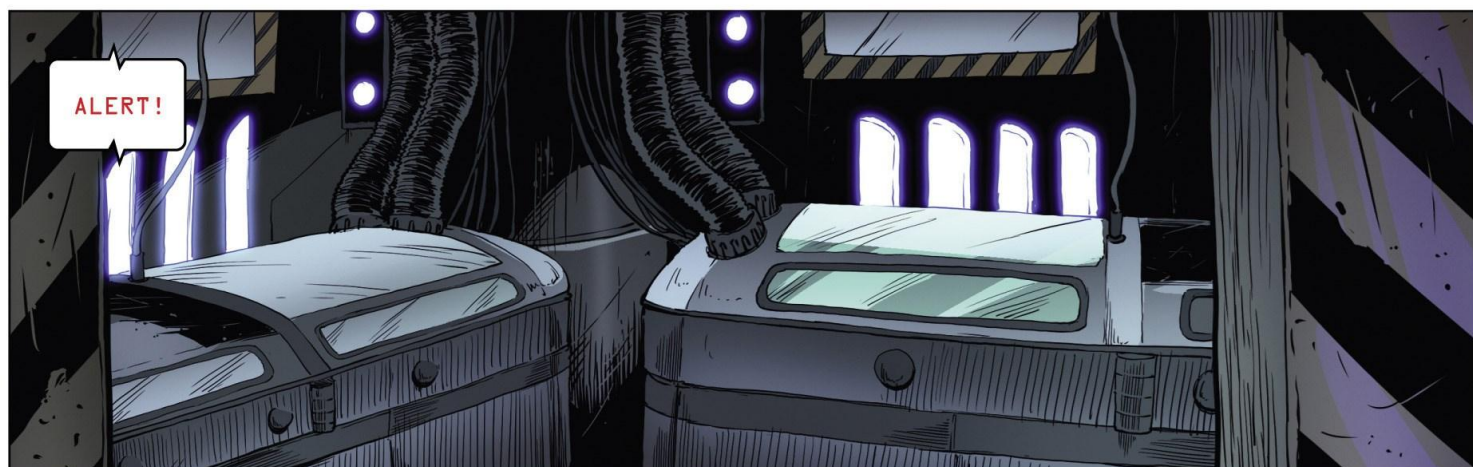
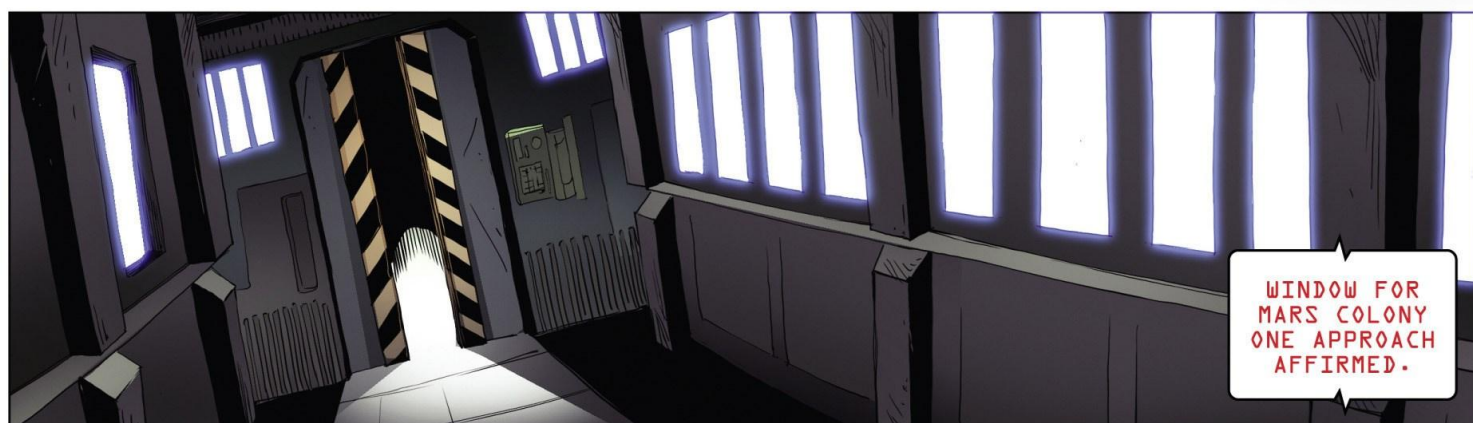
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~CRACKLE~
THIS IS MARS
BASE ONE! WE HAVE
YOU ON VIEWSCAN
AND YOUR WINDOW
IS OPEN.

PLEASE
INITIATE DOCKING
PROCEDURES
WITHIN THE HOUR.
~CRACKLE~

AND
WELCOME TO
MARS!



HERE
ALREADY.

THAT'S
ONE FAST
SHIP!



TUCKER,
IS IT TRUE,
ABOUT--

WHO ELSE
WOULD BE
QUALIFIED? OF
COURSE IT'S
TRUE, JAKE.

IT JUST SEEMS SO
UNLIKELY. I MEAN,
SHE'S PRACTICALLY
MYTHOLOGICAL.

I THINK WE
MIGHT HAVE
TO REASSESS
WHAT WE CALL
MYTH AFTER
WHAT WE'VE
FOUND.



LET'S JUST
ALL BE ON
OUR BEST
BEHAVIOR,
OKAY?

OBVIOUSLY
THIS IS IMPORTANT
TO CENTRAL OR THEY
WOULDN'T HAVE SENT
OUT MID-CYCLE.

IT'S GOING TO BE
WEIRD, ESPECIALLY
AFTER WHAT WE'VE
BEEN LIVING RIGHT
ON TOP OF, BUT AT
LEAST *TRY* NOT TO
SHOW IT, YEAH?



Uh...



I MEAN, **WELCOME,** VAMPIRELLA, TO MARS BASE ONE!



I'M SURE YOU'D LIKE TO GET SOME REST AFTER YOUR LONG FLIGHT.

SLEEPING IN THOSE PODS IS UNCOMFORTABLY CLOSE TO BEING DEAD. I WOULD PREFER TO GET RIGHT TO WORK, IF YOU DON'T MIND.

OH. WELL, I'M SURE YOU'D BE THE EXPERT... THAT IS...



PLEASE, RELAX.

WHAT YOU'VE FOUND IS IMPORTANT, MAYBE THE MOST IMPORTANT FIND OF THE CENTURY.

NOW, I KNOW YOU HAVE SCHEDULES TO KEEP, AND I HAVE REPORTS TO MAKE.

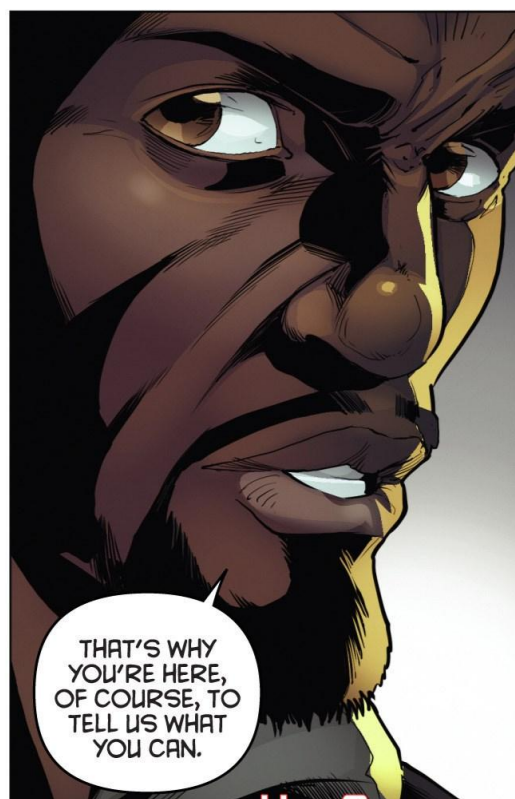


ALL RIGHT, HERE'S WHAT WE KNOW.

THE BASE WE FOUND BENEATH THIS ONE? IT'S THOUSANDS OF YEARS OLD.

TENS OF THOUSANDS, MAYBE EVEN ONE HUNDRED THOUSAND...

IMPOSSIBLE TO SAY WITHOUT FURTHER TESTING, BUT SINCE IT WAS UNDERGROUND TO BEGIN WITH IT'S INCREDIBLY WELL PRESERVED.



THAT'S WHY YOU'RE HERE, OF COURSE, TO TELL US WHAT YOU CAN.



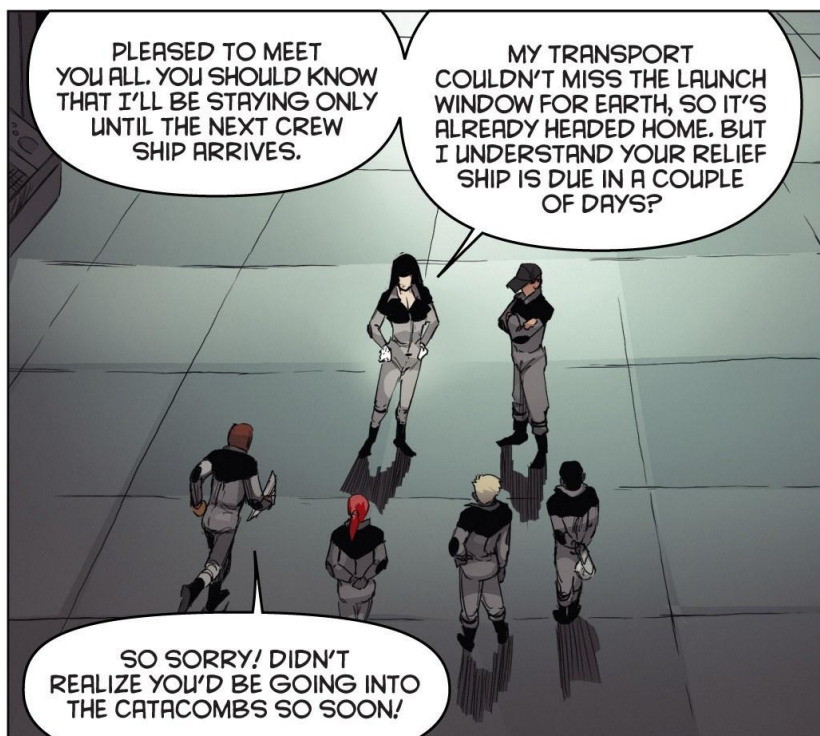
YOU'LL UNDERSTAND WHEN I TELL YOU FOLKS HERE ARE A BIT ON EDGE.



WHO'S GOING TO SHOW ME AROUND?

OH! YES, SO SORRY. THIS IS JAKE, SUSE, AND VICKY. WE ALL GO WITH FIRST NAMES HERE, SUPPOSED TO MAKE THE COMMUNITY MORE COHESIVE, HOPE YOU DON'T MIND.

LARS WAS SUPPOSED TO BE YOUR POINT PERSON, BUT SINCE HE'S BEEN DETAINED AND I'M THE BASE DIRECTOR, I FIGURED I SHOULD BE THE ONE TO MEET YOUR SHIP.



PLEASUED TO MEET YOU ALL. YOU SHOULD KNOW THAT I'LL BE STAYING ONLY UNTIL THE NEXT CREW SHIP ARRIVES.

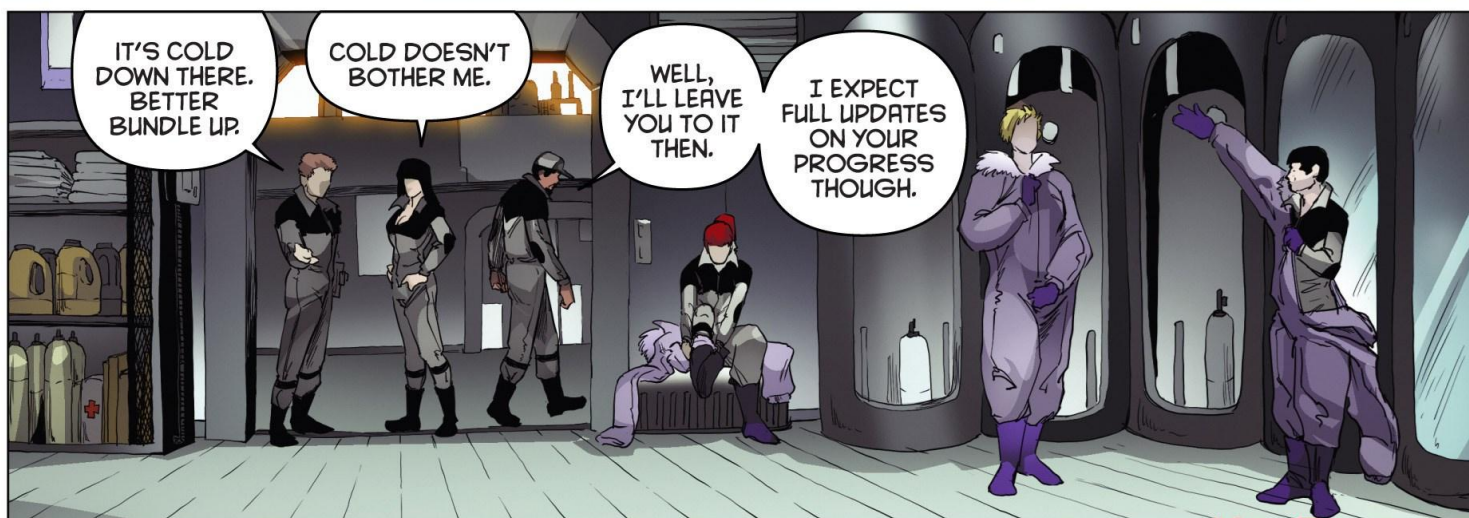
MY TRANSPORT COULDN'T MISS THE LAUNCH WINDOW FOR EARTH, SO IT'S ALREADY HEADED HOME. BUT I UNDERSTAND YOUR RELIEF SHIP IS DUE IN A COUPLE OF DAYS?



YOU MUST BE LARS. THE CATACOMBS?

THAT'S WHAT I CALL THE ANCIENT BASE. TUCKER DOESN'T LIKE IT THOUGH.

I JUST DON'T THINK IT'S A JOKING MATTER.



IT'S COLD DOWN THERE. BETTER BUNDLE UP.

COLD DOESN'T BOTHER ME.

WELL, I'LL LEAVE YOU TO IT THEN.

I EXPECT FULL UPDATES ON YOUR PROGRESS THOUGH.



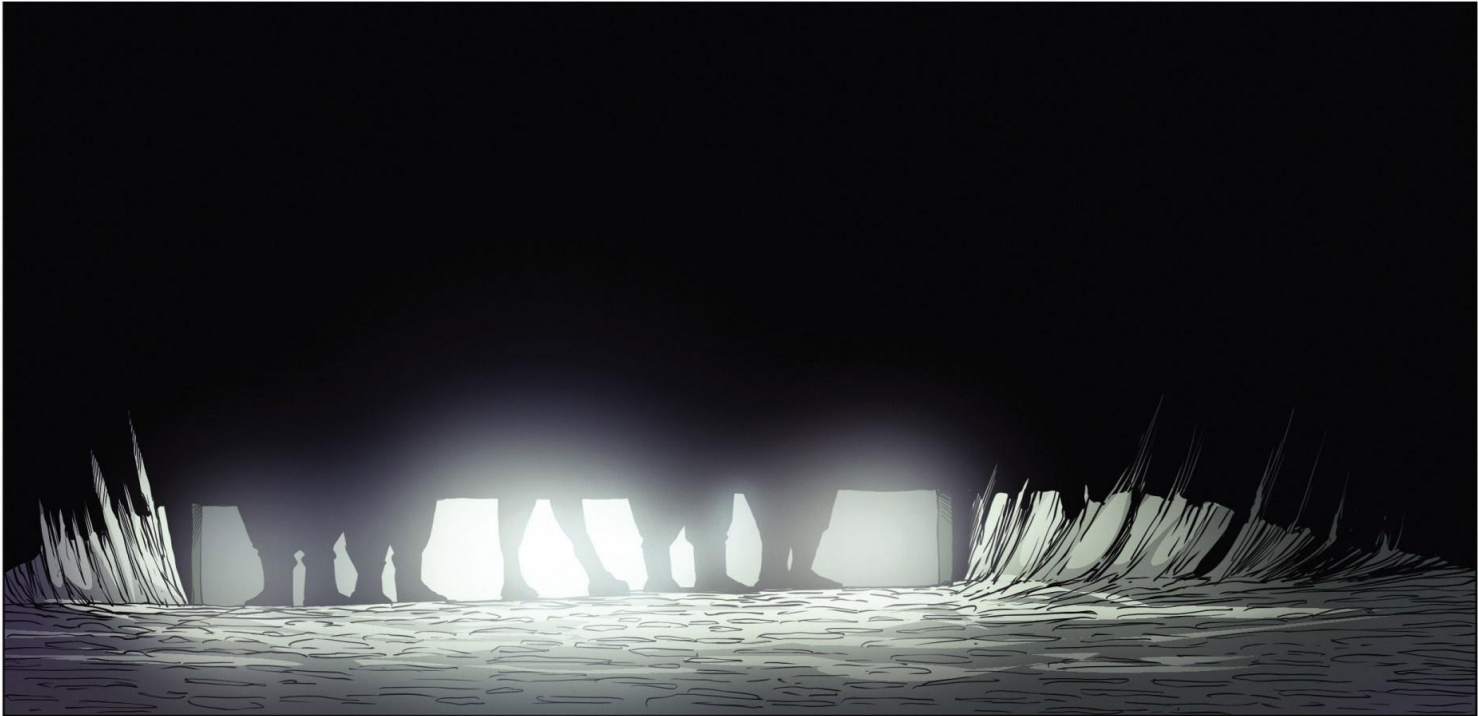
SO NO WORK HAS BEEN DONE HERE FOR SIX MONTHS?

YOU CAN SEE WHY WE NEEDED YOU. NO ONE WANTS TO TOUCH ANYTHING IN THE CATACOMBS UNTIL WE GET THOSE *THINGS* OUT OF THERE.

YOU DON'T NEED HELMETS? PRESSURE SUITS?

NOW, THAT'S NOT THE PROBLEM. AFTER WE HIT THE SHAFT THAT CONNECTED TO THIS WE SPENT A LONG TIME GETTING IT OPEN. WHEN WE DID, WE FOUND THE BASE INSIDE IS STILL HERMETICALLY SEALED.

ALL WE HAD TO DO WAS DRAG IN A FEW SCRUBBERS TO GET SOME FRESH AIR FLOWING. BUT WE COULDN'T RISK HEAT. WHAT IF IT WOKE THOSE THINGS UP?



DAMN, THIS COLD ALWAYS GETS ME. COLDER'N A PENGUIN TIT, AS MY GRAMPS WOULD SAY.

SUSE. YOU GOTTA START UP THE CORNPONE IN FRONT OF COMPANY?



COLD REALLY DOESN'T BOTHER YOU?

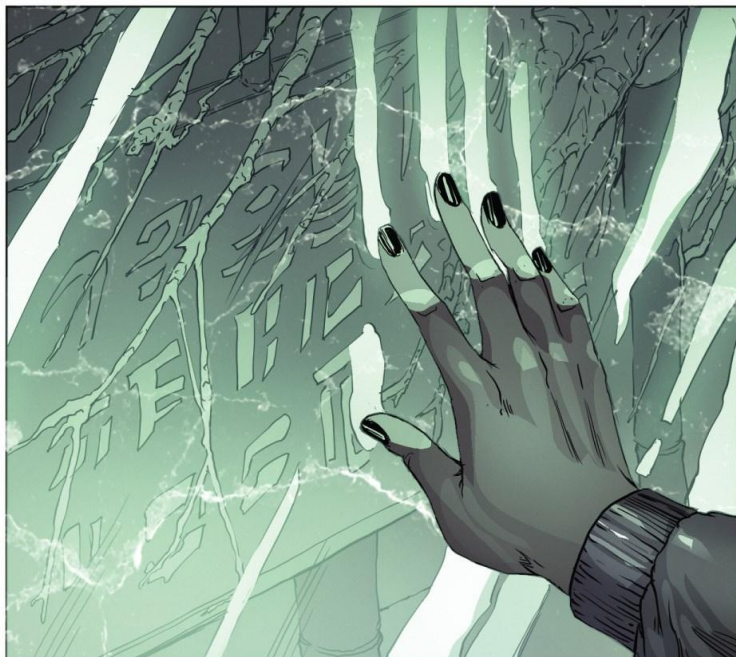
NO...



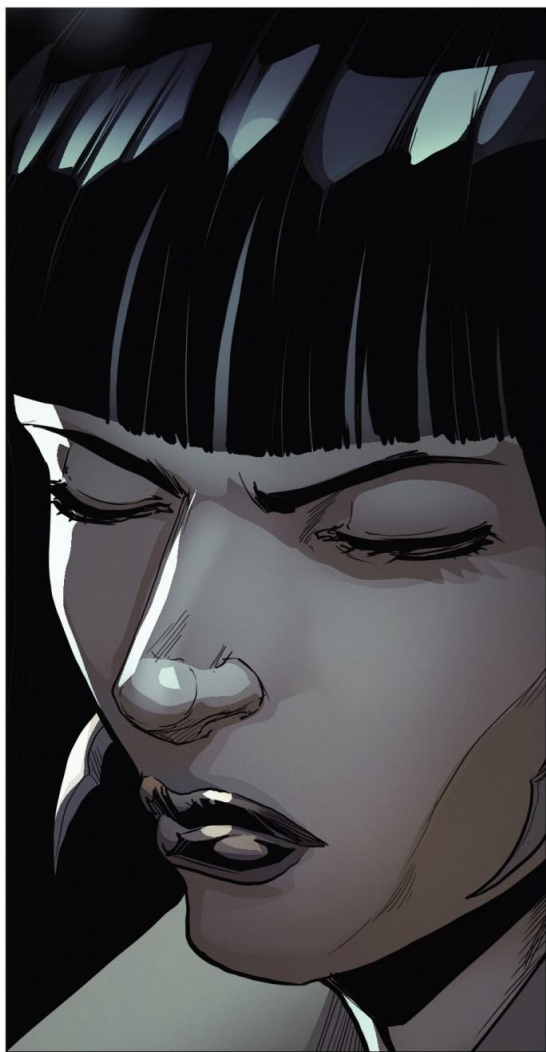
BUT DON'T THINK I'M YOUR GARDEN-VARIETY VAMPIRE. I'M PRETTY ATYPICAL IN A LOT OF WAYS.

I DON'T DOUBT IT.

STILL, I THINK I CAN HELP HERE. THIS STUFF IS ANCIENT, BUT I CAN STILL READ IT.



IT'S UP AHEAD
HERE. WE'VE
ALREADY
CATALOGUED
THIS STUFF.



DON'T
LET ME HOLD
YOU UP.

MY WIFE IS ON
THE RELIEF SHIP COMING IN
SOON. I HAVEN'T TALKED TO
HER IN SEVEN MONTHS, AND
I TOLD HER I'D BE IN TOUCH
THE SECOND SHE CAME IN
RANGE. NO LUCK YET, BUT
I KEEP TRYING.

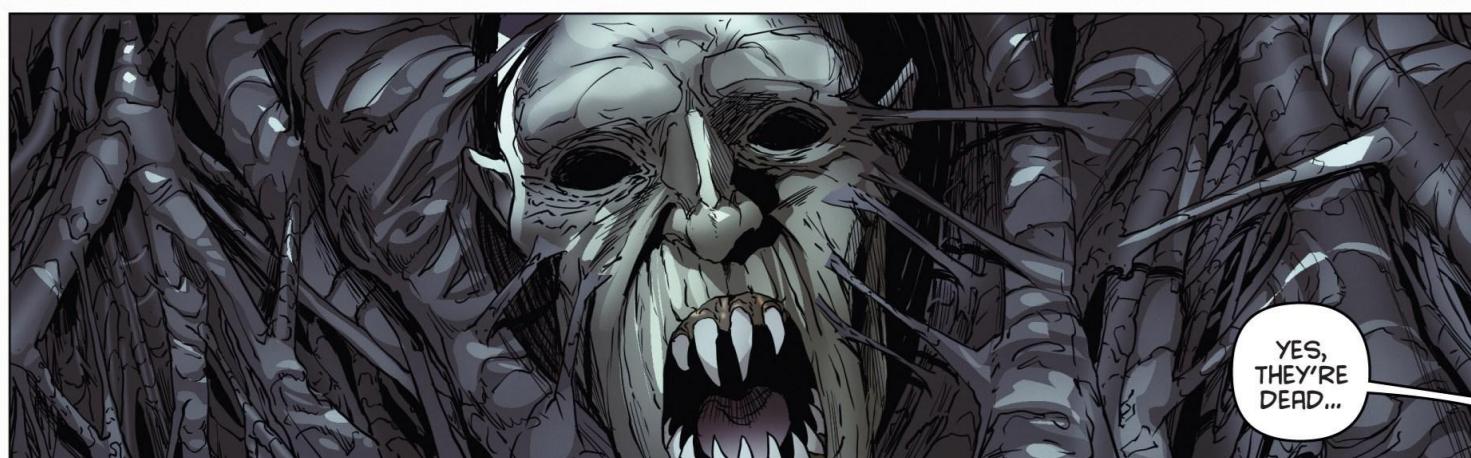


THIS ALWAYS
GIVES ME THE
CREEPS.

THEY'VE BEEN
DEAD *WAY*
TOO LONG TO
BOTHER US...



RIGHT, um,
VAMPIRELLA?



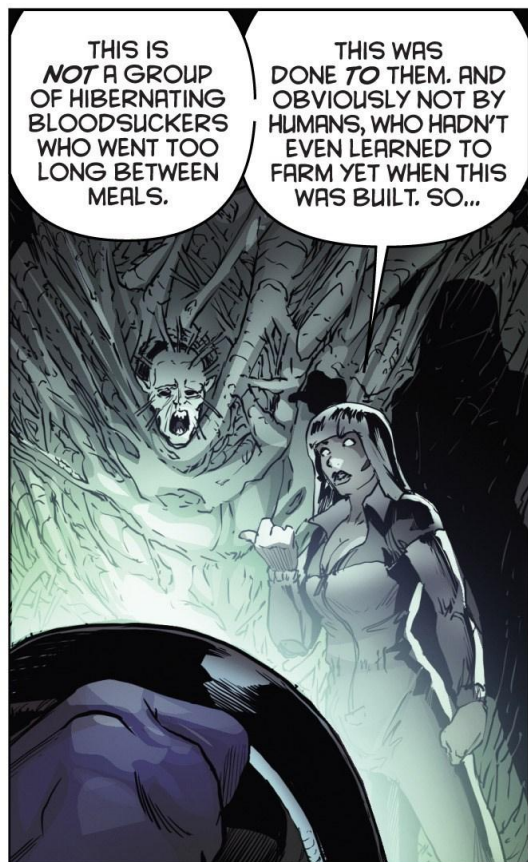
YES,
THEY'RE
DEAD...



BUT
SOMETHING IS
VERY WRONG
HERE.

THE WAY
THE WALLS LOOKED
IN THE CORRIDOR,
UNDER THE ICE, THAT
WASN'T BUILT BY
NOSFERATU.

AND
THIS... THIS
ABATTOIR...





THE
HELL?



THIS
IS WEIRD,
GUYS.

THIS ISN'T
LIKE ANYTHING
WE'VE SEEN
ANYWHERE ON
MARS.

DO YOU
KNOW WHAT
THESE ARE,
VAMPIRELLA?



UGG. IS THIS
HOW VAMPIRES
REPRODUCE?



OH, RIGHT,
I GUESS NOT...



SERIOUSLY
THOUGH, WHAT
ARE THESE
THINGS?

THEY'VE BEEN
DEAD A LONG
TIME, ALMOST
FOSSILIZED.

'COURSE NOT.
ANYTHING LIKE
THAT TURNED
TO DUST AGES
AGO.

THE SCANNERS
DIDN'T PICK UP
ANYTHING, NOT
EVEN MICROBES.



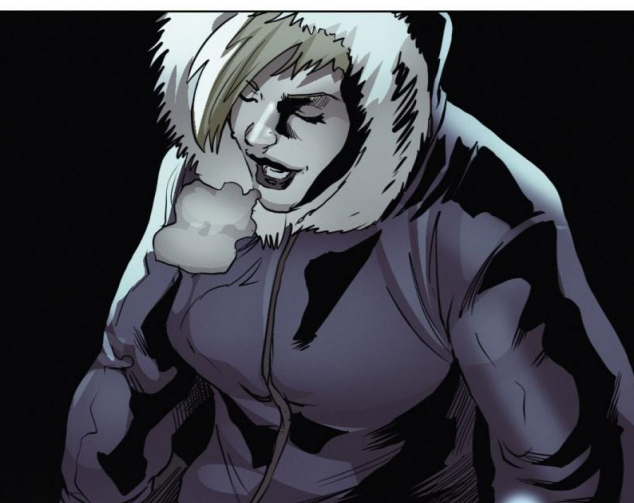
WE DON'T KNOW
THERE ISN'T SOMETHING
DANGEROUS HERE WE
DON'T RECOGNIZE.

WE NEED
TO SEAL THIS
AREA OFF.

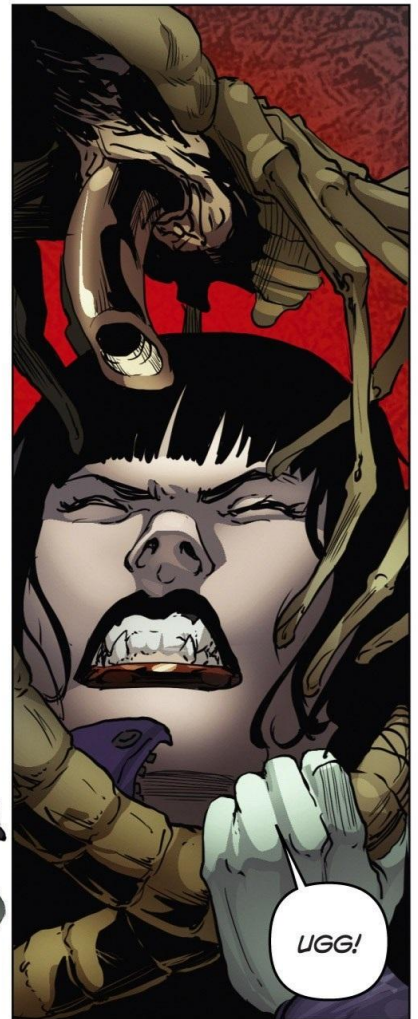
RIGHT. TOTALLY
RIGHT. WE SHOULDN'T
BE TOUCHING
ANYTHING IN HERE.
WE SHOULDN'T EVEN
BREATHE IN HERE.

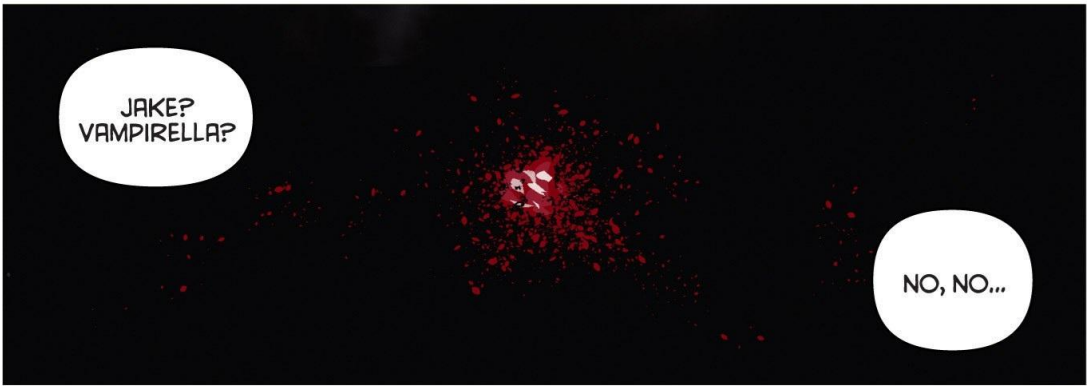
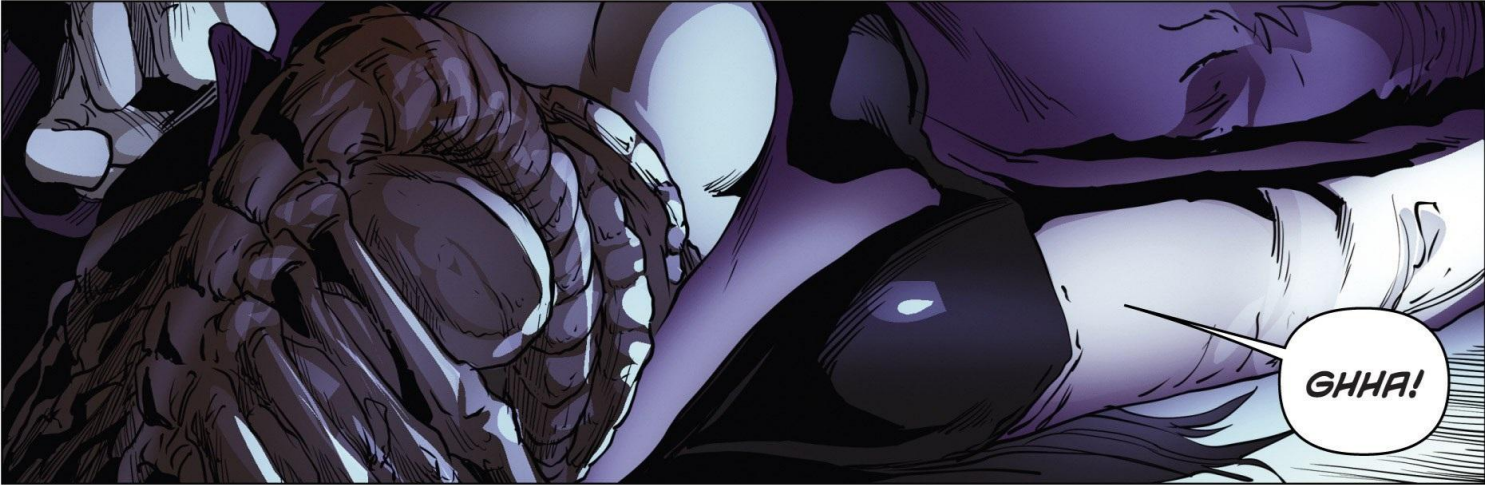


HEY, IF THESE
THINGS ARE A NEW
SPECIES, MAYBE
THEY'LL NAME THEM
AFTER US!



YEAH, BUT THERE'S
FOUR OF US SO WE'LL
HAVE TO FIGHT FOR
THE HONOR. LAST
MARTIAN STANDING
GETS A CREEPY BUG!







VAMPIRELLA?

VAMPIRELLA!

VAMPIRELLA!



HHHH!



OH, THANK GOD. I--

HERE, LET ME HELP YOU.



HOW LONG WERE WE OUT? WHAT HAPPENED?

WE'VE BEEN DOWN HERE FOR TWENTY-SIX HOURS. GOOD THING I BROUGHT A CHRONOMETER, IT'S HARD TO KEEP TRACK OF TIME DOWN HERE.

WHY ARE WE STILL DOWN HERE?



I...

LOOK, IT'S MY FAULT. I CALLED BASE AS SOON AS I SAW THE... WHATEVER THEY ARE... ATTACK.

TUCKER WANTED TO SEND DOWN A MEDIC AND AN EVAC TEAM, BUT I SAID NO.



I SEALED THE HATCH FROM THIS SIDE SO THEY COULDN'T GET IN.

I'M SORRY. BUT WE DON'T KNOW WHAT WE'RE DEALING WITH. I COULDN'T RISK INFECTING THE BASE, ESPECIALLY NOT RIGHT BEFORE THE CREW ROTATION BACK TO EARTH!

WHY YOU ->COUGH-> YOU ARROGANT, SELF-APPOINTED LITTLE ->COUGH-> WE COULD HAVE DIED!



THOSE...
THINGS...ARE SOME
KIND OF PARASITE.
WHO KNOWS
WHAT THEY--

SO? WHERE
ARE THEY NOW?
HOW DID WE GET
OUT HERE?



IT WAS HORRIBLE.
THEY ATTACHED TO
EACH OF YOU. I PULLED
YOU OUT HERE AND SHUT
THE DOOR ON THE NEST.
BUT I COULDN'T GET
THEM OFF, NO MATTER
WHAT I TRIED.

THEN, HOURS AND
HOURS LATER, THEY JUST
KIND OF SHRIVELED UP
AND FELL AWAY. I KICKED
THE HUSKS INTO ANOTHER
ROOM AND SEALED THAT
TOO. WHEN I CAME BACK,
YOU WERE WAKING UP..

HOW COULD
ANYTHING HAVE
SURVIVED FOR
THAT LONG DOWN
HERE? *HOW?*



ARE YOU *SURE*
THEY AREN'T
SOME KIND OF
VAMPIRE?

POSITIVE.
YOU DID THE
RIGHT THING,
LARS.



WELL, WE OBVIOUSLY
DIDN'T AGREE WITH THEM,
SO LET'S UNSEAL THIS.
I'M THIRSTY AS HELL.

AND I FOR ONE
WOULD STILL LIKE TO
SEE A MEDIC. FEELS
LIKE I SWALLOWED
RAZOR BLADES.

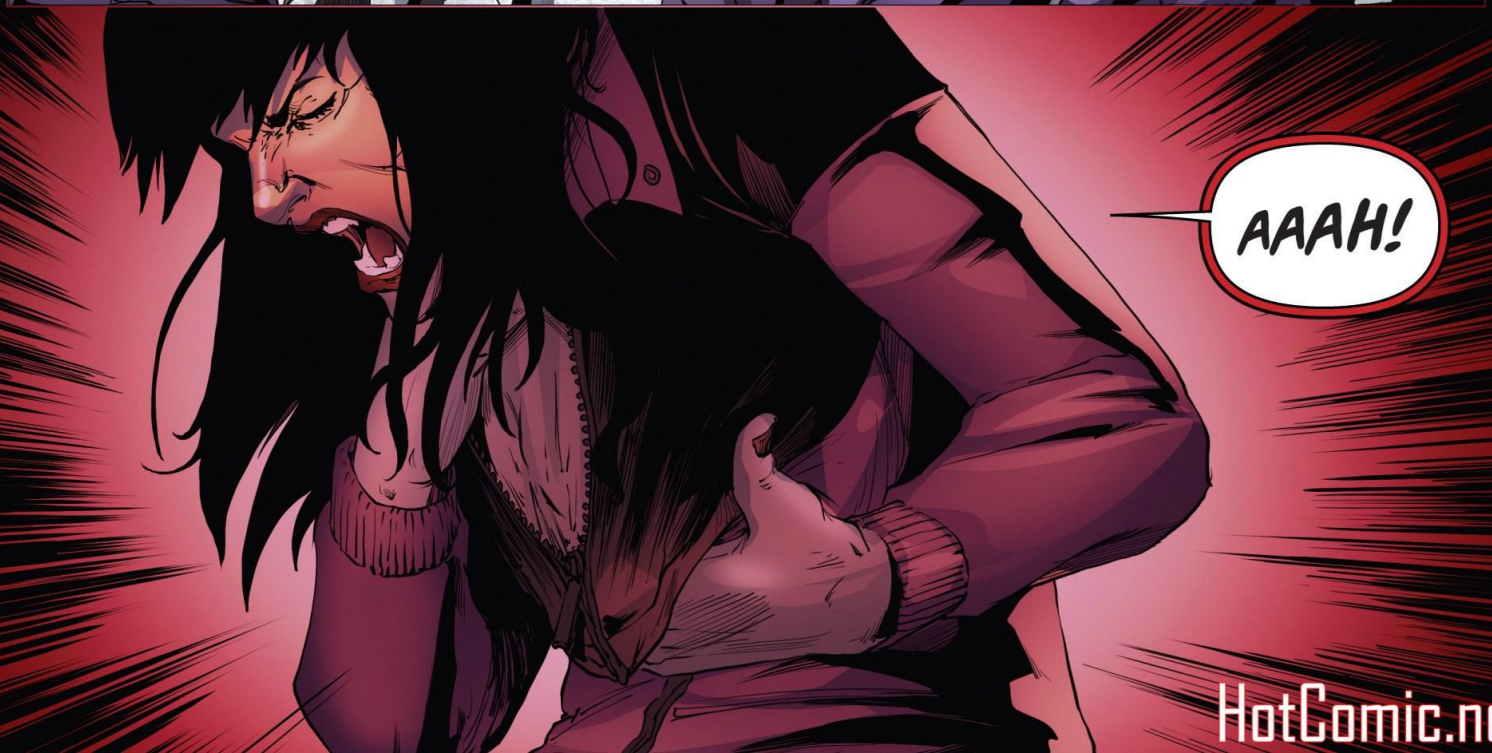
Um...
WE CAN'T.



WHAT
DO YOU MEAN?
YOU SAID YOU
SEALED IT.

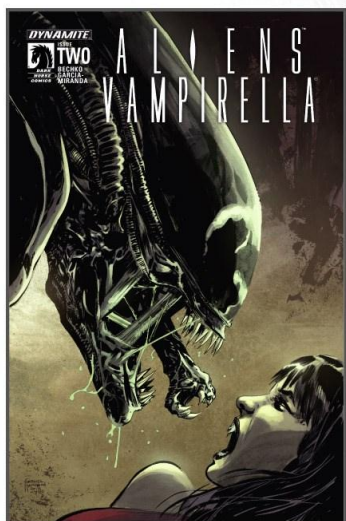
YEAH,
BUT YOU KNOW HOW
TUCKER IS. TAKES
FOREVER TO MAKE
A DECISION.

ABOUT
FIVE HOURS AGO HE
RADIOED ME THAT HE
WAS INSTITUTING A
QUARANTINE FROM
TOPSIDE.



AAAAGH!





NEXT ISSUE:

With the Xenomorphs awakened, the Martian base is in mortal danger. But can Vampirella win the trust of her human companions in time to launch a counter attack?

EXPLOSIVE NEWS FROM COMIC-CON!

VISIT WWW.DYNAMITE.COM/MEDIACENTER FOR THE COMPLETE STORIES

Writer **WARREN ELLIS** debuts the all-new **JAMES BOND 007** comic book series with artist Jason Masters. We couldn't be more excited about what they have in store for the iconic super spy, and can't wait for issue #1 of **VARGR** to debut this fall.

GARTH ENNIS returns to Dynamite and welcomes fans aboard **A TRAIN CALLED LOVE** – A new 10-issue maxiseries of romance and violence in stores this October and perfect for fans of *The Boys* and *Preacher*.

The full creative team for October's **GRUMPY CAT #1** is here! Remember these names...**BEN FISHER**, **BEN MCCOOL**, **ROYAL MCGRAW**, AND **ELLIOTT R. SERRANO**. With art from **KEN HAESER** and **STEVE UY**, who also contribute cover artwork alongside **REBEKIE BENNINGTON**, **AGNES GARBOWSKA**, and **TAVIS MAIDEN**. Don't listen to the cat, this book is going to be amazing!

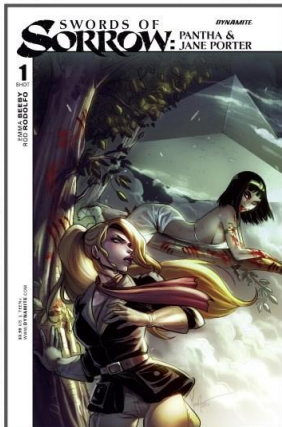
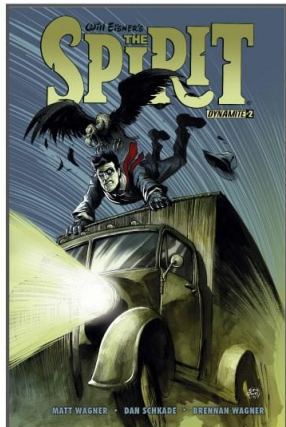
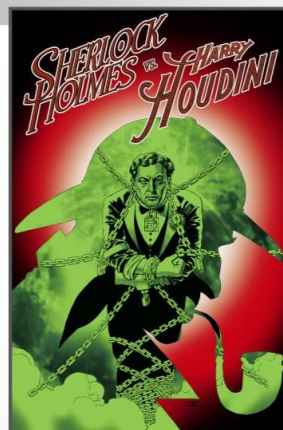
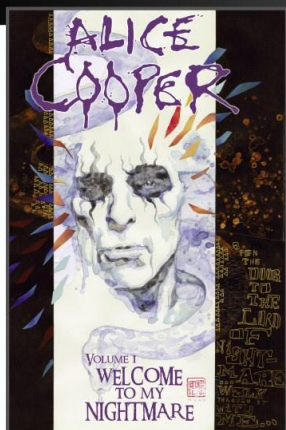
RICK REMENDER'S DEVOLUTION welcomes artist **JONATHAN WAYSHAK** and colorist **JORDAN BOYD**. This book is shaping to be outstanding. For a look at what the team has in store head over to Dynamite.com today.

CAGE HEROES will be fighting their way to you this fall from Dynamite! An all-new MMA-based superhero series is being developed by **KEVIN EASTMAN** and MMA manager **IAN PARKER** for this November. You'll want to hold on tight for this one.

Dynamite announces third **WOMEN OF DYNAMITE** statue based on **FRANK CHO'S JUNGLE GIRL** and sculpted by **JASON SMITH**. That's right Jana The Jungle Girl will be swinging into stores as a 12" inch high hand-painted, cold-cast porcelain statutory no collector will want to be without.

ATARI® and Dynamite ink publishing deal agreement! Includes retrospective hardcover and comics/graphic novels! All your favorite classics from the arcade are coming back in a major way! Be on sure to keep your eyes and ears open for more information a little later this year.

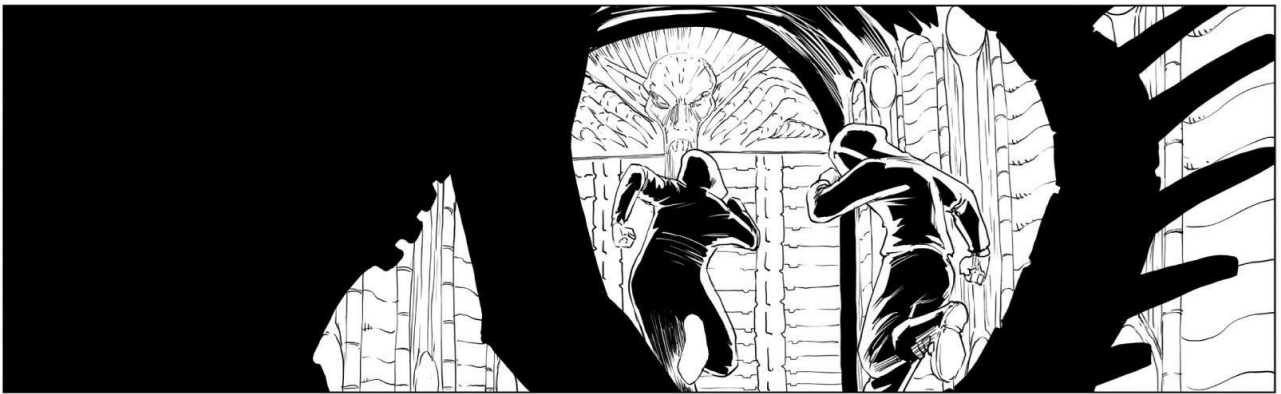
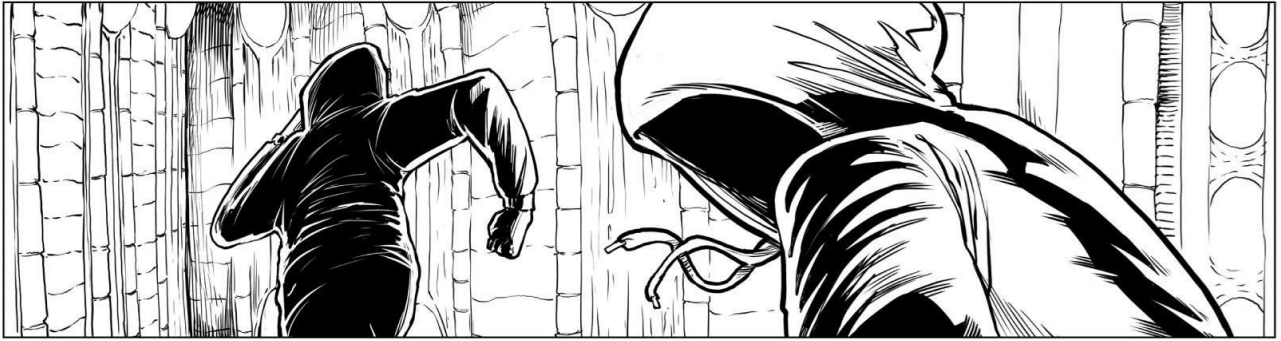
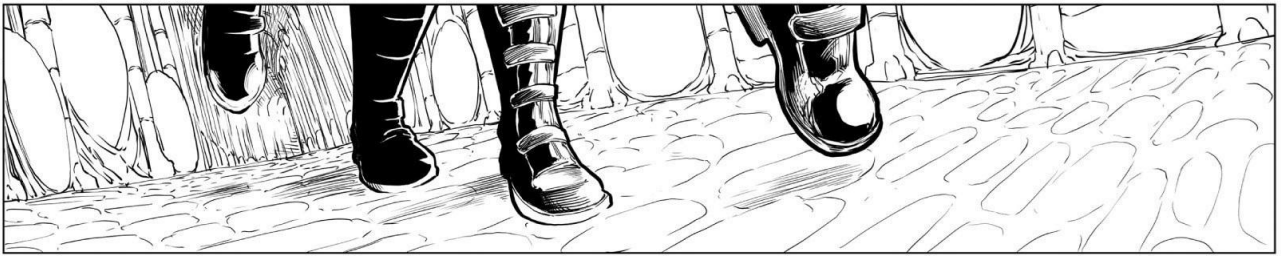
HIGHLIGHTED ITEMS | AUGUST



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Light comes from
this bulbs →

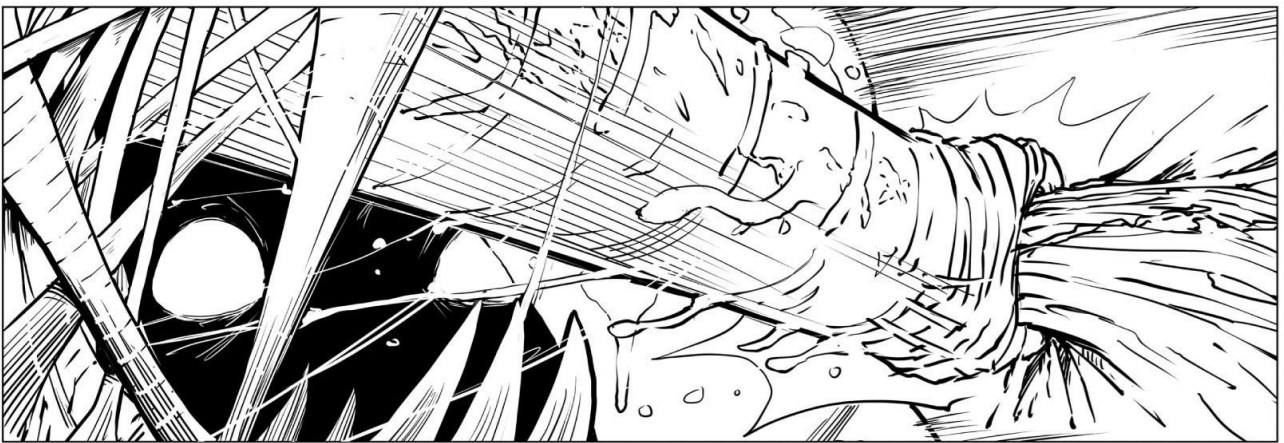
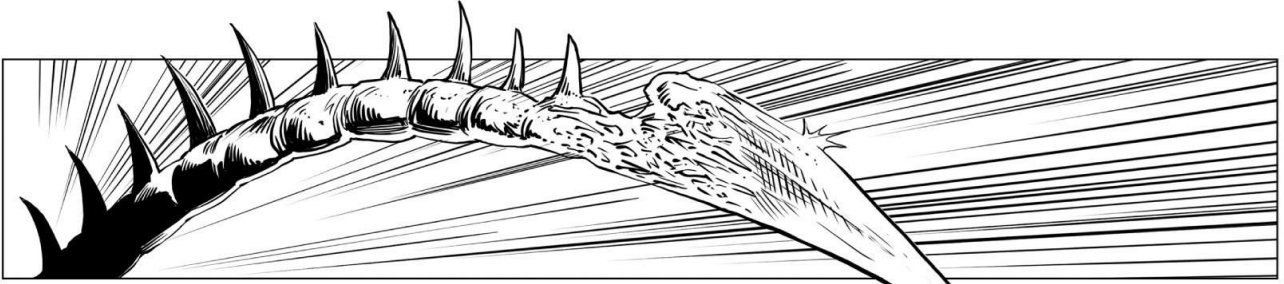
this scene in red tones, please.



DYNAMITE DIGITAL EXCLUSIVE CONTENT



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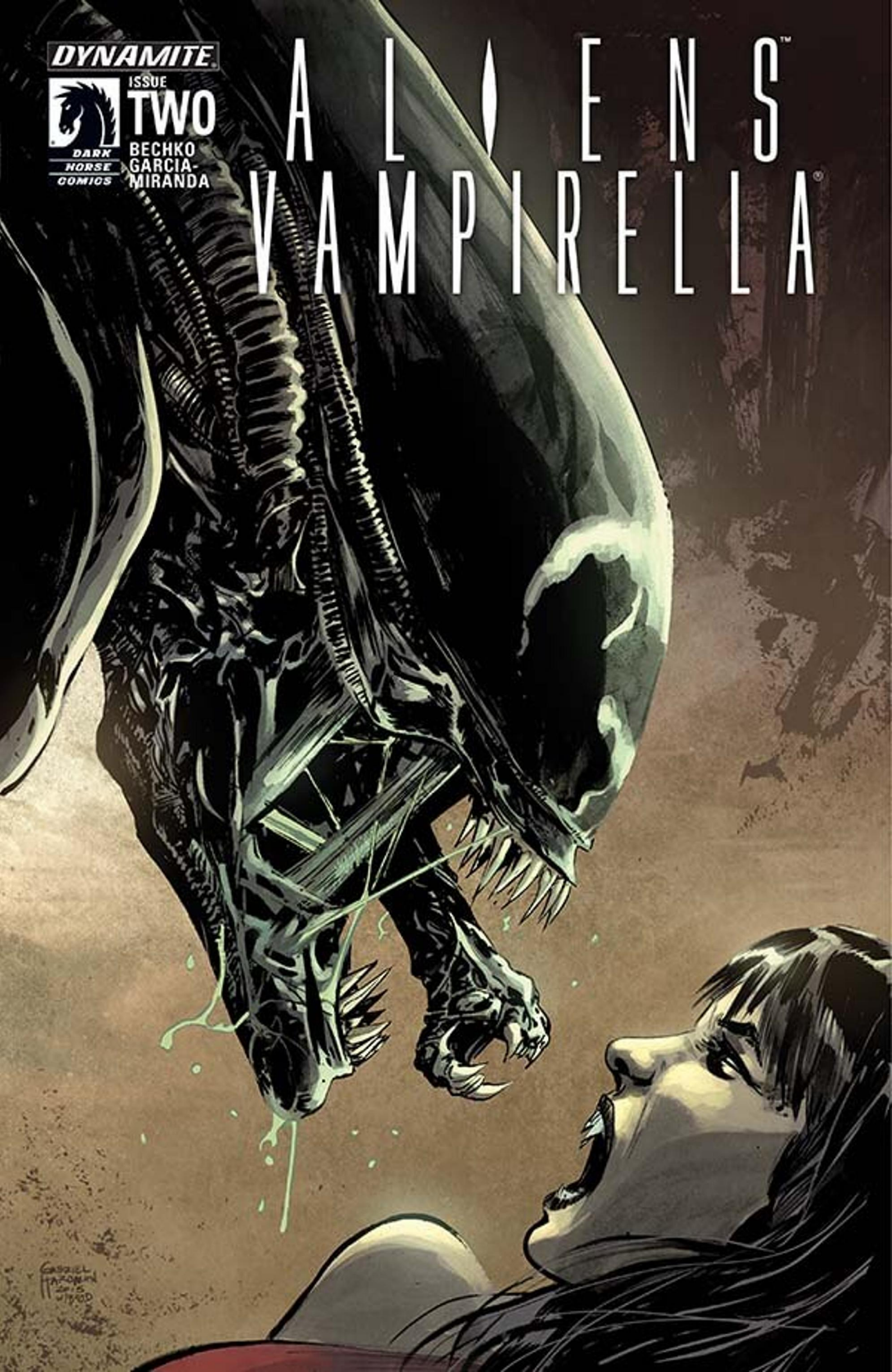
ISSUE

TWO

DARK
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V1000



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NOT MUCH LONGER NOW. LOOKS LIKE WE'LL MAKE OUR WINDOW ON THE FIRST TRY...



WHICH IS NOT BAD FLYING, IF I DO SAY SO MYSELF.

AS IF YOU CAN TAKE ANY CREDIT FOR THAT, TROY. IT'S ALWAYS BEEN COMPLETELY AUTOMATED.



WELL, *SOMEONE* HAS TO KEEP AN EYE ON THE PARAMETERS, RIGHT? TAKE INDEPENDENT READINGS? YOU GOING TO TRUST JUST ANYONE TO DO THAT?

I DIDN'T THINK SO, JEAN.

CHANGED MY MIND.

I THINK I *WILL* TRY ONE OF THOSE HYPER-SLEEP CHAMBERS NEXT TIME. CAN'T BE WORSE THAN LISTENING TO THIS KIND OF JACKASSERY FOR MONTHS.



I DON'T KNOW, JEAN. I'LL TAKE MY CHANCES WITH TROY IF IT MEANS I DON'T LITERALLY HAVE TO GET INTO BED WITH WEYLAND-YUTANI.

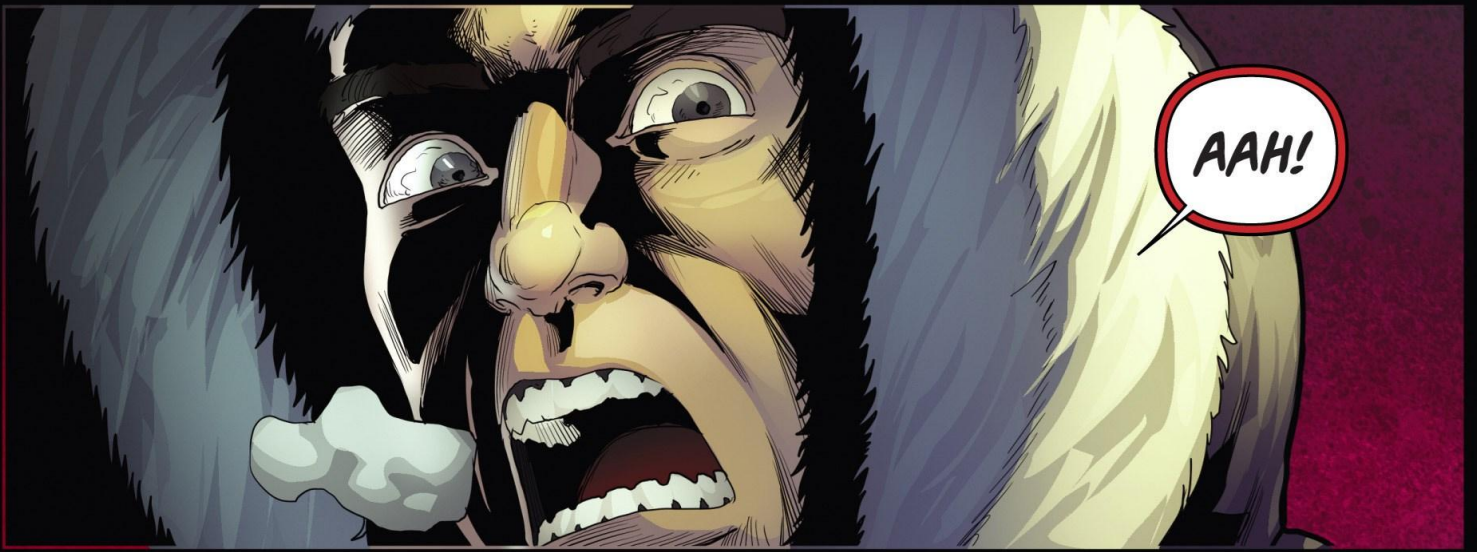
ANYWAY, IT'S ALL THE SAME TO ME AT THIS POINT.

I DON'T PLAN ON LEAVING MARS ANY TIME SOON, NOT WITH LARS SET FOR A PROMOTION.



HAVE YOU GOTTEN THROUGH TO HIM AGAIN? I CAN'T WRAP MY HEAD AROUND THAT VAMPIRE MUMMY--

GUYS, JUST GOT WORD FROM THE COLONY. SOUNDS LIKE A MINOR PROBLEM DOWN THERE. NOTHING TO WORRY ABOUT, BUT WE MIGHT NOT MAKE THE FIRST WINDOW...







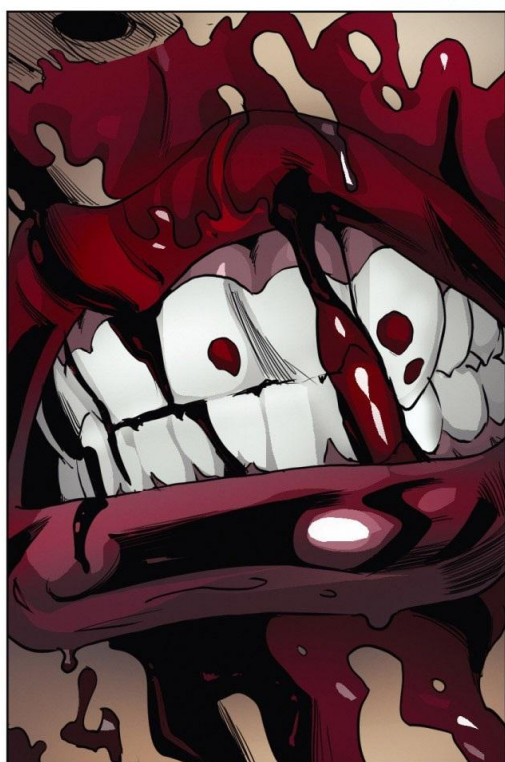
→COUGH→
→HHHH→



YOU'RE...

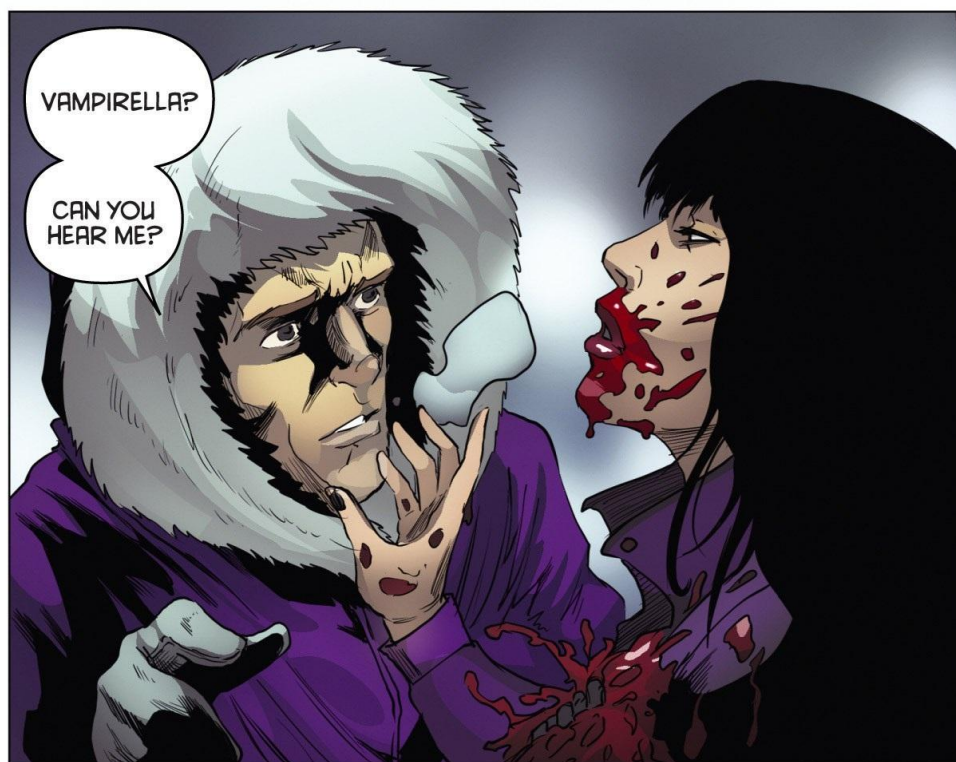
YOU'RE
ALIVE?

OR
WHATEVER YOU
WERE TO BEGIN
WITH?



VAMPIRELLA?

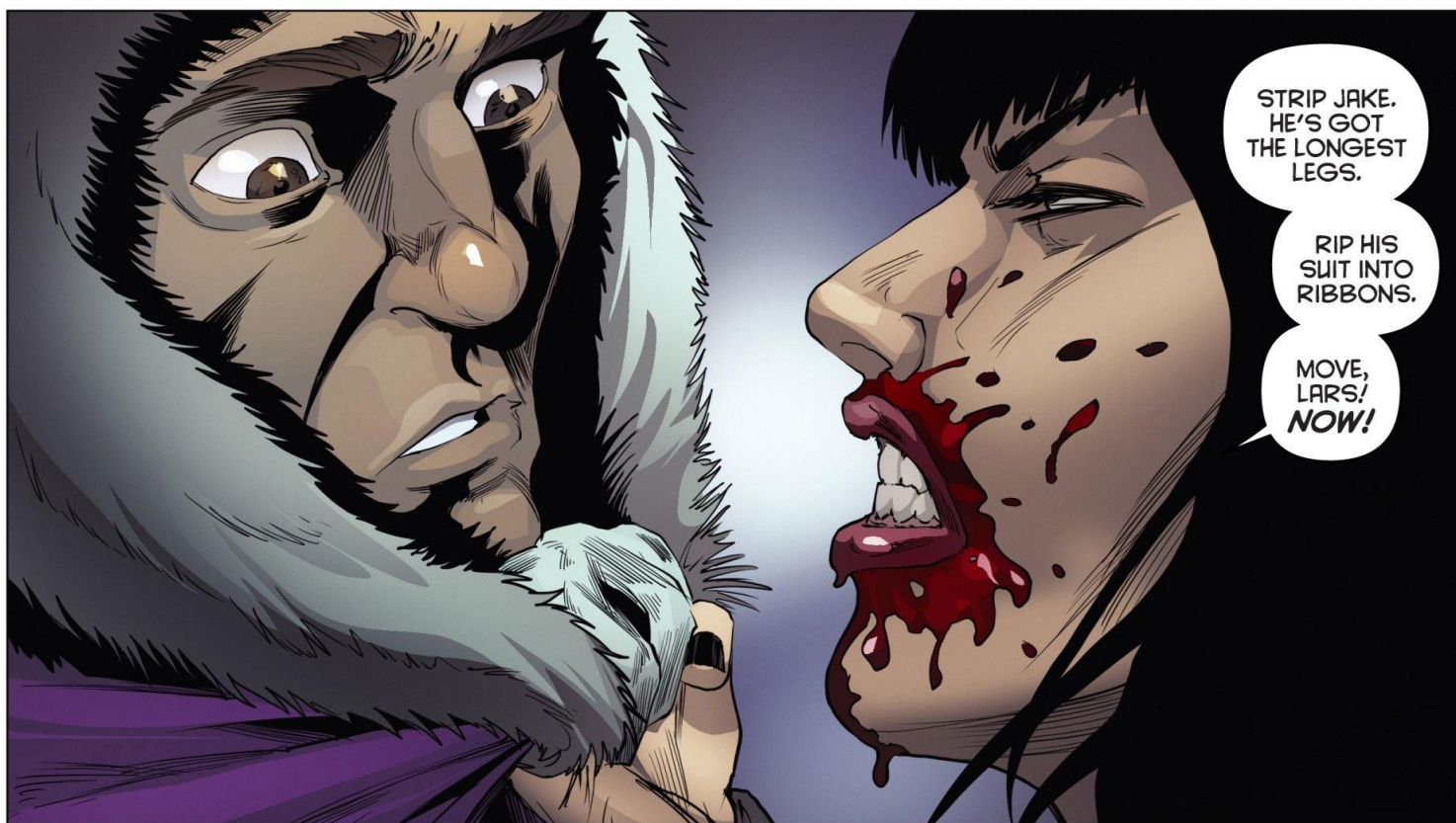
CAN YOU
HEAR ME?



STRIP JAKE.
HE'S GOT
THE LONGEST
LEGS.

RIP HIS
SUIT INTO
RIBBONS.

MOVE,
LARS!
NOW!





→UFF←

TIGHTER.
IT'LL KNIT FASTER
IF THE SIDES OF
THE WOUND MEET.

WILL
IT REALLY
HEAL? JUST
THAT EASY?

YOU CALL THIS
EASY? BUT YES,
IF I'M PROPERLY
NOURISHED...



WHAT...

WHAT
EXACTLY
DOES THAT
MEAN?

IT'S NOT
AS BAD AS IT
SOUNDS.



BUT...

I DON'T
WANT TO BE A
CREATURE OF
THE NIGHT!

NO
OFFENSE.



THAT WON'T
HAPPEN UNLESS
I WANT IT TO.

AND TRUST
ME, I DON'T
WANT THAT.

NO
OFFENSE.



I...

YOU KNOW
I WANT TO HELP.
I MEAN, I'M
TRYING. BUT--

WELL, *TRY
HARDER.*



LOOK,
THAT BASE UP
THERE IS YOUR
HOME.

AND I'M
JUST A
VISITOR
HERE.

I WAS SUPPOSED
TO BE OFFERING
ADVICE, MAKING
YOUR LIFE EASIER.



"INSTEAD, YOUR TEAMMATES
ARE DEAD, AND YOU'RE LEFT WITH
A VAMPIRE WHO'S ASKING FOR A
BLOOD SACRIFICE.

"BUT WE HAVE NO IDEA WHAT
THOSE *THINGS* ARE CAPABLE OF.

"WHAT IF THEY INFECT THE BASE?"



WE CAN'T
LET THAT
HAPPEN.

TO STOP THEM, WE
HAVE TO FIND THEM. AND OUR
BEST CHANCE OF DOING THAT
IS WITH ME FULLY HEALED.

PROMISE
IT WON'T
HURT?



SORRY.



IT'S NOT
LIKE WE CAN
DO ANYTHING
ELSE...



...BUT WAIT.

I DON'T KNOW,
TUCKER. I DON'T
LIKE LEAVING
THEM DOWN THERE
THIS LONG.

WE HAVE
TO. NO WAY TO
CIRCUMVENT THE
DAMN TIME LOCK
LARS SET, FROM
THIS SIDE.



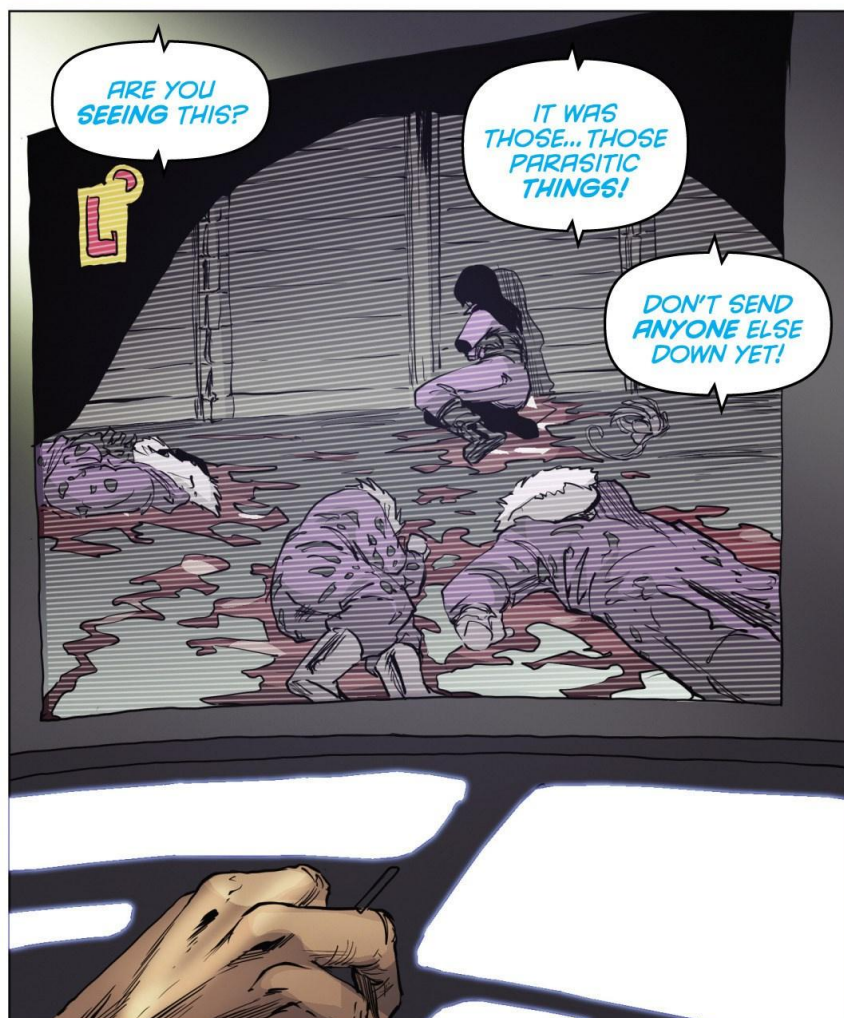
SO? TIMES
ALMOST UP NOW.
WE NEED TO BE
READY WHEN THAT
HATCH BLOWS.



READY
HOW?

JUST HOW NAÏVE
CAN YOU BE, ANYWAY?
YOU THINK IT'S A
COINCIDENCE THAT
THIS STARTED AFTER
VAMPIRELLA GOT
HERE? YOU THINK--

**DO YOU
COPY? PICK
UP, TUCKER!**



**ARE YOU
SEEING THIS?**

IT WAS
THOSE... THOSE
PARASITIC
THINGS!

**DON'T SEND
ANYONE ELSE
DOWN YET!**



THAT'S...
TUCKER,
WHAT THE
HELL, MAN?

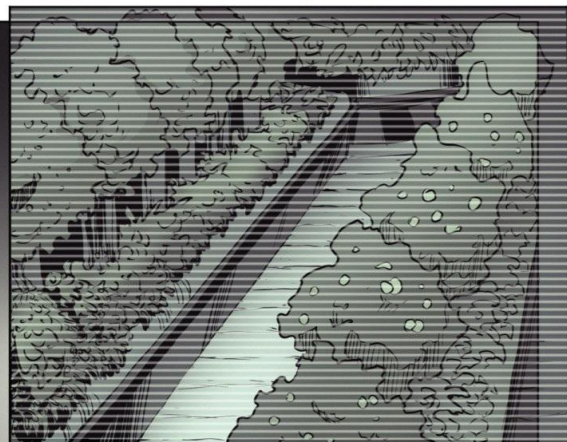
LARS,
TURN THE CAMERA
AROUND. I WANT
TO SEE **YOU**.

ALL THAT
BLOOD...



I'M OKAY.
THERE WERE ONLY
FOUR CREATURES.
THEY DIDN'T...

NONE
OF THEM
GOT ME.



VAMPIRELLA,
ON THE OTHER
HAND, SHE--

HOLD!
HOLD!

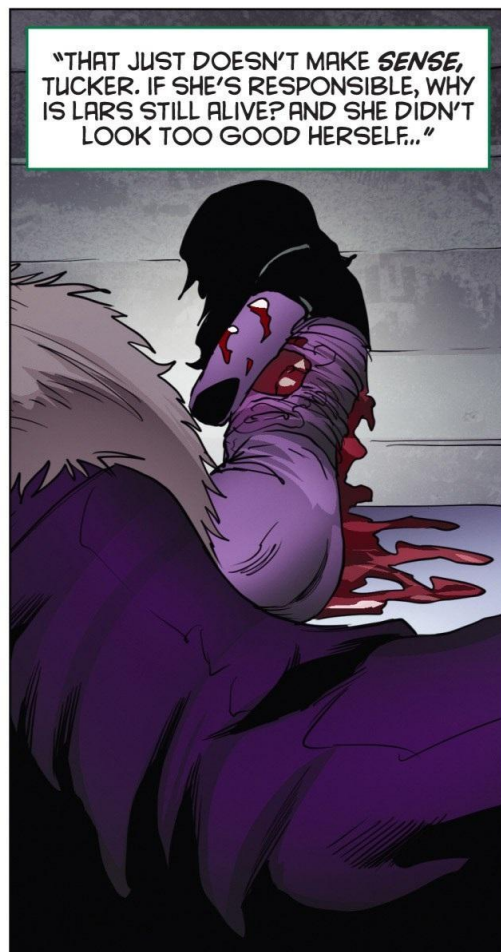


ARE YOU
ALL THINKING
WHAT I'M
THINKING?

BUT
WHY?

EARTH IS
FULL OF PEOPLE
SHE COULD KILL
A LOT MORE
EASILY.

WHO KNOWS? IT'S NOT
LIKE SHE'S HUMAN. MAYBE IT
HAS SOMETHING TO DO WITH THE
BASE, IT SPARKED SOMETHING
IN HER... I DON'T KNOW. DOESN'T
MEAN WE CAN'T DO SOMETHING
ABOUT IT. NOW, WE'VE ALREADY
LOST THREE GOOD--



"THAT JUST DOESN'T MAKE *SENSE*,
TUCKER. IF SHE'S RESPONSIBLE, WHY
IS LARS STILL ALIVE? AND SHE DIDN'T
LOOK TOO GOOD HERSELF..."



SERIOUSLY?
SHE'S OBVIOUSLY
GOT THAT SWEDE
IN HER THRALL, OR
WHATEVER YOU
CALL IT.

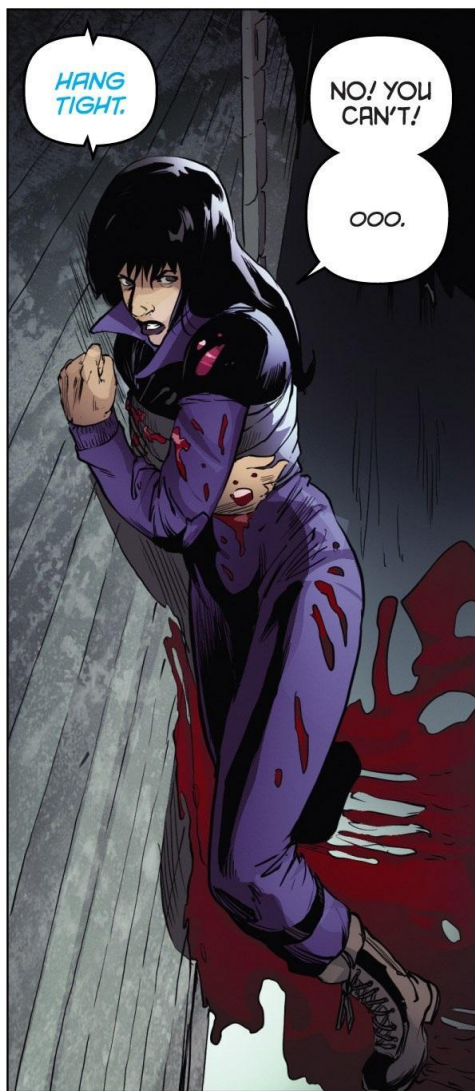
AND
WHO KNOWS HOW
THEY REPRODUCE?
THEY COULD GO
THROUGH AN EGG
STAGE FOR ALL
WE KNOW.

HE'S
FINNISH! AND WHERE
ARE YOU GETTING THIS,
FROM AN OLD GOTHIC
NOVEL? REAL VAMPIRES
DON'T WORK LIKE
THAT! AT LEAST--

ENOUGH!



LARS, WE'RE
SENDING IN AN
ARMED ESCORT
AS SOON AS
THE TIME LOCK
IS UP.



HANG
TIGHT.

NO! YOU
CAN'T!

ooo.

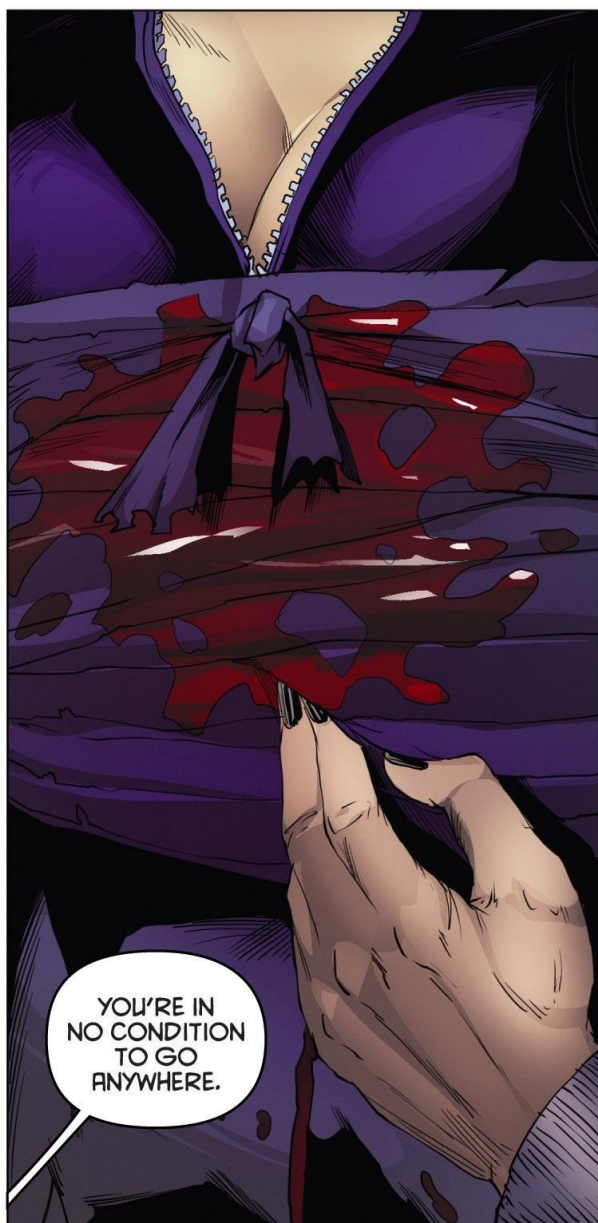


HERE,
LET ME.



YOU'VE LOST
A BIT OF BLOOD
YOURSELF, SO
DON'T PUSH IT...

BUT WE'VE *GOT*
TO STOP THEM
FROM COMING
DOWN HERE!



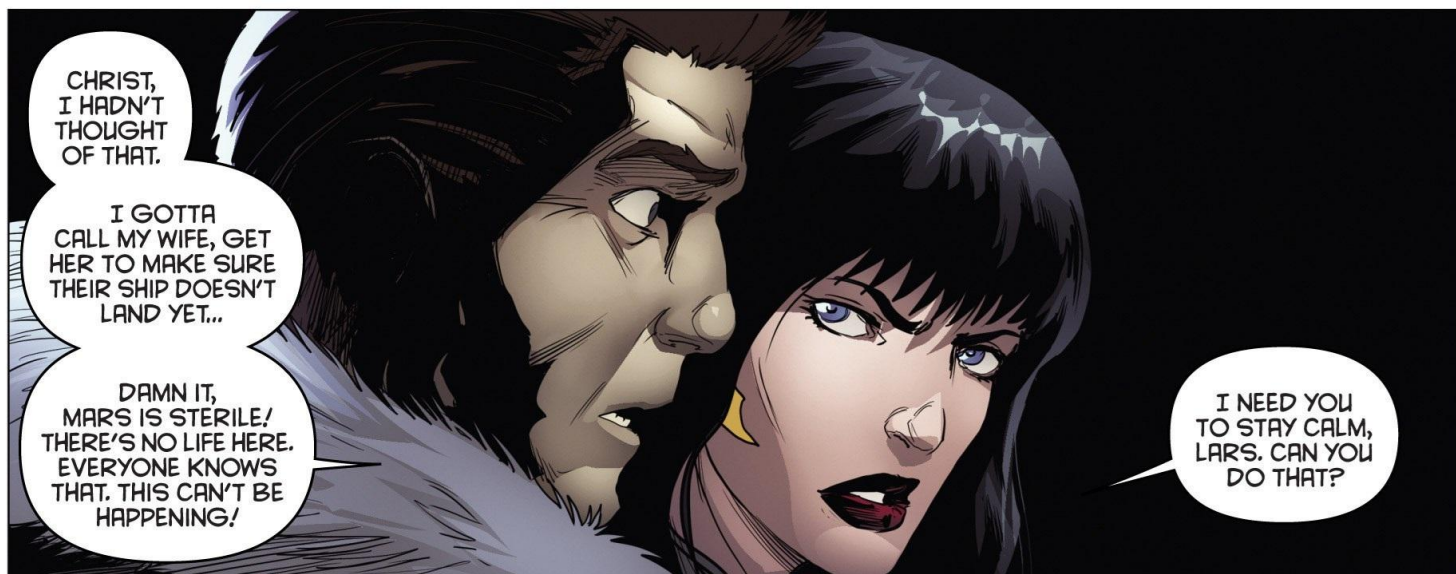
YOU'RE IN
NO CONDITION
TO GO
ANYWHERE.



I'M IN
BETTER SHAPE
THAN ANY OF
THEM.

AND LOOK,
THIS WAS DONE
BY THE BABIES
OF THE SPECIES.

TELL ME, WHAT
DO YOU THINK
WILL HAPPEN
WHEN THEY
GROW UP?

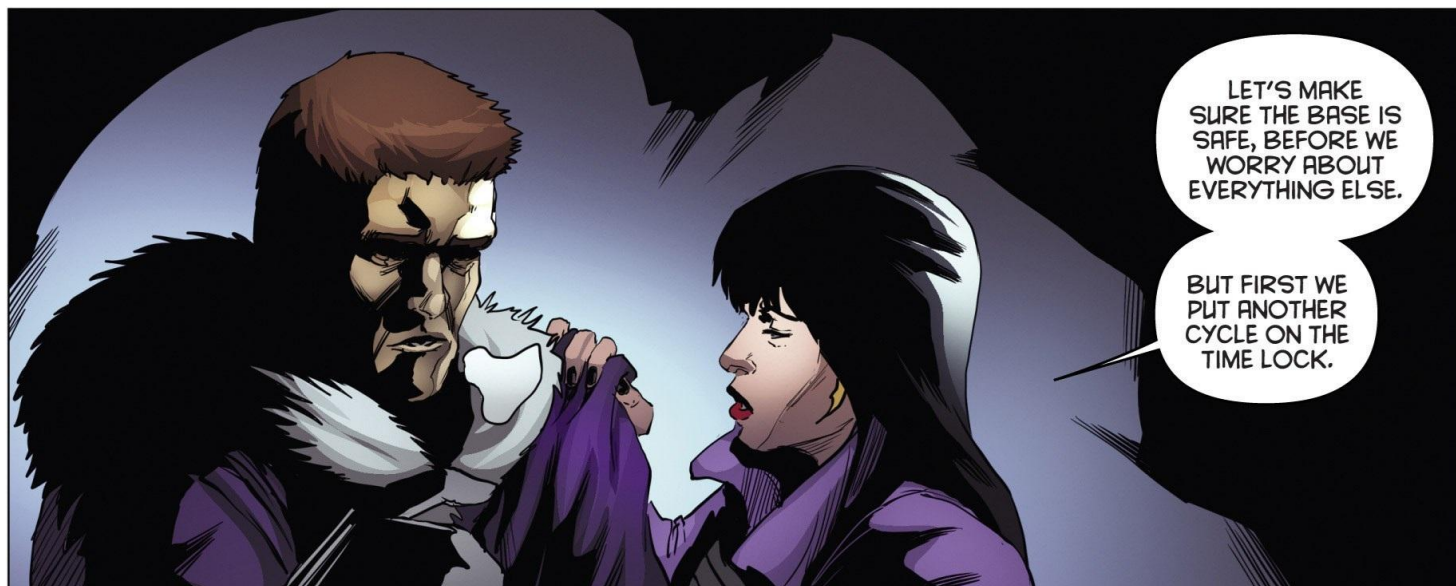


CHRIST,
I HADN'T
THOUGHT
OF THAT.

I GOTTA
CALL MY WIFE, GET
HER TO MAKE SURE
THEIR SHIP DOESN'T
LAND YET...

DAMN IT,
MARS IS STERILE!
THERE'S NO LIFE HERE.
EVERYONE KNOWS
THAT. THIS CAN'T BE
HAPPENING!

I NEED YOU
TO STAY CALM,
LARS. CAN YOU
DO THAT?



LET'S MAKE
SURE THE BASE IS
SAFE, BEFORE WE
WORRY ABOUT
EVERYTHING ELSE.

BUT FIRST WE
PUT ANOTHER
CYCLE ON THE
TIME LOCK.

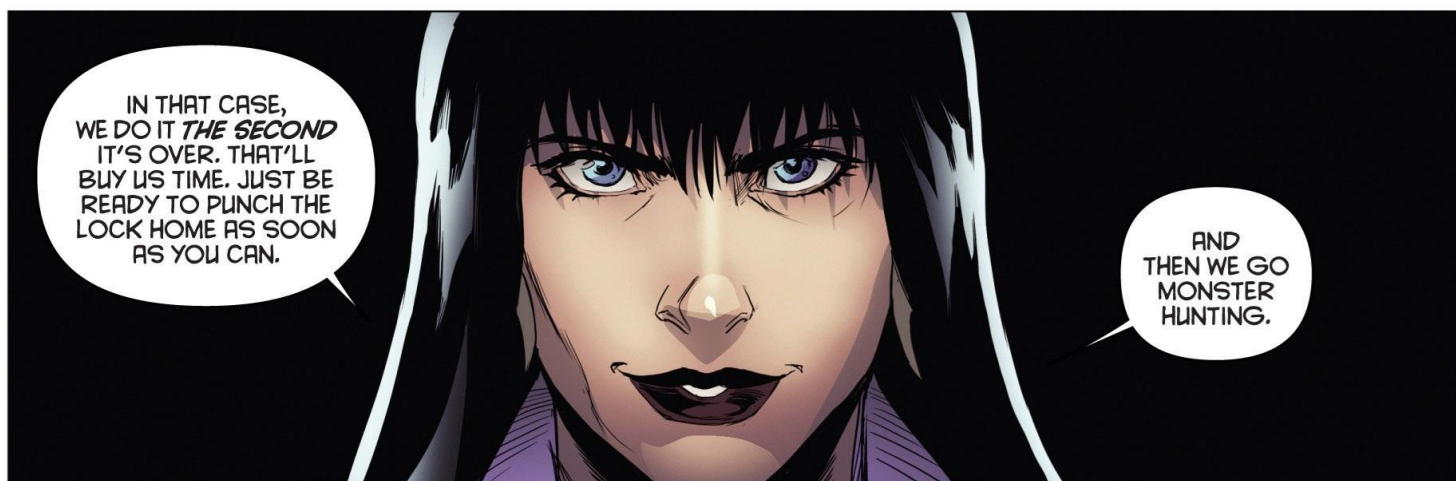


YOU
STILL WITH
ME, LARS?



OKAY.
OKAY.

ONLY, WE
CAN'T REARM IT
UNTIL THE CYCLE
IS COMPLETE.



IN THAT CASE,
WE DO IT **THE SECOND**
IT'S OVER. THAT'LL
BUY US TIME. JUST BE
READY TO PUNCH THE
LOCK HOME AS SOON
AS YOU CAN.

AND
THEN WE GO
MONSTER
HUNTING.



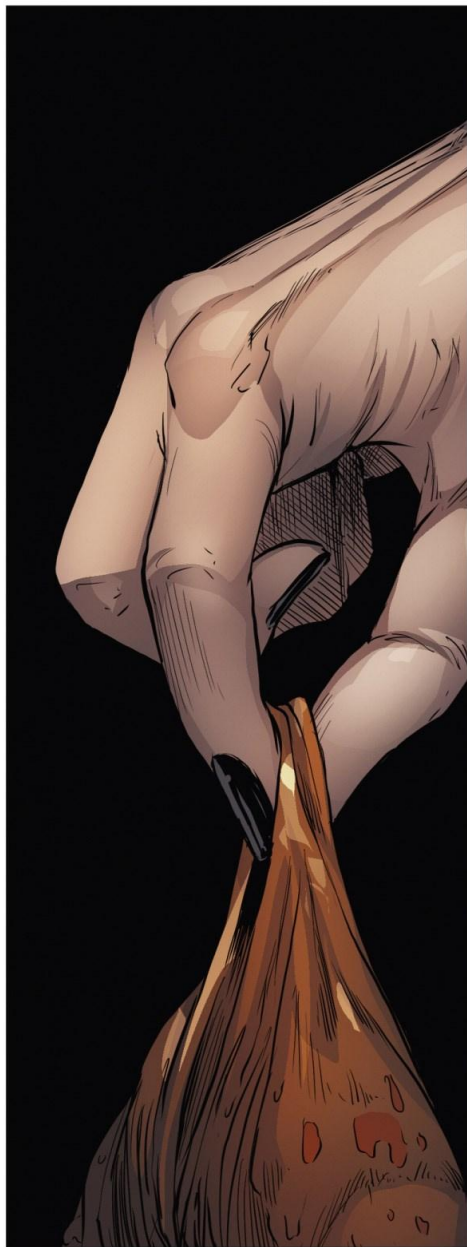
TUCKER
SAID *I'M* IN
CHARGE.

AND IF YOU
HAVE A PROBLEM
WITH THAT, I
GUESS IT'S JUST
TOO BAD.

NO, NO
PROBLEM!



READY!







I THINK
SOMEONE MUST
HAVE GOTTEN
THE WRONG IDEA
SOMEWHERE
ALONG THE--

LET'S JUST
ALL CALM
DOWN NOW...

AND SHUT
THE DAMN
DOOR!



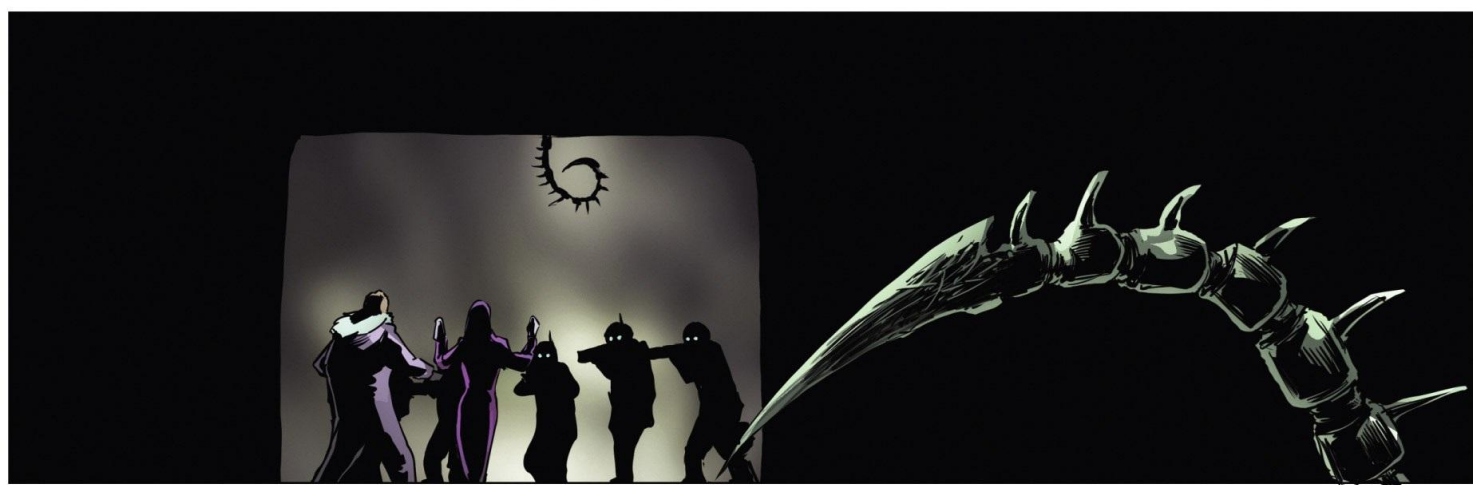
NO
TALKING!



FEED'S COMING
IN NICELY. TOLD
YOU DEE COULD
HANDLE THIS.

AND I TOLD
YOU THIS WAS CRAZY!
WHAT IF SHE DOESN'T
SURRENDER? THIS
IS MURDER!

YOU
CAN'T MURDER
SOMETHING
THAT'S ALREADY
DEAD.



OH HELL...



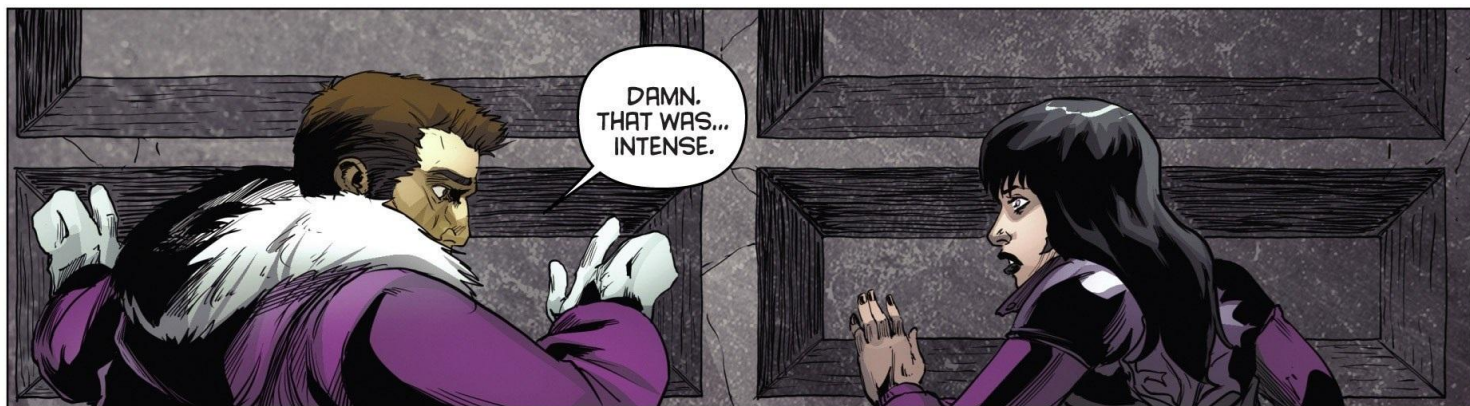
WHAT
THE--











DAMN.
THAT WAS...
INTENSE.



THANK
YOU FOR...

I... I DIDN'T
KNOW YOU
COULD FLY.

WASN'T MY FINEST
PERFORMANCE,
UNFORTUNATELY.



THOSE...
THOSE... THINGS.
I NEVER IMAGINED
ANYTHING SO
HORRIBLE.

AND
THEN MY PEOPLE
ATTACKING YOU
INSTEAD...

OH GOD...



NOT YOUR FAULT.
CLEARLY TUCKER DIDN'T
BUY YOUR STORY ABOUT
WHAT WE FOUND. IT IS
PRETTY INCREDIBLE.

BUT TO
TURN ON YOU
LIKE THAT, SO
QUICKLY...



PEOPLE DON'T
UNDERSTAND. TO
THEM ALL VAMPIRES
ARE MONSTERS.
END OF STORY.

NOSFERATU
DO DRINK BLOOD, BUT
THE RACE WHO BUILT THIS
WERE SO ADVANCED,
THEY MUST HAVE MOVED
ON TO SYNTHETICS OR
SOMETHING BY THE TIME
THEY GOT THIS FAR.

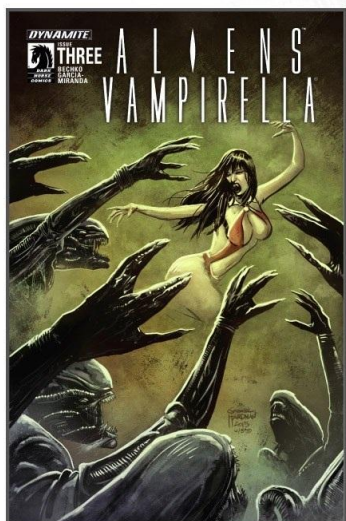
TUCKER AND
THE OTHERS NEVER HAD
ANYTHING TO FEAR FROM
A PEOPLE LIKE THAT, AND
CERTAINLY NOT FROM ME.
YOU AT LEAST BELIEVE
THAT, RIGHT?



Um,
VAMPIRELLA...

I THINK
THEY WERE STILL
DRINKING THE
REAL THING...





NEXT ISSUE:

Trapped in an ancient underground base, outnumbered by lethal xenomorphs after all rescue attempts have failed, Vampirella and Lars are in for the fight of their lives. Their only hope is their allies on the surface, but how much trust can a vampire ever put in a human?

DYNAMITE IN THE NEWS

WRITER WARREN ELLIS DEBUTS THE ALL-NEW JAMES BOND COMIC BOOK SERIES WITH ARTIST JASON MASTERS

Dynamite proudly announces that fan-favorite author Warren Ellis will be writing the James Bond ongoing comic book series. James Bond is scheduled for release in November 2015, featuring interior artwork by Jason Masters (Batman Incorporated). In the series, Bond returns to London after a mission of vengeance in Helsinki, to take up the workload of a fallen 00 Section agent... but something evil is moving through the back streets, and sinister plans are being laid for Bond in Berlin.

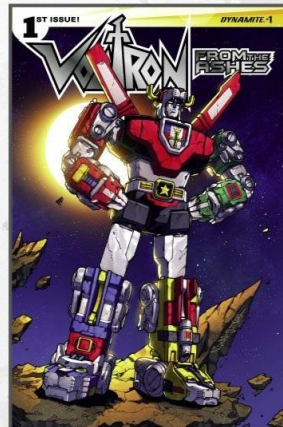
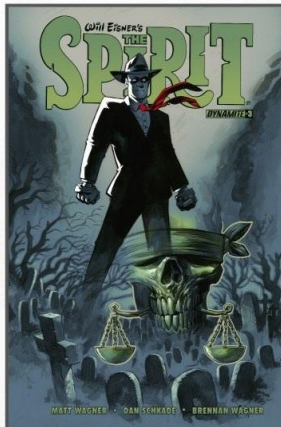
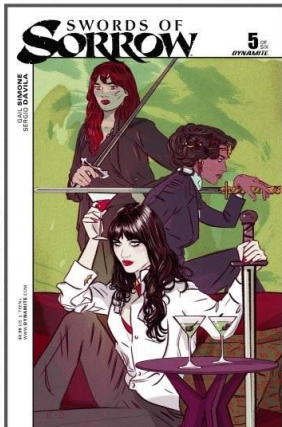
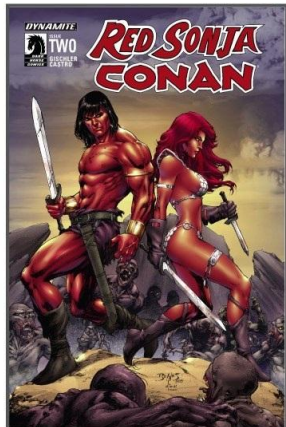
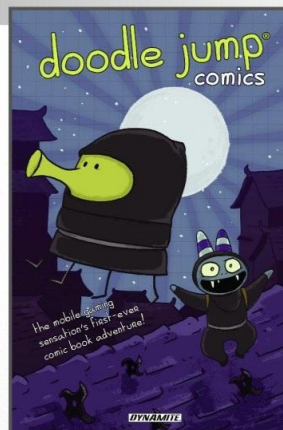
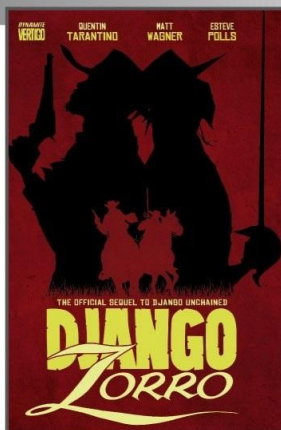
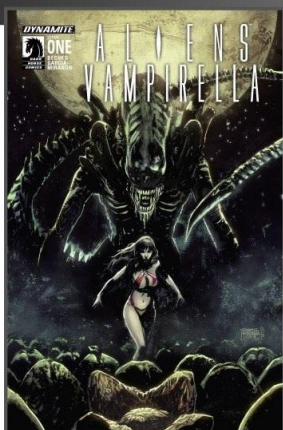
The news of the high-profile author's involvement follows Dynamite's announcement of their partnership with Ian Fleming Publications Ltd. (IFPL), the Fleming family company that owns and administers the literary copyright of Ian Fleming's published works. Launching their James Bond line with a writer of exemplary skill and reputation has been a priority for Dynamite, and Warren Ellis' stewardship will guarantee all the hallmarks of high-octane action and international intrigue that exemplify the franchise.

"Ian Fleming's James Bond is an icon, and it's a delight to tell visual narratives with the original, brutal, damaged Bond of the books," says Warren Ellis.

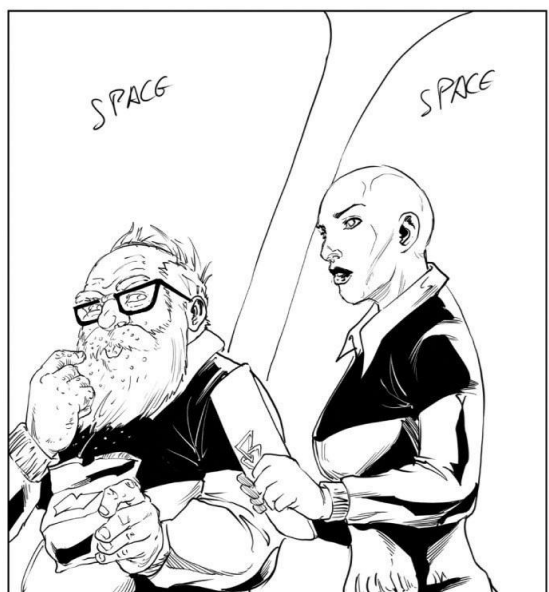
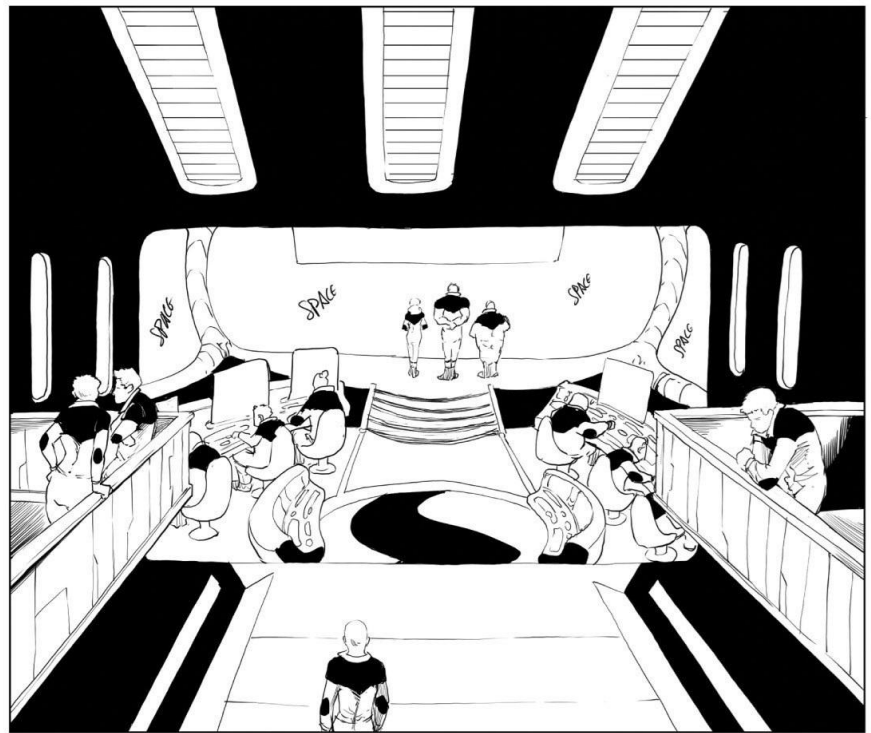
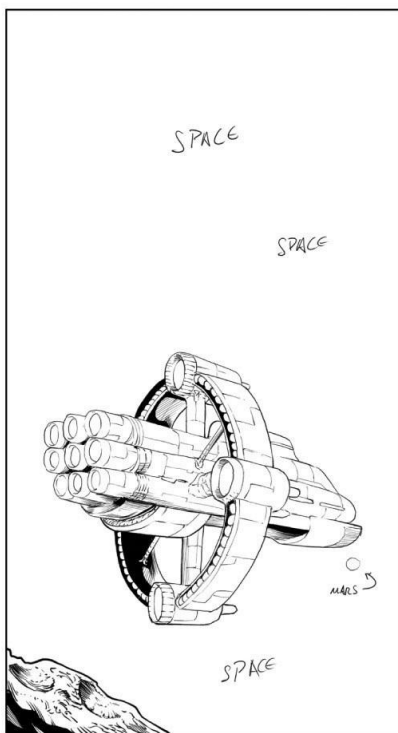
Great-nephew of Ian Fleming, Diggory Laycock says, "We were thrilled when Warren agreed to write the first story in this exciting new chapter of literary James Bond. Warren's style is gritty, dark, and unique, and we can't wait to see James Bond embroiled in an adventure of his creation."

"Warren Ellis is one of the most brilliant writers of the 21st century, not just in comics but across all media," says Nick Barucci, CEO and Publisher of Dynamite. "We met with Warren and everyone at IFPL, and Warren's passion for the novels showed. He really is the perfect writer for Bond, and I can't express how excited we are that he is tackling the ongoing series. This will be James Bond unlike anything you've ever seen before, true to Ian Fleming's source material yet bursting all preconceptions of what a Bond story should be."

HIGHLIGHTED ITEMS | SEPTEMBER



DYNAMITE DIGITAL EXCLUSIVE CONTENT



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DYNAMITE



ISSUE

THREE

BECHKO
GARCIA-
MIRANDA

ALIENS VAMPIRELLA[®]





WRITER

CORINNA BECHKO

ARTIST

JAVIER GARCÍA-MIRANDA

LETTERER

SIMON BOWLAND

COLORIST

INLIGHT STUDIOS

COVER ARTIST

GABRIEL HARDMAN

COVER COLORIST

JORDAN BOYD

SEE BACK OF BOOK FOR
ALL VARIANT COVERS

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DARK HORSE COMICS

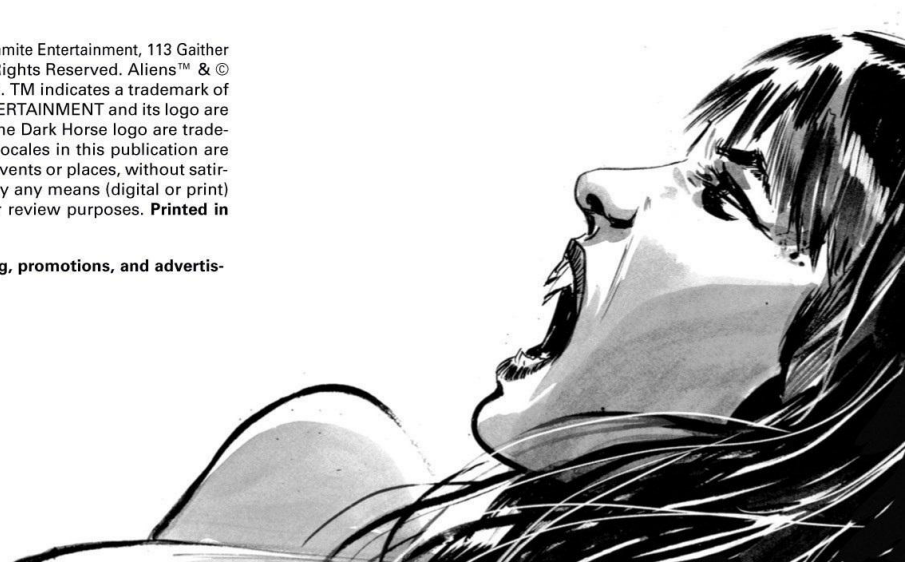
Mike Richardson, President and Publisher

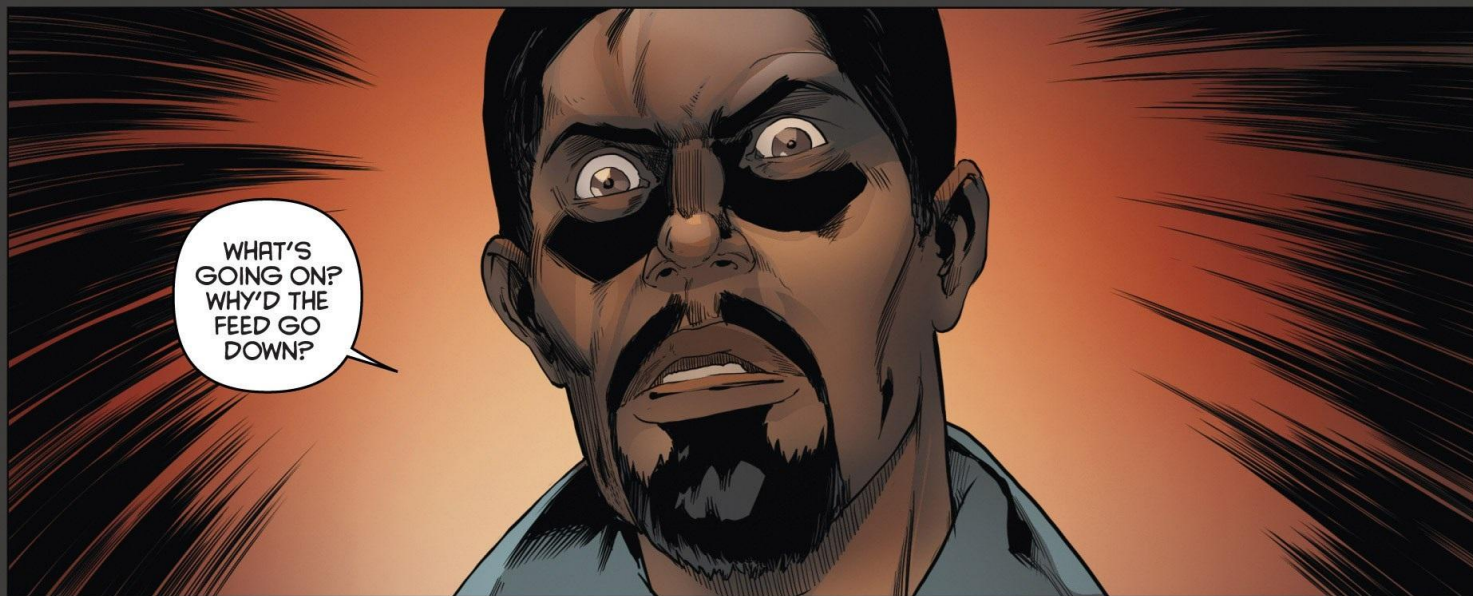
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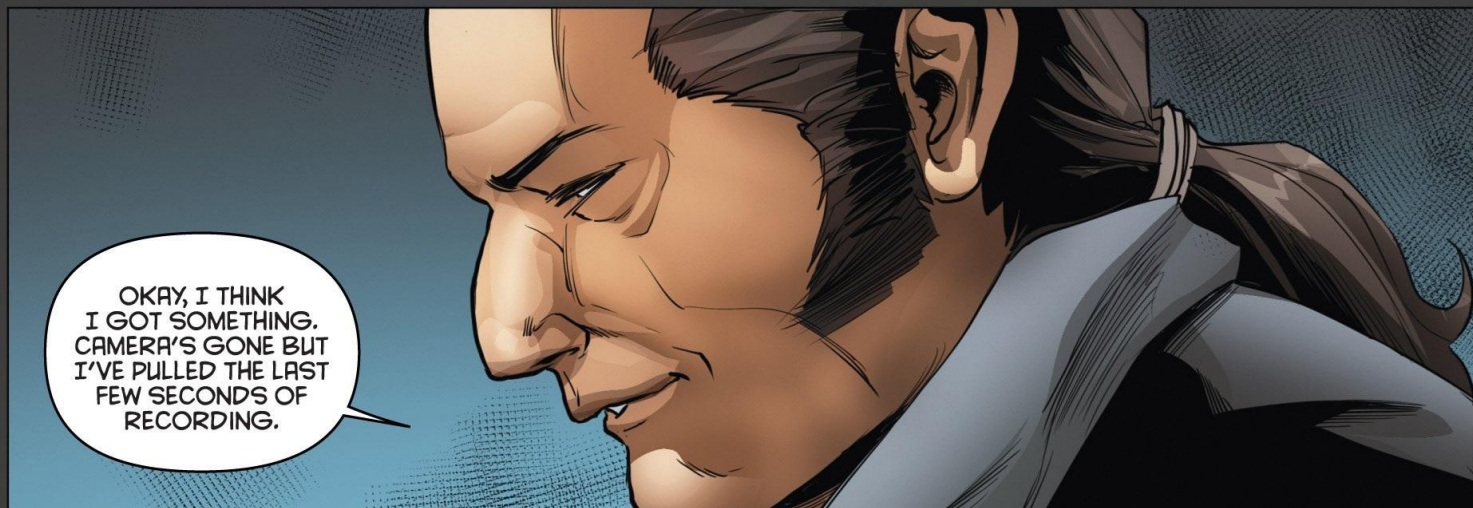
WHAT'S GOING ON?
WHY'D THE
FEED GO
DOWN?



TRYING
A WORK
AROUND
NOW.

WELL,
HURRY
UP!

HITTING
IT WON'T
HELP.



OKAY, I THINK
I GOT SOMETHING.
CAMERA'S GONE BUT
I'VE PULLED THE LAST
FEW SECONDS OF
RECORDING.

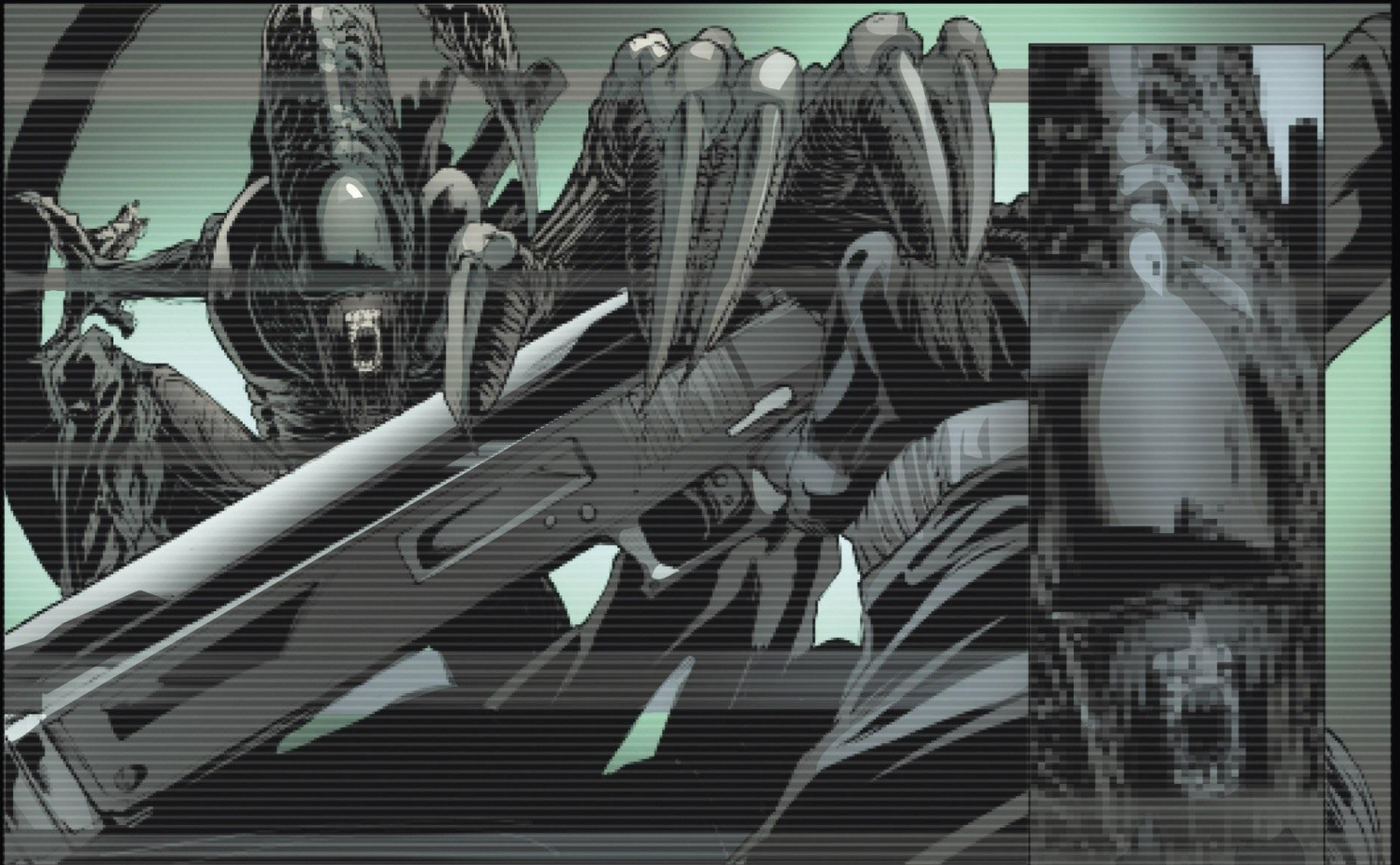


WHAT
IN HELL?



THAT... THAT
DOESN'T
LOOK...
HUMAN.

FEED →



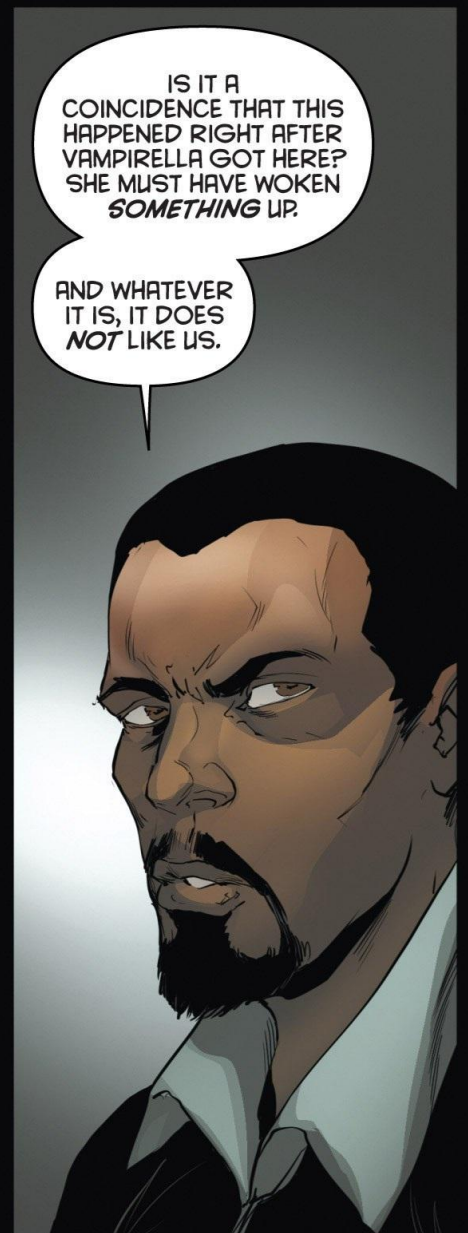
JESUS,
WHAT'S
DOWN
THERE?

I...
I DON'T
KNOW.



IS THAT WHAT...
VAMPIRES LOOK
LIKE IF YOU BURN
OFF THEIR SKIN OR
SOMETHING?

C'MON,
TUCKER. THAT
WASN'T A
VAMPIRE.



IS IT A
COINCIDENCE THAT THIS
HAPPENED RIGHT AFTER
VAMPIRELLA GOT HERE?
SHE MUST HAVE WOKEN
SOMETHING UP.

AND WHATEVER
IT IS, IT DOES
NOT LIKE US.



THIS PLACE...
I REALLY DON'T
CARE FOR IT.

WELL, I...

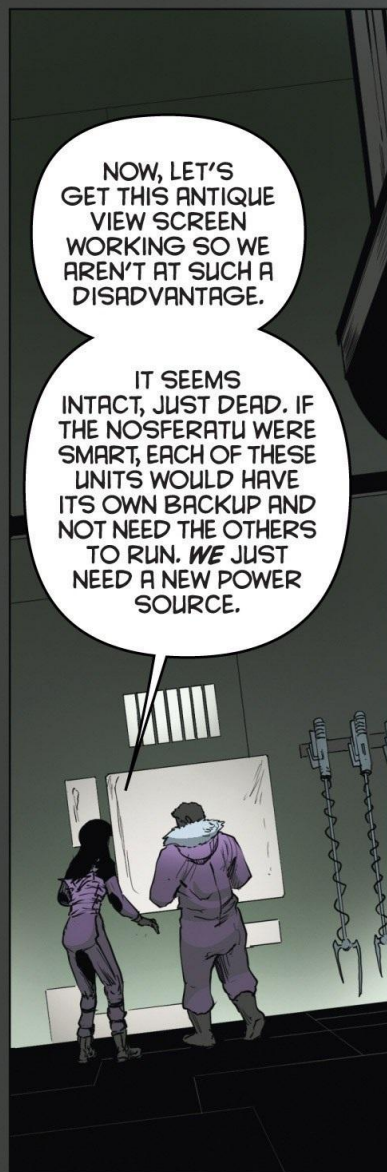
YEAH.
THEY DO.

MUMMIFIED
BLOODSUCKERS
ARE OKAY BUT
DEAD HUMANS
GIVE YOU THE
CREEPS, HUH?



IN THAT CASE,
WE SHOULD DO
OUR BEST TO
GO SOMEWHERE
ELSE.

SOMEWHERE WITH
LIVING HUMANS,
PREFERABLY,
AND *WITHOUT*
ANY UNFRIENDLY
HORRORS.



NOW, LET'S
GET THIS ANTIQUE
VIEW SCREEN
WORKING SO WE
AREN'T AT SUCH A
DISADVANTAGE.

IT SEEMS
INTACT, JUST DEAD. IF
THE NOSFERATU WERE
SMART, EACH OF THESE
UNITS WOULD HAVE
ITS OWN BACKUP AND
NOT NEED THE OTHERS
TO RUN. *WE* JUST
NEED A NEW POWER
SOURCE.



THE
FLASHLIGHT!

SERIOUSLY?

HAVE YOU SEEN
THIS? NEW BATTERIES
DESIGNED BY WEYLAND CORP
SUPPOSED TO BE UNIVERSAL
'CAUSE THEY BRIDGE GAPS
BETWEEN CONTACT POINTS
REGARDLESS OF ORIGIN...
IN THEORY.



NEVER REALLY TESTED
THEM OUT BEFORE,
BUT NO TIME LIKE THE
PRESENT, RIGHT?



I THINK
I'VE GOT IT...

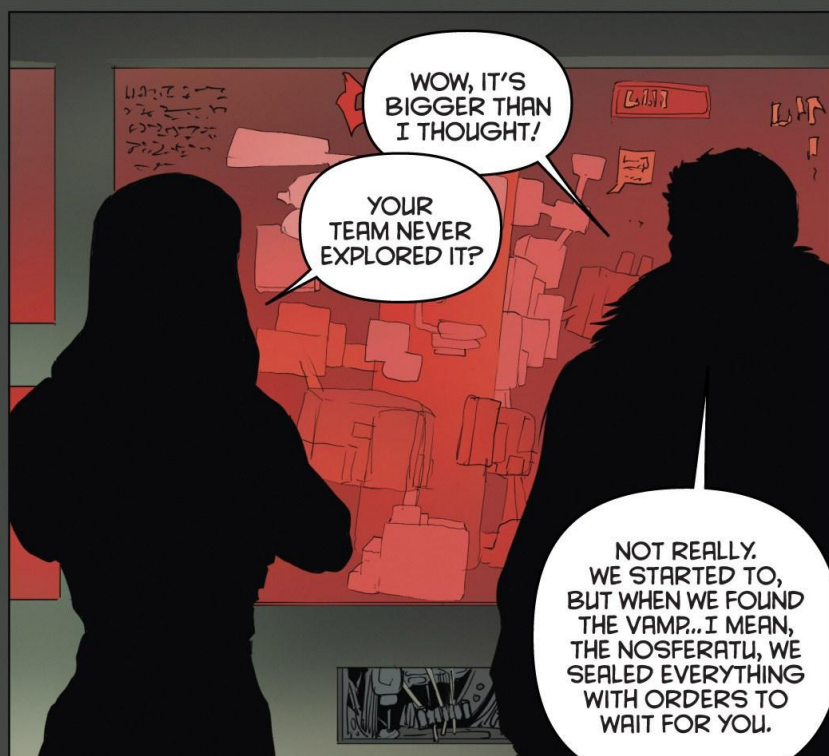
THERE!



THEY HAD
TIME TO POST
A WARNING...

IT SAYS THEIR
BASE IS IN
LOCKDOWN...

AND ALL
DOORS ARE
TO REMAIN
CLOSED...



WOW, IT'S
BIGGER THAN
I THOUGHT!

YOUR
TEAM NEVER
EXPLORED IT?

NOT REALLY.
WE STARTED TO,
BUT WHEN WE FOUND
THE VAMP... I MEAN,
THE NOSFERATU, WE
SEALED EVERYTHING
WITH ORDERS TO
WAIT FOR YOU.



IS THAT WHAT
I THINK IT IS?

YES. HEAT
AND MOTION
SENSORS.

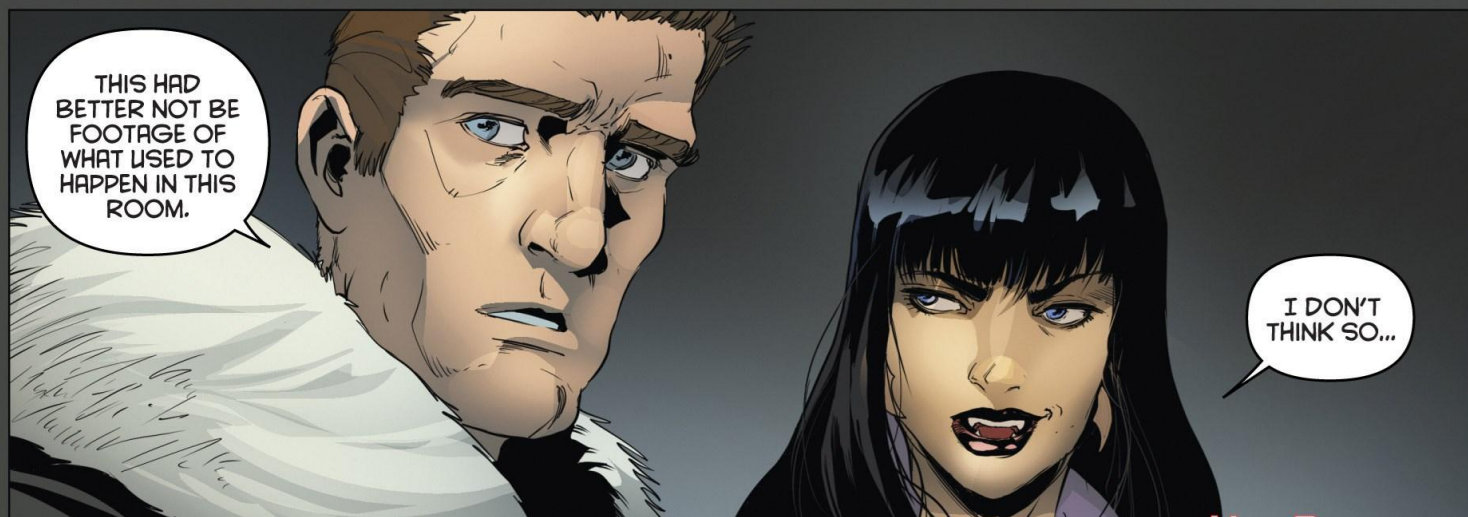
PROBABLY
ORIGINALLY
DESIGNED IN
CASE OF HUMAN
ESCAPEES.

SEE? YOU SHOW
UP AS REALLY WARM, AT
LEAST BY NOSFERATU
STANDARDS. I'M A BIT
COOLER. IT'S HAVING
A HARD TIME READING
THOSE CREATURES, SO
IT MADE THEM PURPLE.



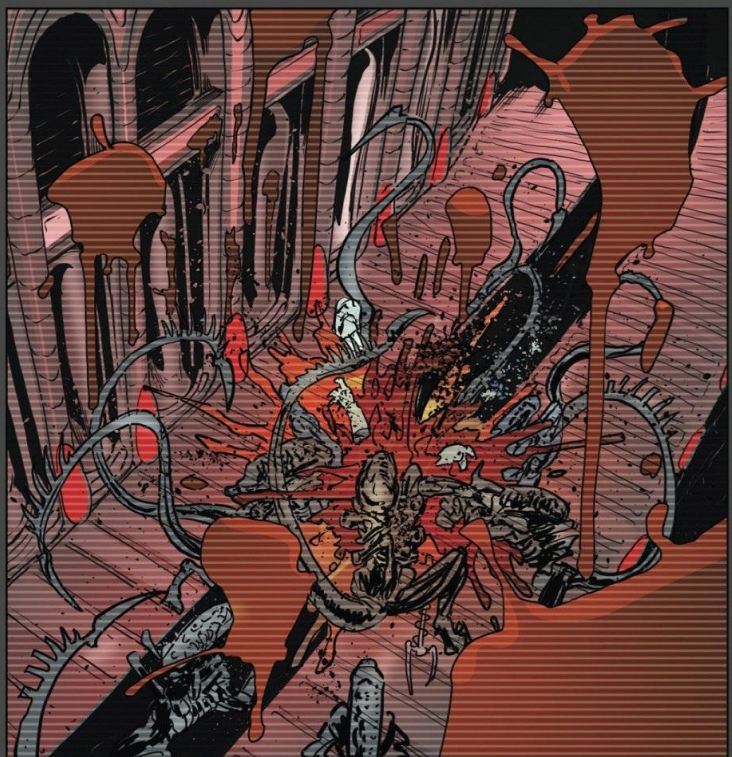
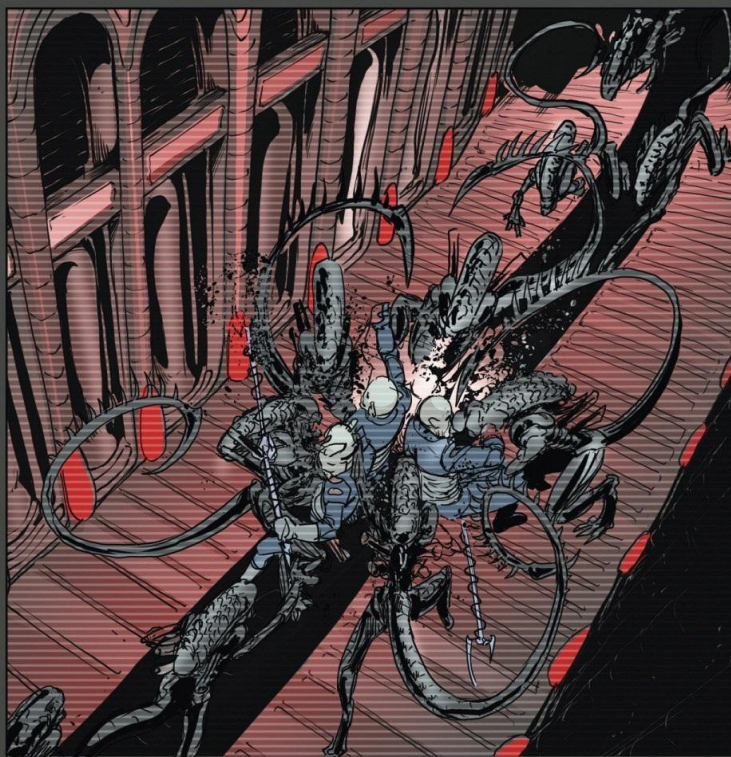
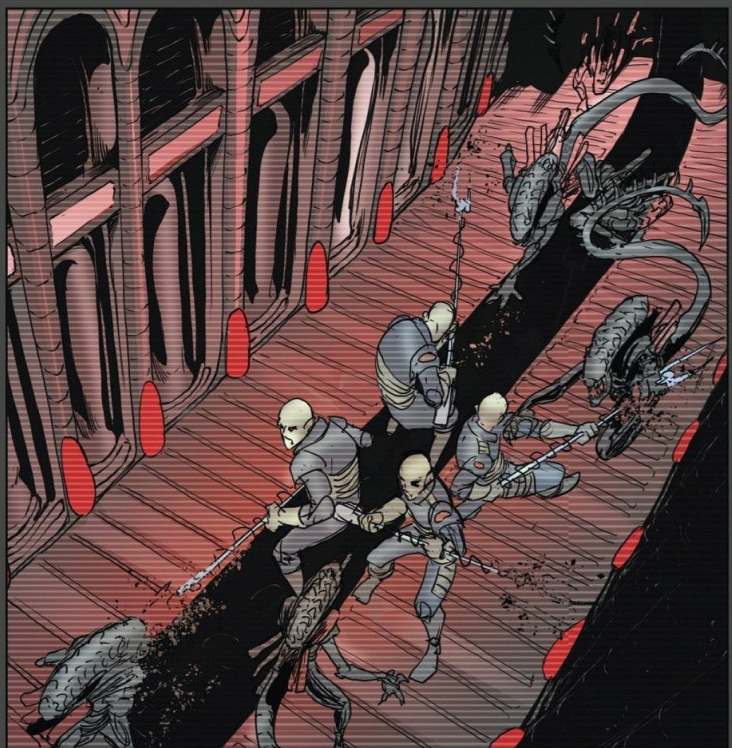
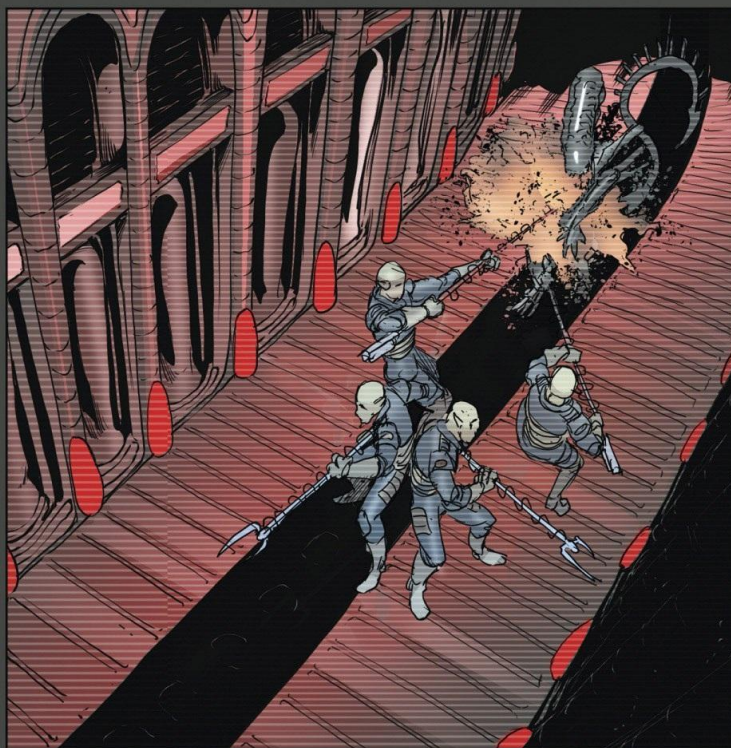
LET ME
SEE...

MAYBE WE CAN
FIND SOMETHING
THAT WILL HELP US
FIGHT THEM...



THIS HAD
BETTER NOT BE
FOOTAGE OF
WHAT USED TO
HAPPEN IN THIS
ROOM.

I DON'T
THINK SO...





WAIT...

THEY SAID
WHAT HAPPENED
ON THE BASE?



YEAH,
THAT'S ALL
I KNOW.

SOME KIND OF
INFESTATION. THEY
WANT US TO STAY UP
HERE FOR A WHILE
UNTIL THEY GET IT
UNDER CONTROL.

THIS...DOESN'T
SOUND RIGHT.
I'M PUTTING IN A
CALL TO LARS.



YOU PROBABLY CAN'T REACH
HIM. HE'S STILL UNDERGROUND
WITH VAMPIRELLA. I DON'T
KNOW WHY, THE REPORT WAS
REALLY CONFUSED.

DON'T ANY
OF YOU FIND
THIS A *LITTLE*
WEIRD?



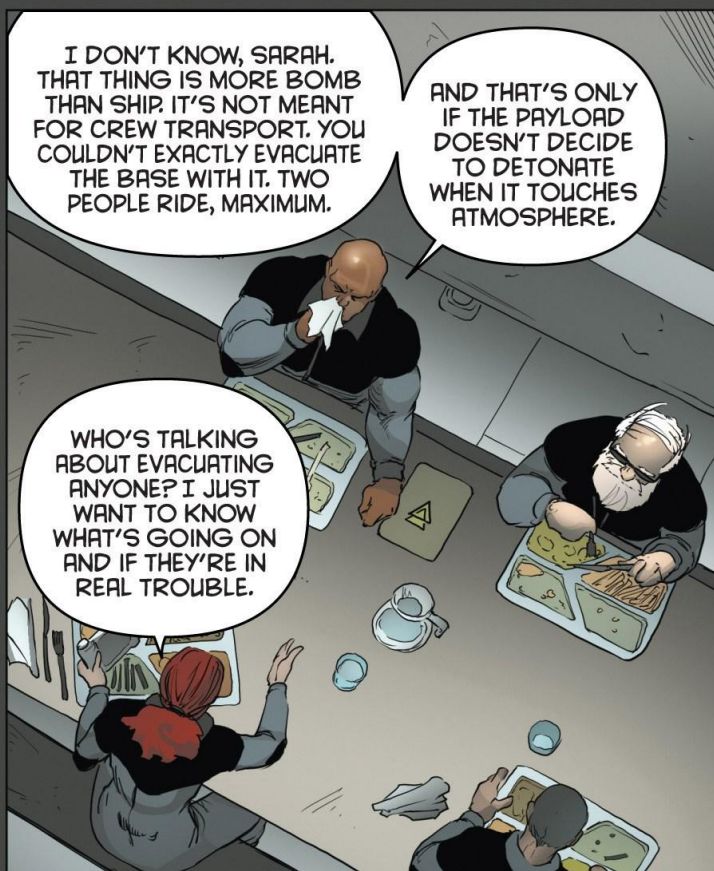
WELL,
YES.

BUT THEY TELL
US TO STAY PUT, WE STAY.
THERE'S NO PROTOCOL
THAT WOULD ALLOW US TO
BREAK QUARANTINE.



TROY, MY
HUSBAND
IS DOWN
THERE!

HE MIGHT NEED
ME. HELL, EVERYONE
ON THAT BASE MIGHT
NEED *US*. PART OF
OUR SUPPLY LOAD IS
MEDICAL, ISN'T IT?





WE'RE BEYOND SIMPLE SOLUTIONS NOW.

THE BASE IS IN REAL DANGER FROM THESE THINGS.



AT LEAST WE'VE GOT WHATEVER-IT-IS TRAPPED DOWN THERE.

WITH OUR BEST STRUCTURAL ENGINEER. AND...A VAMPIRE. AND NO WAY TO KILL IT, APPARENTLY.

IF IT'S ALIVE, WE CAN KILL IT. WE JUST NEED TO FIGURE OUT HOW.



EASIEST WOULD BE TO JUST FLOOD THE WHOLE AREA WITH SOMETHING TOXIC.

BUT, WE HAVE TO GET LARS OUT FIRST. HOW ARE WE GOING TO DO THAT AND STILL KEEP THOSE *THINGS* TRAPPED?

WE DON'T.



NO WAY ARE YOU SAYING WHAT I THINK YOU'RE SAYING.



LOOK, SPACE IS HARSH. WE KNEW THE RISKS OF LIFE ON THIS COLONY. I LIKE LARS, HE'S A GOOD GUY. BUT WE DON'T EVEN KNOW IF HE'S STILL ALIVE.



AND EVEN IF HE IS, WE'RE TALKING ABOUT ONE MAN'S LIFE WEIGHED AGAINST THE LIVES OF THE SEVEN PEOPLE WE STILL HAVE UP HERE.



ONE MAN.

AND ONE VAMPIRE. WHO MAY BE RESPONSIBLE FOR ALL OF THIS.

NOT THAT I'M AGREEING EVEN IN PRINCIPAL, TUCKER, BUT I DON'T EVEN KNOW *HOW* WE'D DO THAT.





THROUGH THE VENTILATION SHAFTS. IF WE PUMP IN SOMETHING HEAVIER THAN AIR IT WILL STAY DOWN THERE, YEAH? NO PROBLEM.

PUMP IN *WHAT*? WE DON'T EXACTLY HAVE BARRELS OF TOXIC GAS SITTING AROUND.



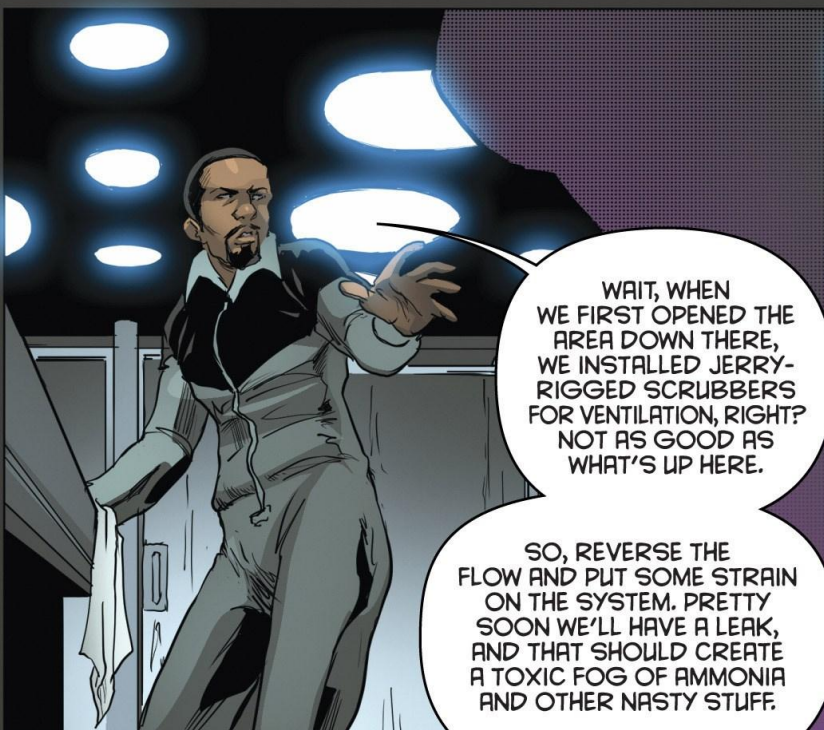
SOMETHING FLAMMABLE, MAYBE?

INCREASE THE FLOW OF OXYGEN AND DROP IN A SPARK? SURELY FIRE WOULD STERILIZE THE AREA.



NO, *NO WAY*. I'M NOT SITTING ON TOP OF A GIANT FIREBOMB.

I'M *NOT* GOING DOWN IN HISTORY AS THE COLONY THAT BLEW ITSELF UP.



WAIT, WHEN WE FIRST OPENED THE AREA DOWN THERE, WE INSTALLED JERRY-RIGGED SCRUBBERS FOR VENTILATION, RIGHT? NOT AS GOOD AS WHAT'S UP HERE.

SO, REVERSE THE FLOW AND PUT SOME STRAIN ON THE SYSTEM. PRETTY SOON WE'LL HAVE A LEAK, AND THAT SHOULD CREATE A TOXIC FOG OF AMMONIA AND OTHER NASTY STUFF.



YEAH, THAT WOULD WORK, IT'S ALREADY DECOUPLED FROM OUR AIR SUPPLY.

BUT IT'S ALSO *MURDER*.

NOT MURDER. SELF DEFENSE.



WELL, THAT WASN'T ENCOURAGING.

I HAVE TO AGREE. LET'S LOOK BACK AT THAT SCHEMATIC OF THE BASE.



Hmm, LOOKS LIKE THERE'S A SEALED SLEEPING CHAMBER HERE.



IT'S NOT IMPOSSIBLE THAT SOME OF THE NOSFERATU COULD HAVE SURVIVED. THEY DO SUSPENDED ANIMATION VERY WELL.

BUT JUDGING FROM THAT FOOTAGE, I DON'T THINK THEY'D BE MUCH HELP..

YEAH, I'M NOT TOO THRILLED WITH THAT IDEA ANYWAY.



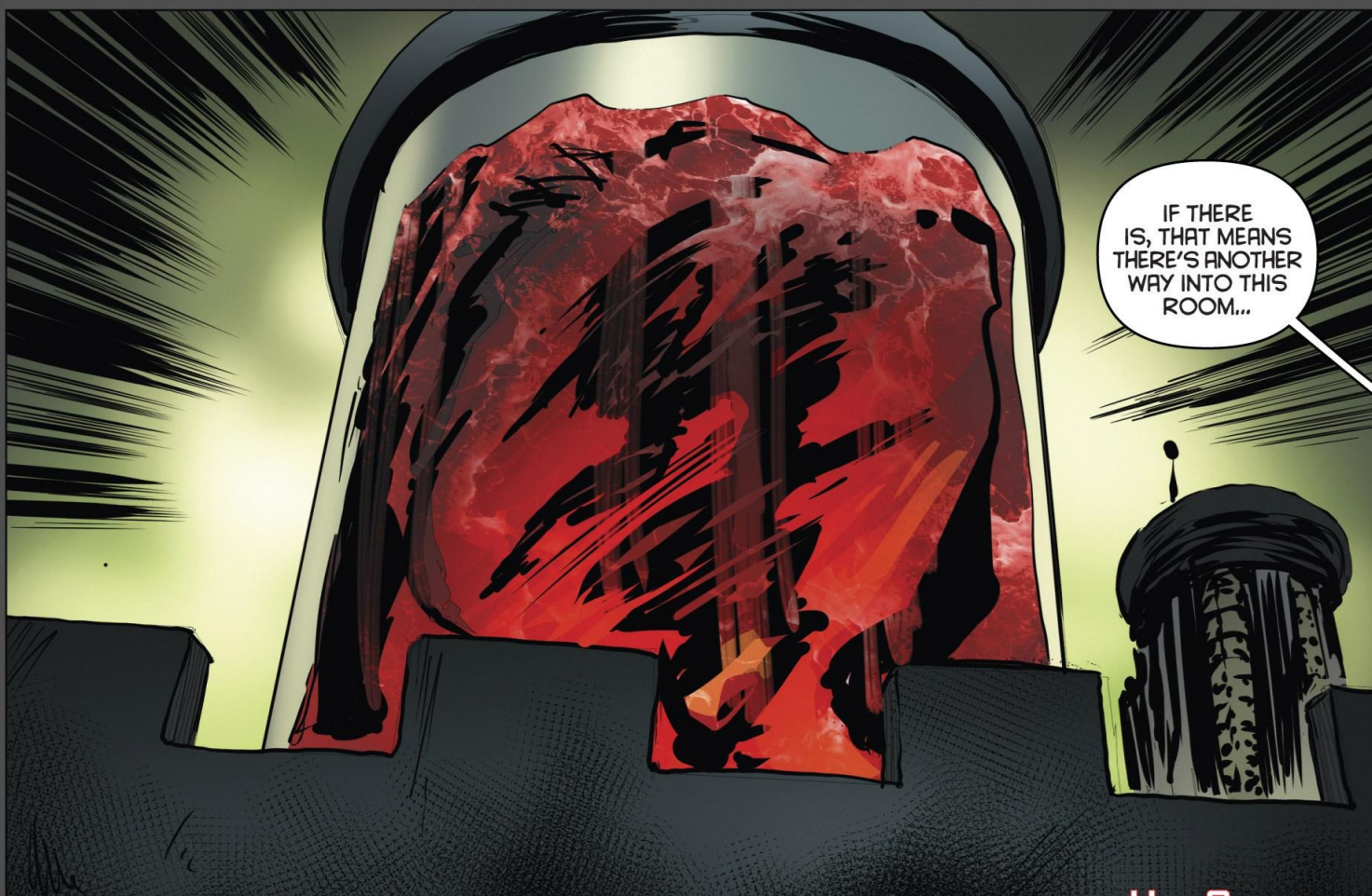
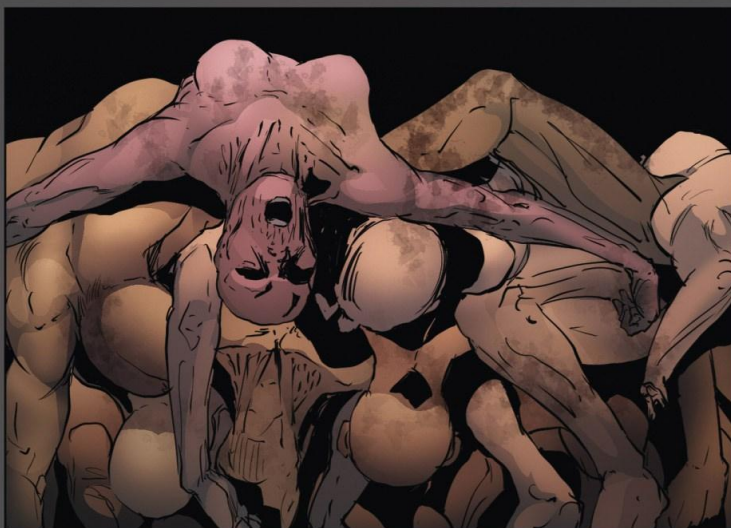
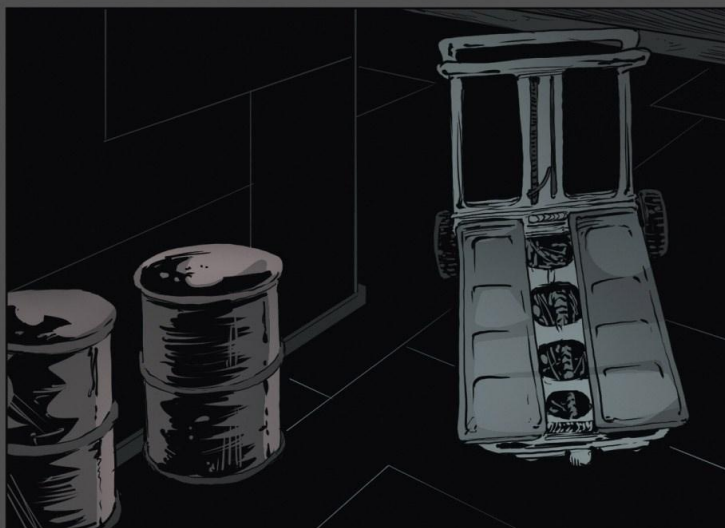
I MEAN, LOOK AT THIS PLACE.

COMMON ENEMY OR NOT, I'D RATHER NOT MEET THE CREATURES THAT MADE *THIS*.

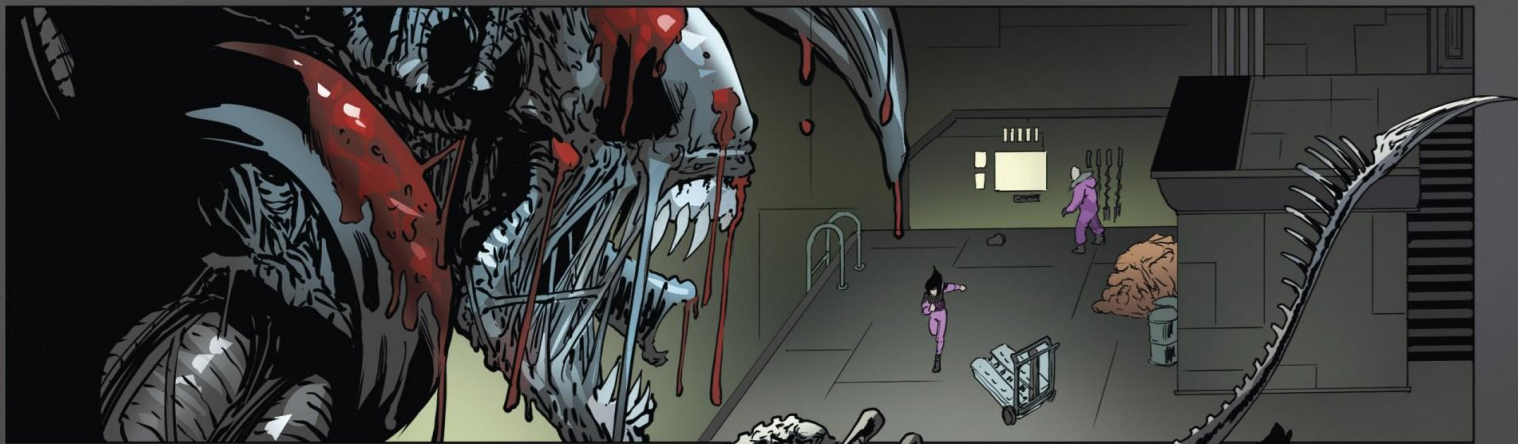


NOSFERATU, THEY'RE CALLED. IF YOU EVER HAPPEN TO MEET ONE, DON'T CALL THEM A *CREATURE*. IT ISN'T--

Um, LARS? I ONLY SEE TWO PURPLE DOTS OUTSIDE NOW.









DAMN!



UFF!



WHAT ARE WE GOING TO DO?

KILL IT. SOMEHOW.

AND BLOCK THAT DAMN DRAIN!



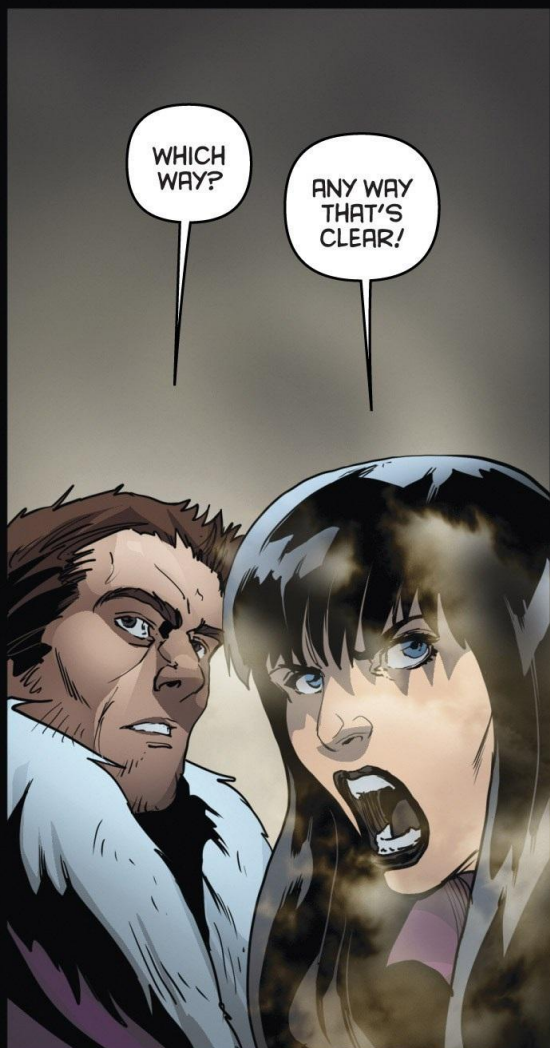
SSSSSSSS

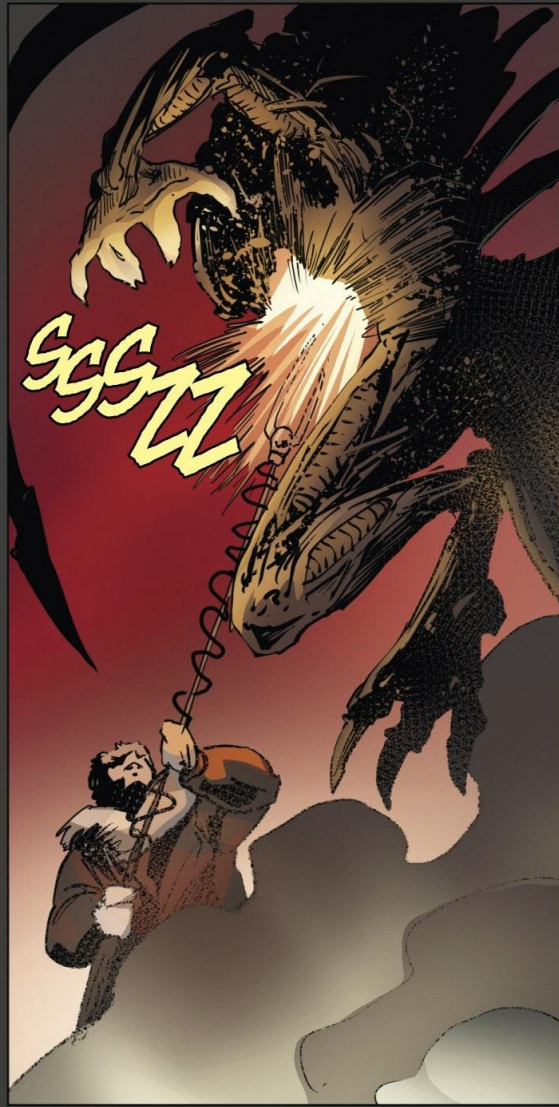
WHAT--



=>COUGH=<
DAMN
=>COUGH=<

=>COUGH=<
WHAT =>COUGH=<
WHAT IS--













ARE...ARE THERE MORE IN HERE?

I DON'T KNOW. MOST OF THE OTHER CHAMBERS LOOK PRETTY DAMAGED.



WHAT'S WITH THIS PLACE, ANYWAY? WHY ISN'T IT INSULATED, AND WHY NO VENTS LIKE THE REST OF THE BASE?

BECAUSE THEY HAVE TO REST IN SOIL. DIDN'T YOU KNOW THAT? IT DOESN'T MATTER WHAT PLANET THE SOIL IS FROM.

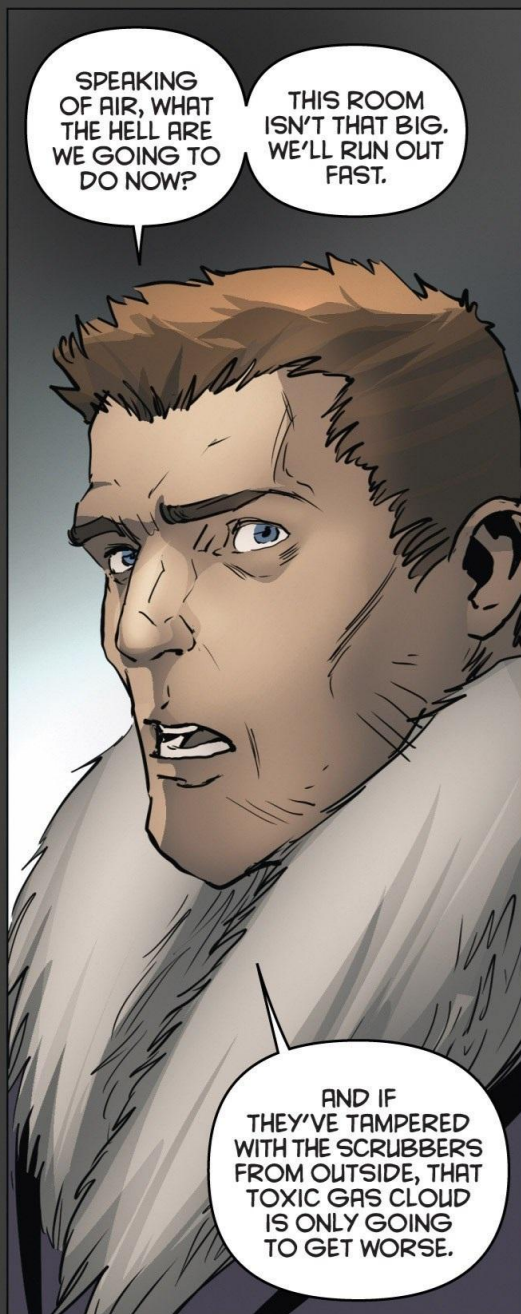
VAMPIRE SLEEP IS ESSENTIALLY DEATH. THEY DON'T BREATHE WHILE THEY'RE RESTING, SO WHY WASTE THE ENERGY TO PUMP AIR IN HERE?



AT THIS POINT, IT IS WHAT IT IS.

BUT I *DON'T* THINK WE SHOULD WAKE IT UP.

DON'T WANT TO SHARE OUR AIR?



SPEAKING OF AIR, WHAT THE HELL ARE WE GOING TO DO NOW?

THIS ROOM ISN'T THAT BIG. WE'LL RUN OUT FAST.

AND IF THEY'VE TAMPERED WITH THE SCRUBBERS FROM OUTSIDE, THAT TOXIC GAS CLOUD IS ONLY GOING TO GET WORSE.



WE'LL
FIGURE OUT
SOMETHING.

BUT--



FSSSS



IT'S
MELTING
THE
LOCK...

MAYBE
WE CAN
BRACE IT...



LARS, DID YOU
NOTICE THAT THERE
WERE ONLY THREE
OF THOSE THINGS
CHASING US?

AND THE DOOR
WAS FORCED
OPEN WHEN WE
GOT HERE.

WHERE IS
THE FORTH
ONE?



Oh...

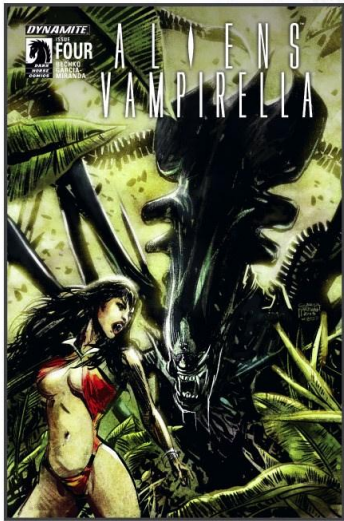
I GUESS
THEY CAN
TUNNEL.



WHA...?



THE
HELL?



NEXT ISSUE:

The action intensifies as Vampirella discovers an unlikely ally, but is it already too late to save the human Martian colony? With a supply ship ready to dock and the alien threat growing, Vampirella fears that even the Earth is in danger.

2016 KICKS OFF A BOLD NEW DIRECTION FOR DYNAMITE'S FEMME FATALES

At last month's New York Comic Con fans got a sneak peek at what next year has in store for the iconic trio of Dynamite's leading ladies as they head-up all-new series' following the events of Gail Simone's *Swords of Sorrow*. New creative teams, costume changes, and more are on the way for Red Sonja, Dejah Thoris, and Vampirella. Check out their new looks courtesy of artist Nicola Scott and get the scoop on how 2016 is turning into another explosive year from Dynamite Entertainment.

SPOTLIGHT ON RED SONJA:

Red Sonja #1, by the creative team of Marguerite Bennett (*Bombshells*, *A-Force*, *Angela*) and Aneke (Legends: *Red Sonja*, *Damsels*) and scheduled for release on January 13, 2016, will see its titular heroine return to her homeland of Hyrkania, only to find it changed into an almost unrecognizable landscape. As envisioned by Gail Simone, the new series sends Sonja on a mission of infiltration, sabotage, and assassination when she discovers that her native people have been conscripted into the service of a Nazi-like regime.

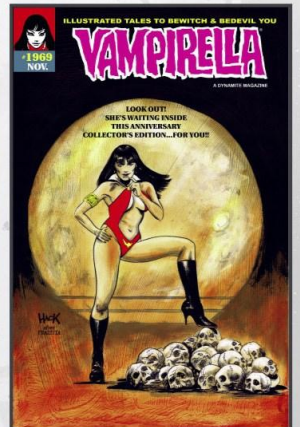
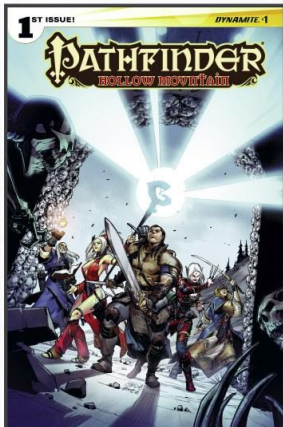
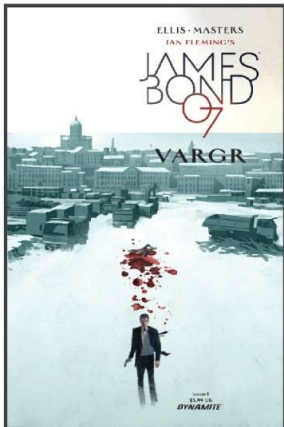
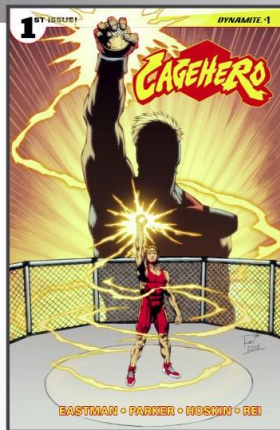
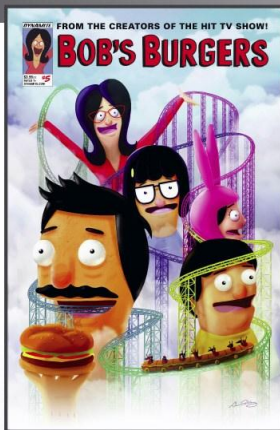
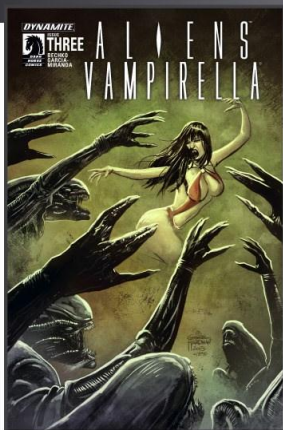
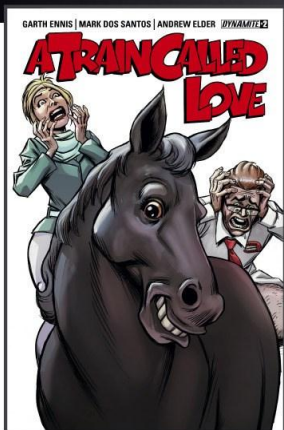
SPOTLIGHT ON DEJAH THORIS:

Dejah Thoris, a royal warrior who has served as a major supporting cast member of Dynamite's various Warlord of Mars series as well as the star of several solo Dejah Thoris series, will appear in a new #1 issue this coming February, courtesy of writer Frank J. Barbiere (*Avengers World*, *Solar: Man of the Atom*). As described by Gail Simone, Dejah Thoris would present a fall from grace for the Martian princess, as she embarks on a self-imposed exile, assuming a new identity and enlisting as a rookie soldier on the farthest, deadliest borders of her Barsoomian civilization.

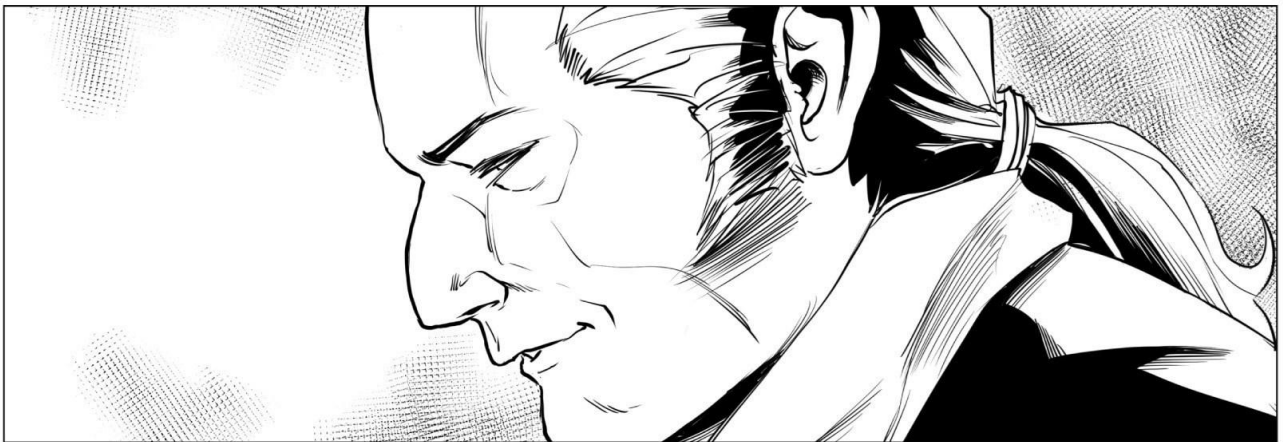
SPOTLIGHT ON VAMPIRELLA:

Vampirella #1, debuting in March 2016, will feature the writing talents of Kate Leth (*Adventure Time*, *Bravest Warriors*), and see a return to the character's roots as a horror hostess, as her costumed identity goes public... while privately, she uses her new celebrity status to uncover the links between silver screen killers and a real conspiracy of monsters.

HIGHLIGHTED ITEMS | NOVEMBER



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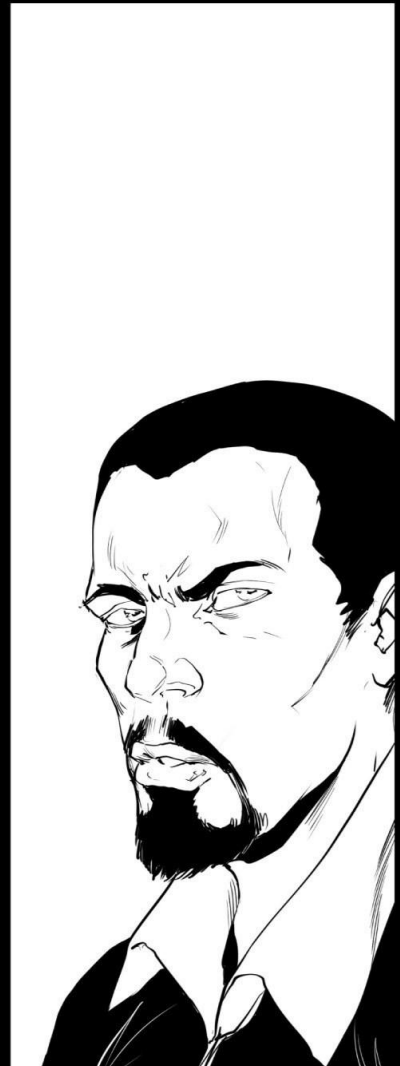


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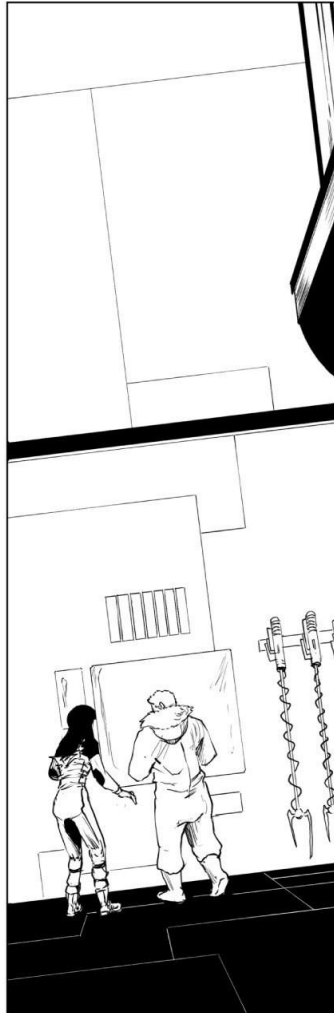
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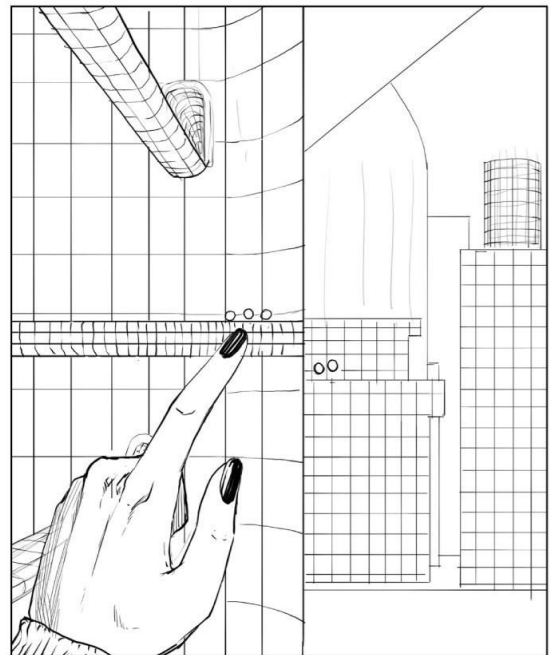
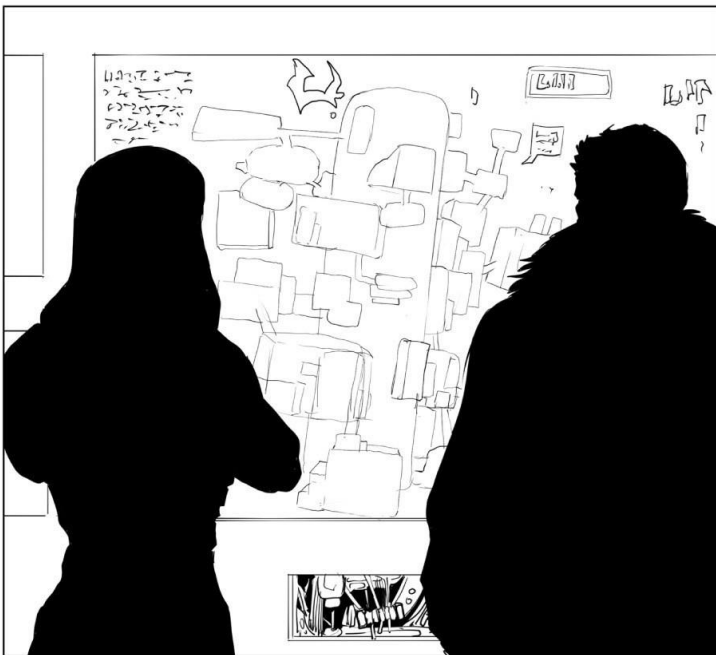
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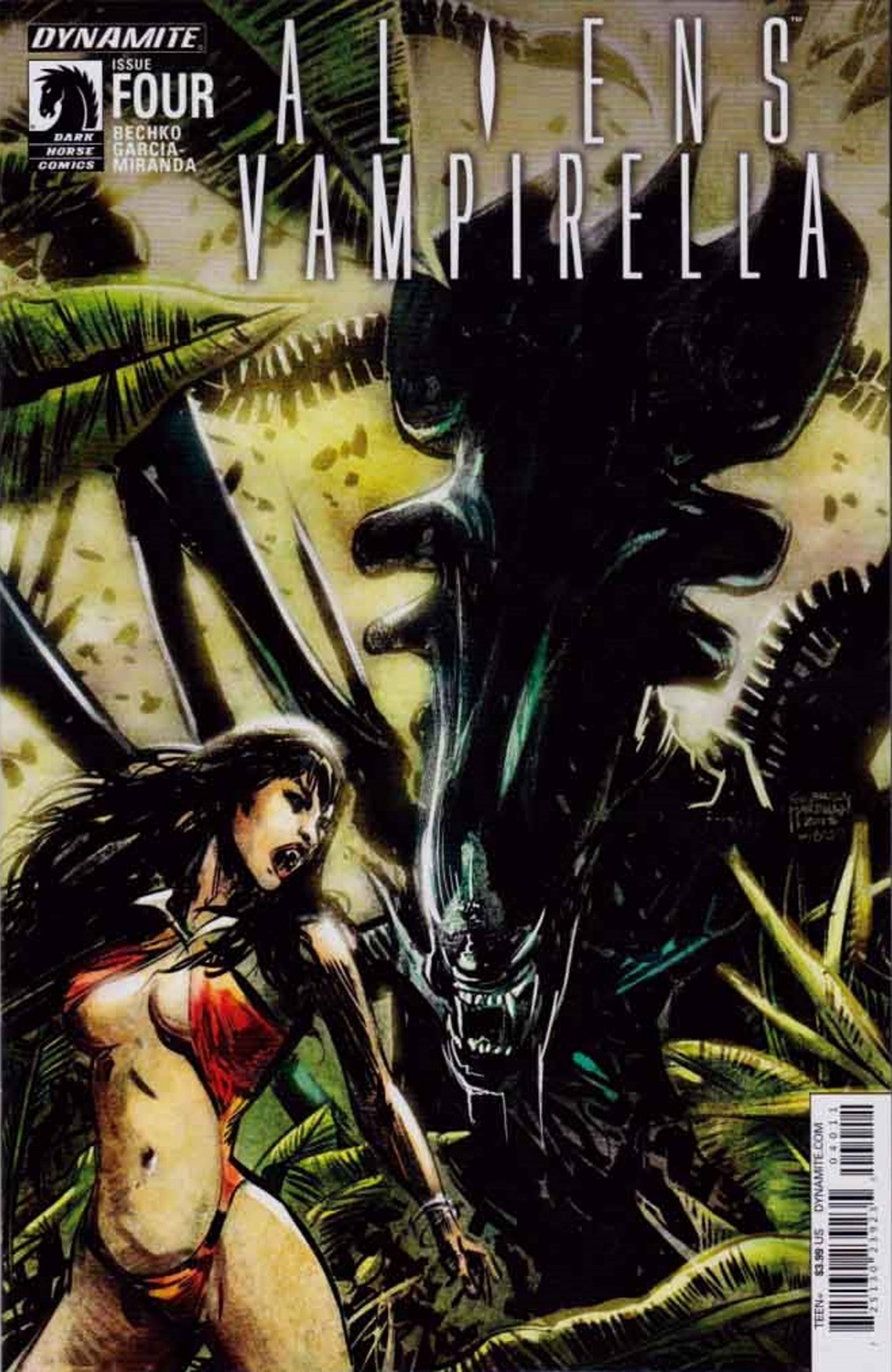


ISSUE

FOUR

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GARCIA-
MIRANDA

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INLIGHT STUDIOS

COVER ARTIST

GABRIEL HARDMAN

COVER COLORIST

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MARS.



MARTA?

HEY, MARTA!
COME HELP
ME WITH THIS.



EEEW.

THIS ALMOST
LOOKS LIKE
BLOOD.



WHAT
THE---

HOLY
SHIT!





THINK IT'S
STERILIZED
DOWN THERE
YET?

IT MUST BE.

WHAT
HAVE WE
DONE?



WE ALL KNEW THE
RISKS WHEN WE TOOK
THIS ASSIGNMENT.
AT LEAST LARS DIED
DOING SOMETHING
HE LOVED.

HE LOVED BEING
ASPHYXIATED
DEEP UNDER THE
SURFACE OF AN
ALIEN PLANET?

COME ON,
TUCKER.



A BIGGER PROBLEM
IS HOW WE EXPLAIN THIS
TO THE REST OF THE
CREW. OR TO *EARTH*,
FOR THAT MATTER.

OR LARS'
WIFE? SHE'LL BE
HERE SOON, YOU
KNOW.

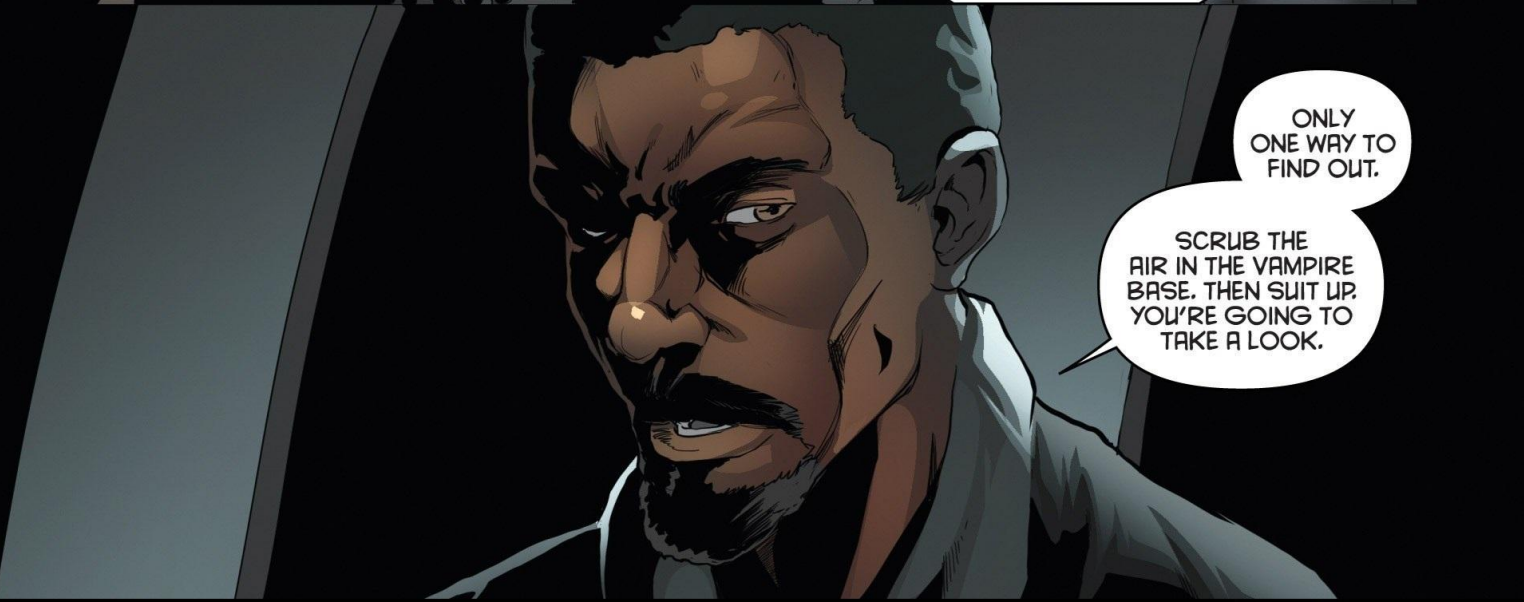
DAMN, I'D
FORGOTTEN THAT!
WE'VE GOT TO GET
MOVING AND
RETRIEVE HIS BODY
SO SHE'LL HAVE
SOMETHING TO SAY
GOODBYE TO.



DON'T YOU THINK WE
SHOULD MAKE SURE
EVERYTHING IS
SECURE DOWN THERE?
THAT IT *WORKED*?

NORM, YOU CAN'T
HAVE SECOND
THOUGHTS NOW.

TUCKER, WE DON'T
EVEN KNOW WHAT THAT
WAS DOWN THERE. HOW
CAN WE BE CERTAIN
WHAT WOULD KILL IT?



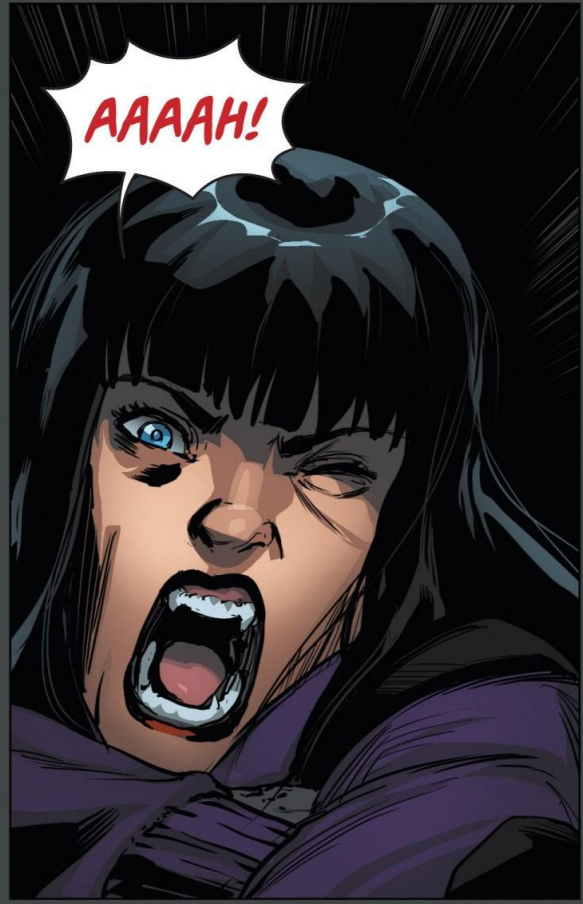
ONLY
ONE WAY TO
FIND OUT.

SCRUB THE
AIR IN THE VAMPIRE
BASE. THEN SUIT UP.
YOU'RE GOING TO
TAKE A LOOK.









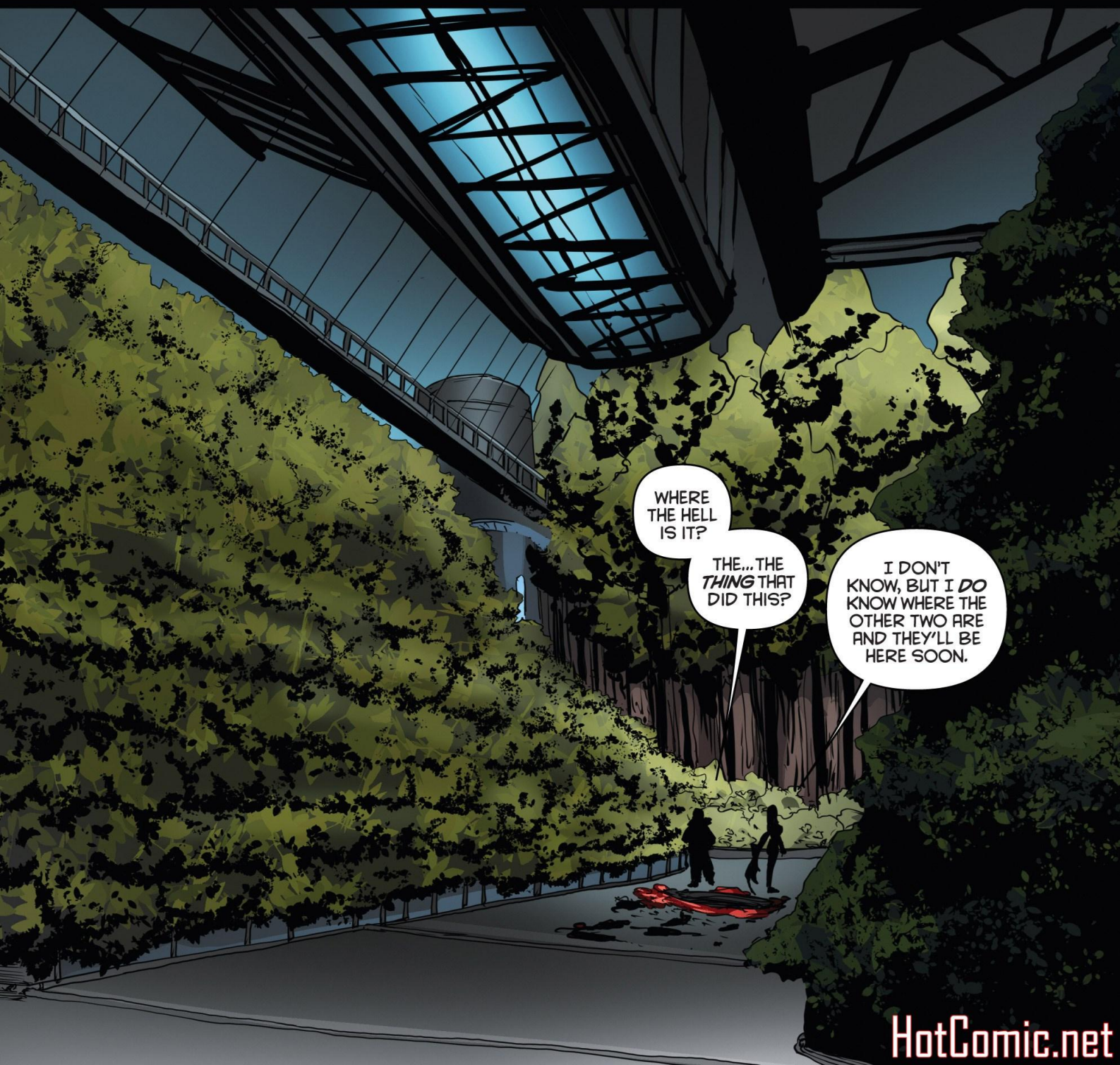




SSZZ



KRAK



WHERE
THE HELL
IS IT?

THE... THE
THING THAT
DID THIS?

I DON'T
KNOW, BUT I *DO*
KNOW WHERE THE
OTHER TWO ARE
AND THEY'LL BE
HERE SOON.





WHAT ARE WE GOING TO DO?

WELL, WE CERTAINLY CAN'T STAY HERE.



IF MY WING WASN'T DAMAGED I COULD GLIDE US ACROSS THIS GREENHOUSE TO THE BASE ENTRANCE.

WON'T IT HEAL SOON?



HERE IT WILL, BUT NOT FAST ENOUGH.

IF ONLY I COULD FEED AGAIN...

I'VE DEPLETED ALL MY RESERVES MENDING MY CHEST.



I...I TRUST YOU NOW. IF IT'S THE ONLY WAY...

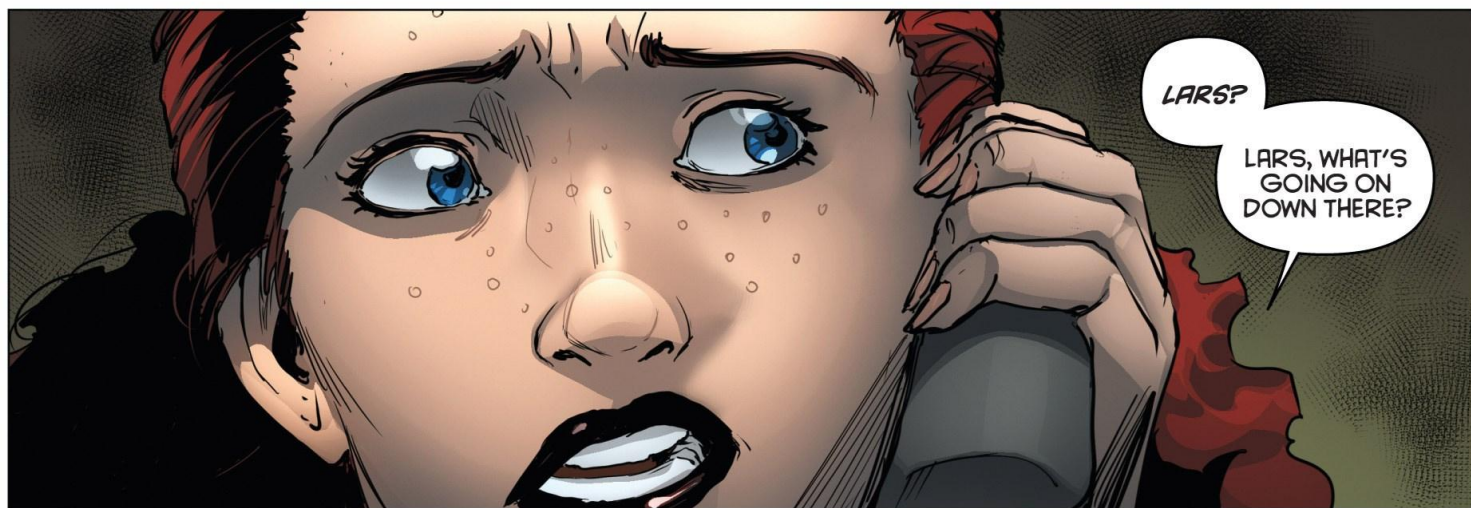
YOU'RE ALREADY WEAK FROM THE LAST TIME, YOU JUST DON'T FEEL IT BECAUSE YOU'VE BEEN RUNNING ON ADRENALINE.

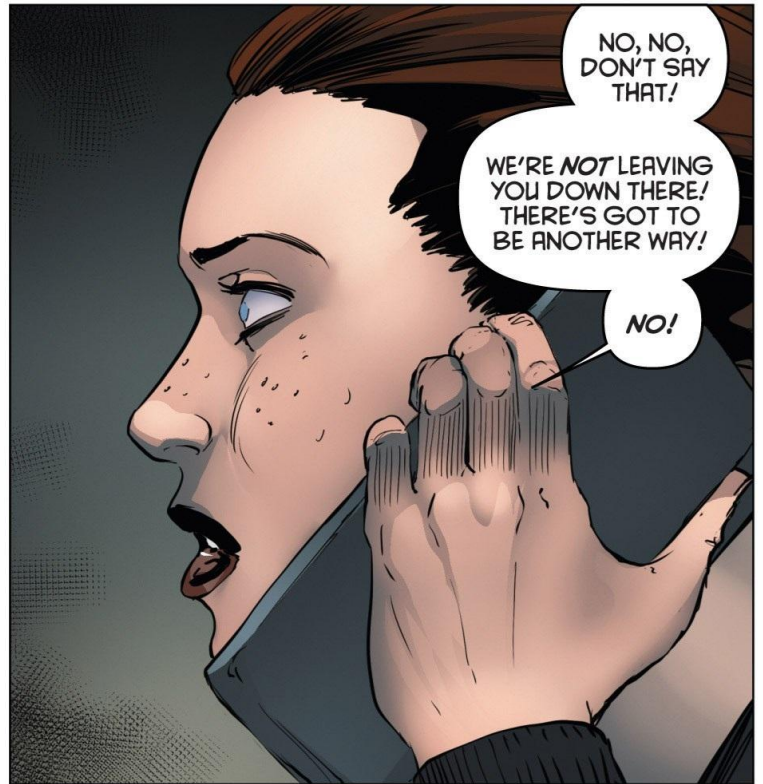
I BITE YOU AGAIN, YOU MIGHT NOT LIVE TO TELL THE TALE...



...SO WE'RE JUST GOING TO HAVE TO FIND *ANOTHER* WAY.

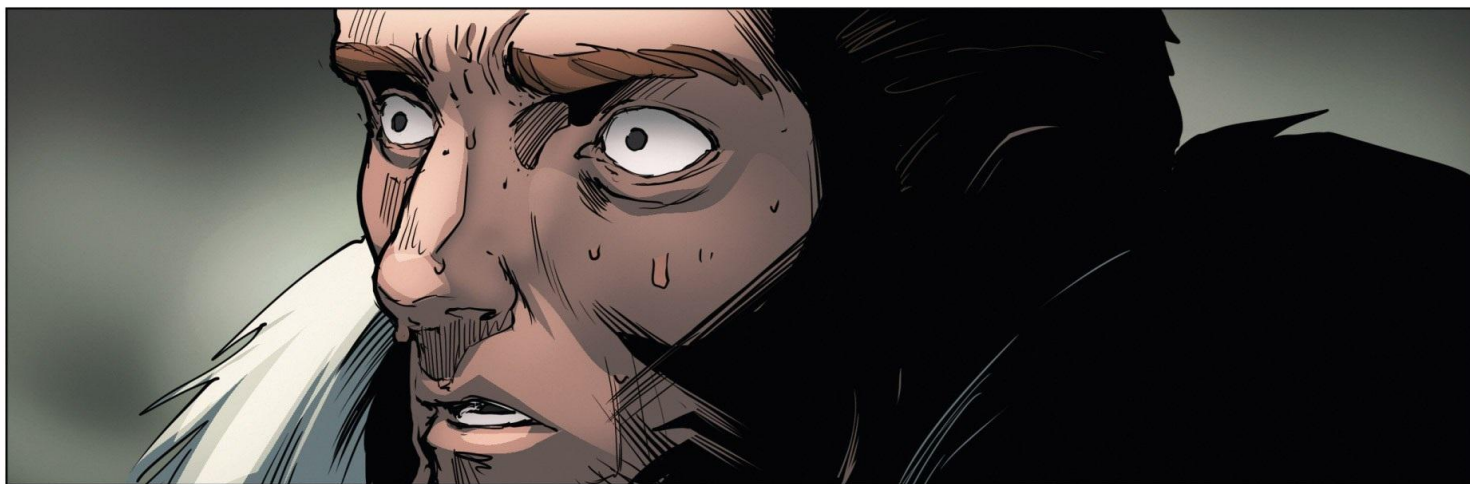
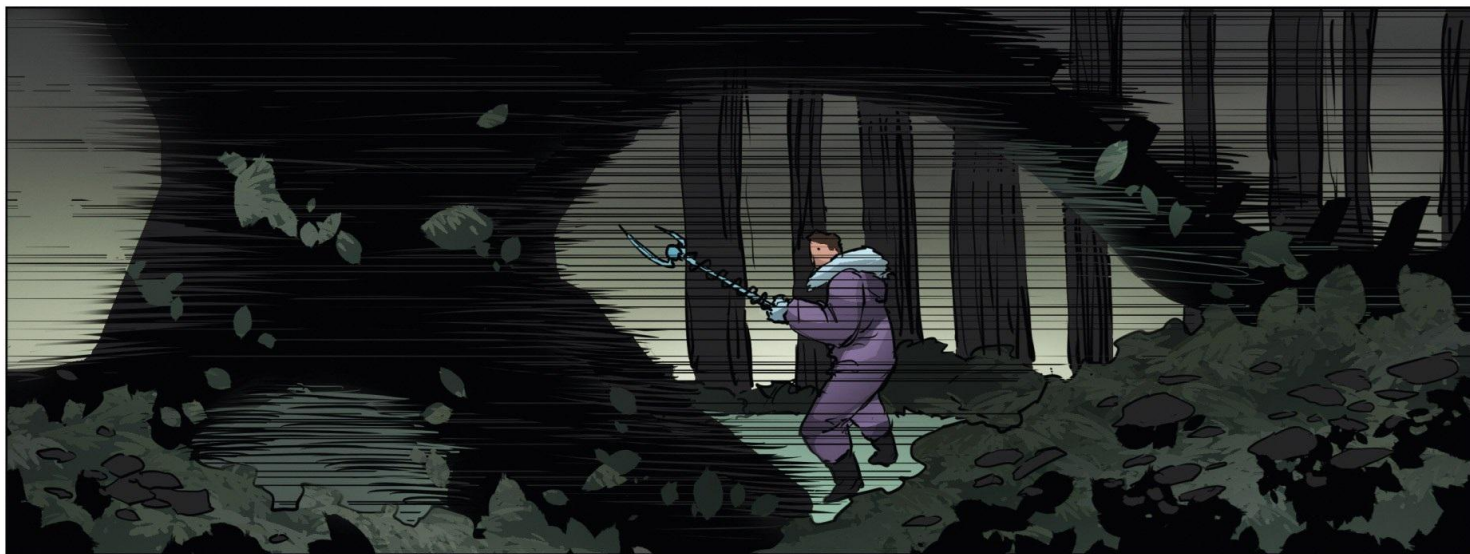








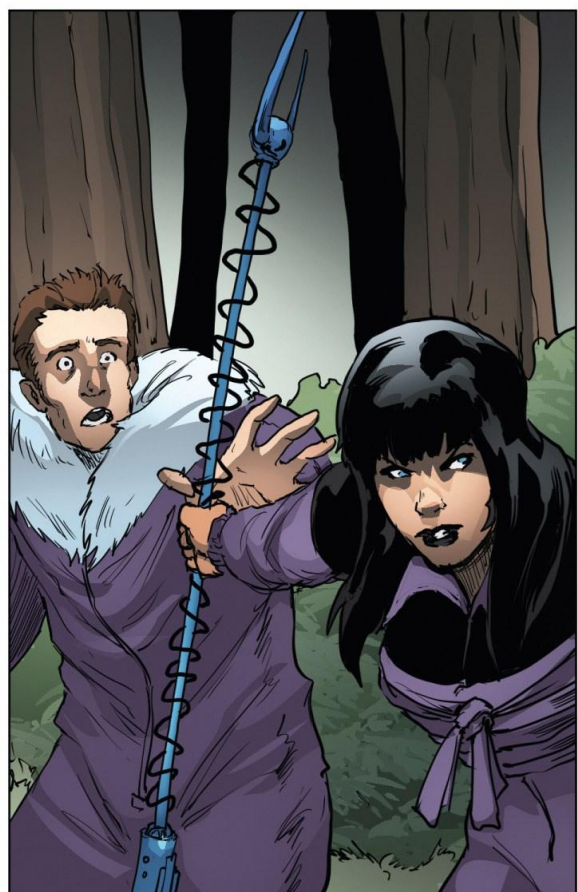




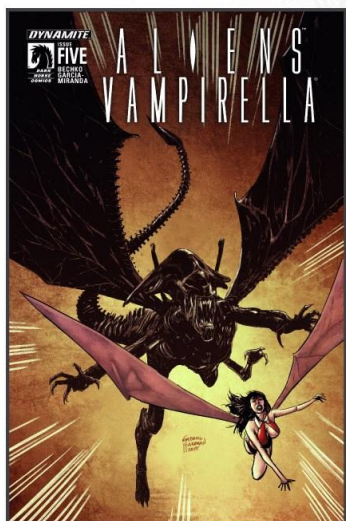




I THINK WE
FOUND THE ONE
THAT HATCHED
OUT OF YOU...







NEXT ISSUE:

The death toll mounts, and the fate of the Xenomorph that hatched from within Vampirella stands revealed! Meanwhile, the Martian Base pays the price for its mistrust of Vampirella as she and Lars deal with a horrifying threat that predates human history.

DAVID F. WALKER, THE 2015 GLYPH COMICS AWARD-WINNING AUTHOR, RETURNS TO SHAFT!

This February, critically acclaimed author David F. Walker (DC Comic's *Cyborg*) will continue the legacy of Ernest Tidyman's iconic private detective, John Shaft, in an all-new comic book series, *Shaft: Imitation of Life*, illustrated by Dietrich Smith. The first issue will debut in February 2016 alongside *Shaft's Revenge*, the first Shaft prose novel in 40 years.

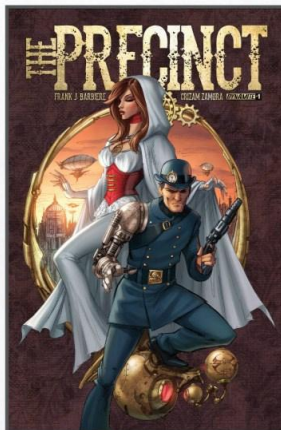
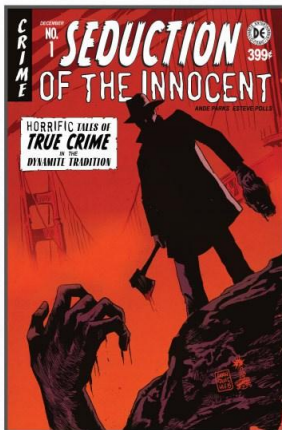
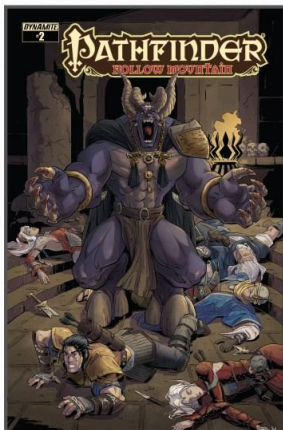
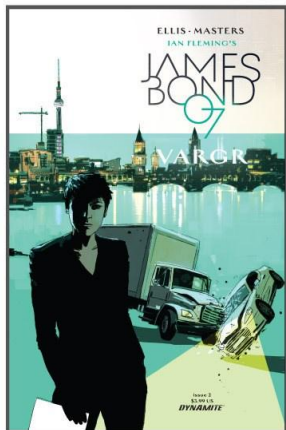
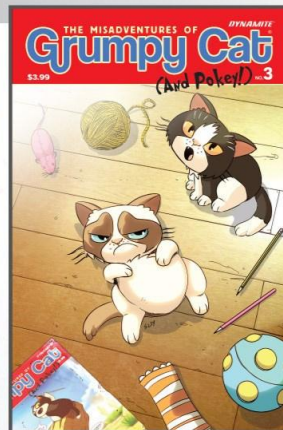
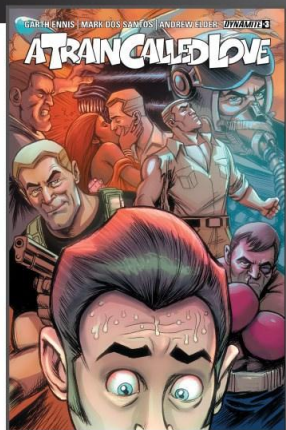
Imitation of Life takes place following the events of Walker's 2015 comic book miniseries, *Shaft: A Complicated Man* - a six-part storyline that won a 2015 Glyph Comics Award and was nominated for the Dwayne McDuffie Award for Diversity. After a high-profile case puts him in the headlines, private detective John Shaft searches for something low-profile to keep him out of the spotlight and out of danger... and takes a missing person case that proves to be more difficult than he thought. At the same time, he is hired to be a consultant on a low budget film that may or may not be based on his life, and proves to be as dangerous as any job he's ever had. But when there's danger about, John Shaft won't cop out - even if it means squaring off against sadistic gangsters that want him dead.

"The idea for the new miniseries, *Shaft: Imitation of Life*, is one that's been in my head for a long time, and is something that I'm really excited about," says Walker. "This has been a really fun story to develop."

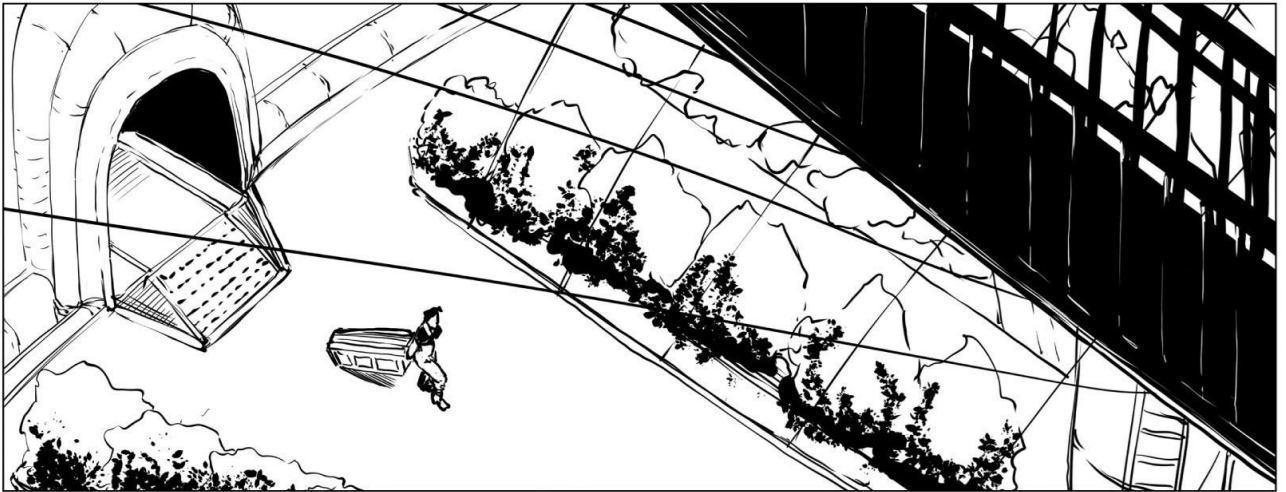
New series artist Dietrich Smith, whose work previously graced the pages of Dynamite's *Army of Darkness* and *Vampirella*, says, "Of all the great action heroes I watched and imitated as a youngster, Shaft was at the top - a private eye with a chip on his shoulder, an attitude that dared anyone to try him. Having the opportunity to draw the smoothest man alive is something I'm very excited about."

Dynamite advance-solicited the *Shaft's Revenge* prose novel in Diamond Comic Distributors' October Previews catalog, the premiere source of merchandise for the comic book specialty market. *Shaft: Imitation of Life* #1 will be solicited in the upcoming December catalog; both the prose novel and #1 comic book issue correspond to release dates in February 2016. Fans are encouraged to reserve copies of Shaft with their local comic book retailers.

HIGHLIGHTED ITEMS | DECEMBER



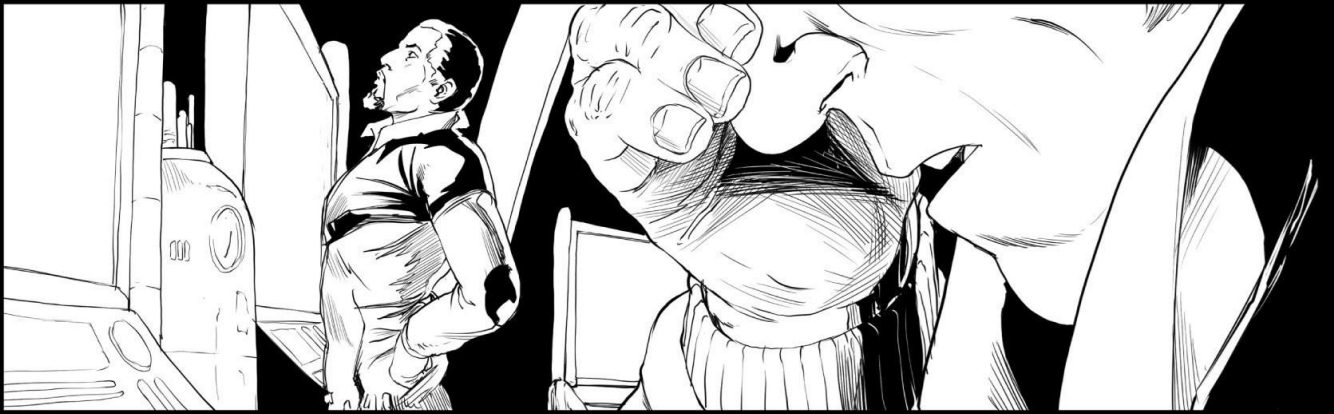
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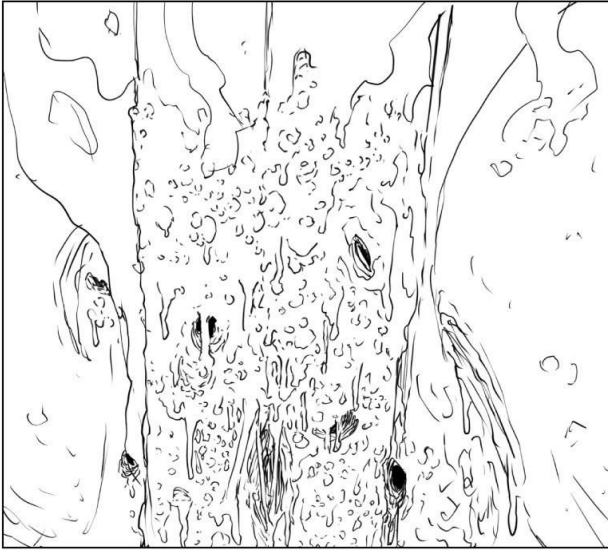
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ISSUE
FIVE
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GABRIEL
HARMAN
2015



WRITER

CORINNA BECHKO

ARTIST

JAVIER GARCÍA-MIRANDA

LETTERER

SIMON BOWLAND

COLORIST

INLIGHT STUDIOS

COVER ARTIST

GABRIEL HARDMAN

COVER COLORIST

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DARK HORSE COMICS

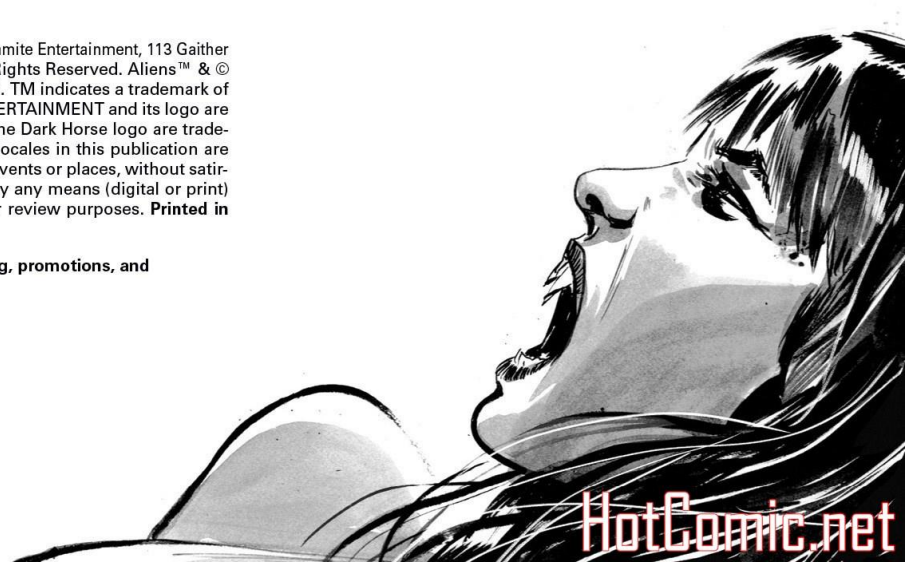
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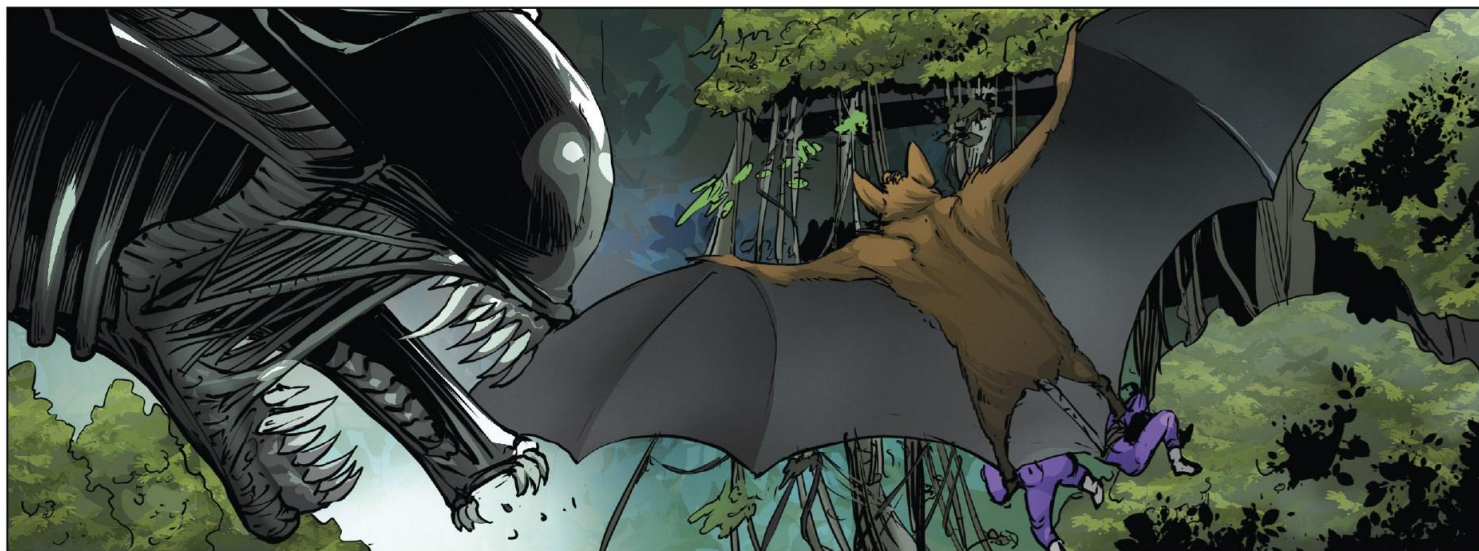
LOOK
OUT!

NgGg



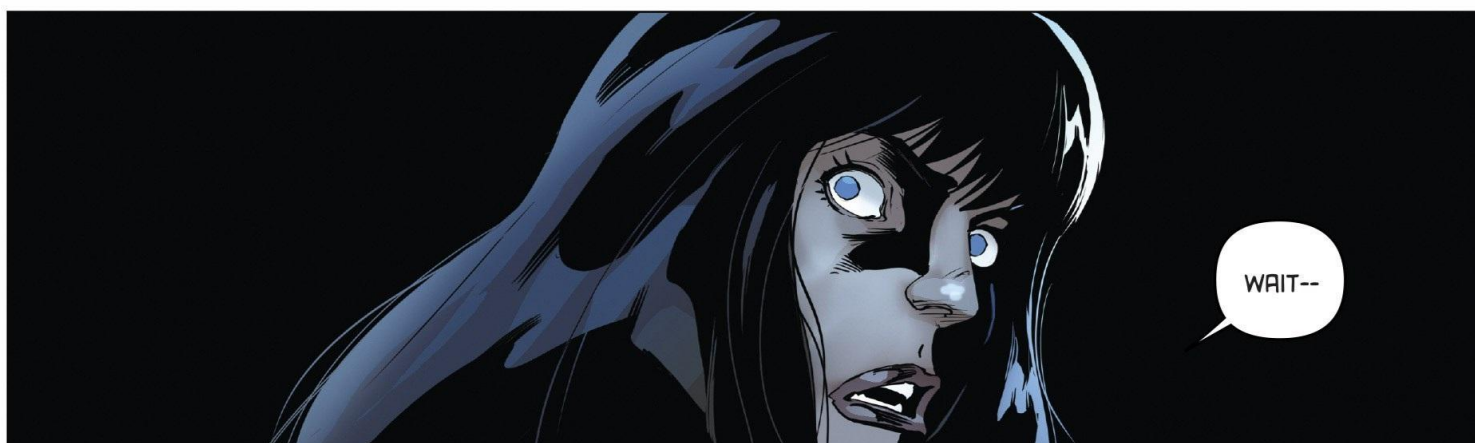
JESUS!





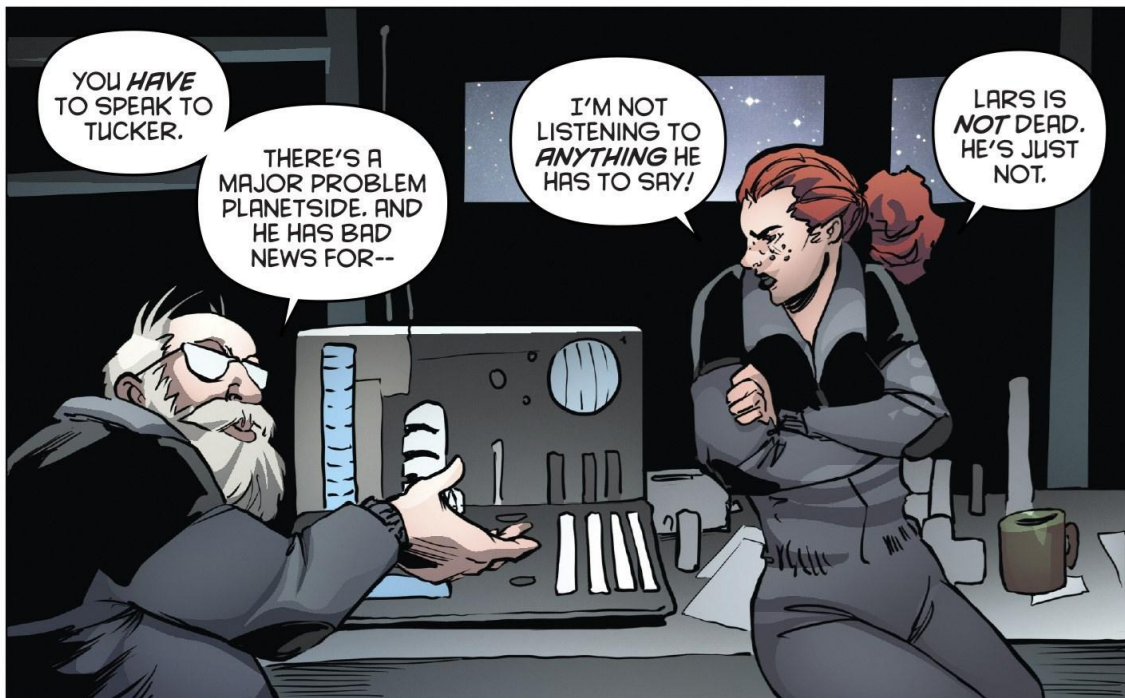








SARAH,
COME
BACK.



YOU *HAVE*
TO SPEAK TO
TUCKER.

THERE'S A
MAJOR PROBLEM
PLANETSIDE. AND
HE HAS BAD
NEWS FOR--

I'M NOT
LISTENING TO
ANYTHING HE
HAS TO SAY!

LARS IS
NOT DEAD.
HE'S JUST
NOT.



FOR GOD'S
SAKE, JEAN, I
JUST TALKED
TO HIM!

YOU KNOW
THAT! THEY'RE
LYING TO US. I
DON'T KNOW WHY,
BUT THEY ARE.
WE CAN'T GO
BY *ANYTHING*
THEY SAY!

FAIR ENOUGH,
SARAH. WE'RE
GOING TO STICK
TOGETHER ON
THIS ONE.



SORRY, GUYS,
BUT WHAT YOU'RE
SAYING JUST AIN'T
GELLING. NONE OF
IT MAKES SENSE.

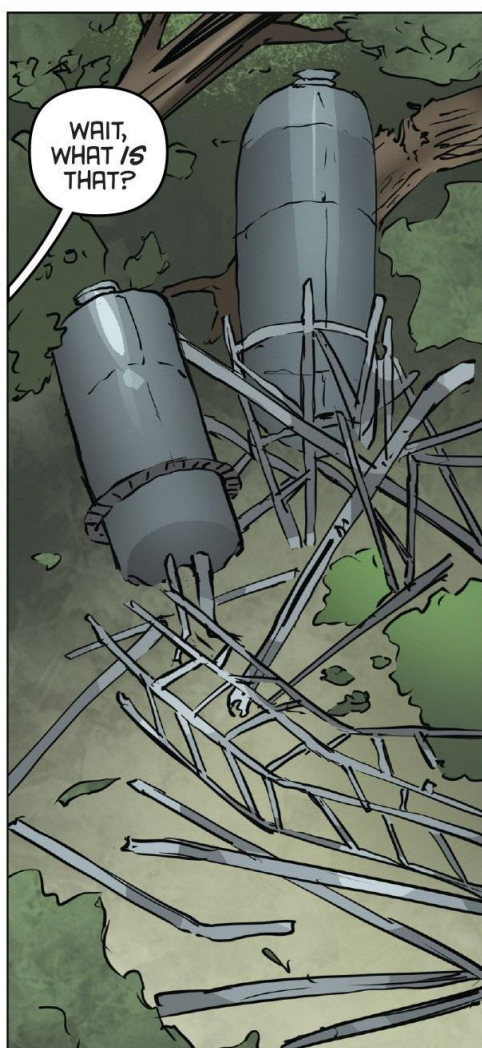
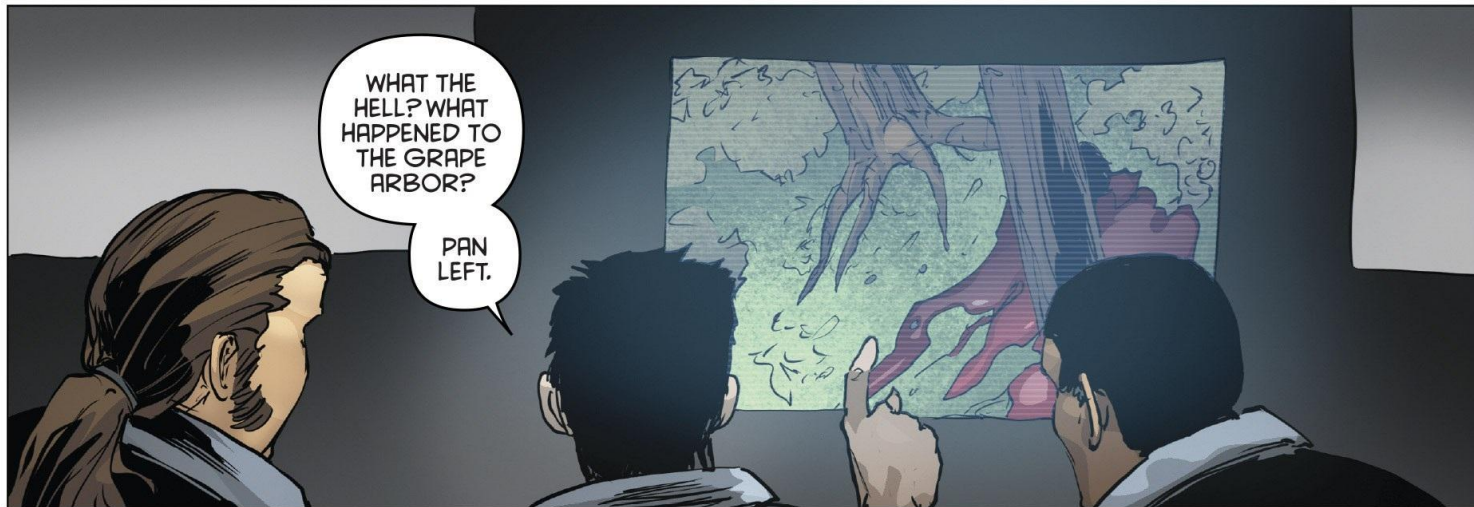
WE'RE GOING
TO GO AHEAD
AND SHUT DOWN
COMMUNICATION
WITH YOU UNTIL WE
GET THIS THING
SORTED.

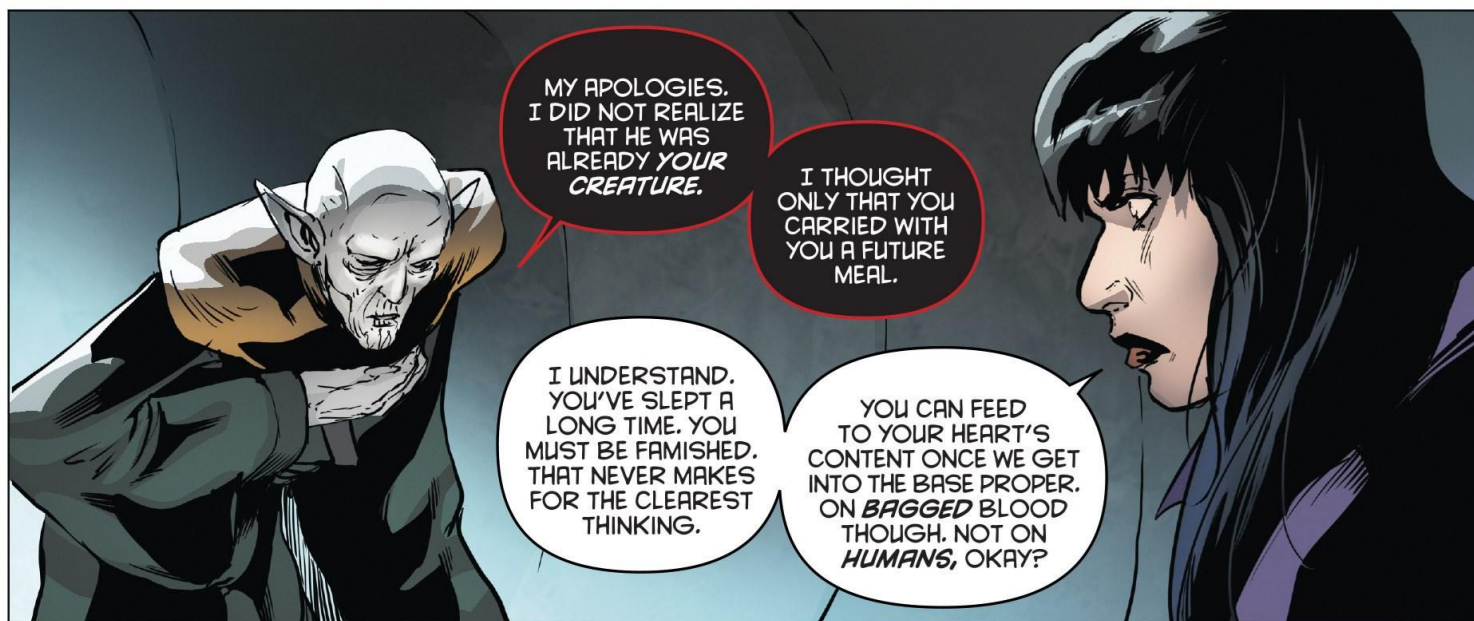
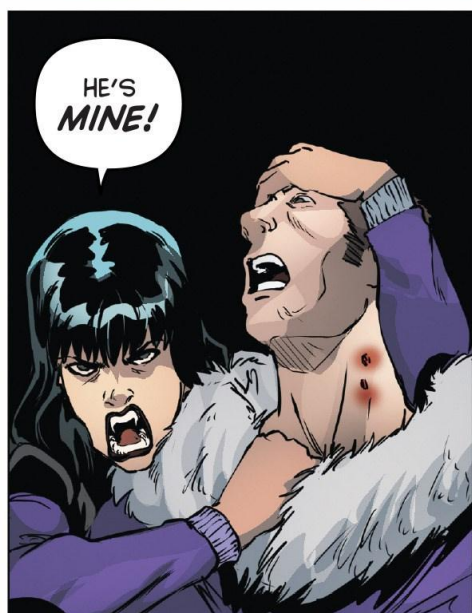
OKAY?




WAIT! LET
US AT LEAST
EXP--









IT FEELS
AS IF EONS HAVE
PASSED SINCE I
ENTERED THE SLEEP
CHAMBER.


ON MARS THE
NORMAL RHYTHMS
ARE DISRUPTED
FOR MY PEOPLE.

WE EVEN WORRIED
THAT WE WOULD SLEEP ON
INDEFINITELY IF NO ONE
WOKE US. IRONICALLY, I
WAS ONE OF THE FEW
NAYSAYERS WHO DID NOT
BELIEVE IT. I NEVER SAID
I WASN'T A FOOL...



"I WAS ONE OF
THE FIRST TO GO.
THIS RED PLANET
APPEALED TO ME.

"TO BE LIBERATED FROM
THE TYRANNY OF THE
DAYSTAR, TO LIVE WITHOUT
FEAR OF IMMOLATION, THAT
SOUNDED LIKE A WORTHY
TRADE FOR NEVER SEEING
THE EARTH AGAIN.



"I AM NO
SCIENTIST, BUT
OTHER TYPES
OF WORKERS
WERE NEEDED
JUST AS BADLY.

"ESPECIALLY
THOSE
WILLING TO
LEARN ANIMAL
HUSBANDRY.

"WE KNEW WE COULD
SURVIVE UNDER THE PROPER
CIRCUMSTANCES HERE, BUT
OUR PREY IS SO DELICATE.



"AND SO I WAS TRAINED TO USE A HUMAN PROD AND
ALLOWED TO EMIGRATE WITH THE FIRST OF WHAT WE
HOPED WOULD BE MANY WAVES OF COLONIZATION.



"OF COURSE, THAT
ISN'T EXACTLY
WHAT HAPPENED...

"THE WORK HERE WASN'T TOO STIMULATING. SOMETIMES I'D GO FULL DAYS WITHOUT ANYONE TO TALK TO BUT THE BEASTS.

"THEY BRED SLOWER THAN WE WOULD HAVE LIKED, AND THAT PUT EVERYONE ON EDGE.

"RUNNING OUT OF FOOD WAS NOT SOMETHING WE HAD PLANNED FOR.

"I DIDN'T WORRY AS MUCH AS SOME, THOUGH.

"I'D FALLEN IN LOVE WITH THIS STRANGE QUIET PLACE. THE 'BLOODY BODY' WE CALLED IT ON EARTH, LOOKING UP AND SEEING THE RED TINGE.

"IN FACT, IT WAS DESPERATELY DRY. FINDING MORE WATER TO QUENCH THE THIRST OF OUR BEASTS WOULD DO MUCH TO INCREASE THE BLOOD FLOW. AND HASTEN THEIR MATING, WE HOPED.

"SO I REQUESTED A TRANSFER TO THE WATER DIVINERS, SO THAT I COULD SPEND MORE TIME OUTSIDE, WANDERING THE DUNES.

"OUR TASK WAS SIMPLE. FIND WHERE THE WATER HAD HID, AND THEN DRILL DOWN TO TAP IT.

"IT WAS HARD WORK, BUT REWARDING. IT WASN'T LONG BEFORE WE FOUND SUBTERRANEAN WATER, PRACTICALLY BENEATH OUR OWN BASE.

"OUR ENGINEERS HAD PICKED THE RIGHT PLACE TO BUILD. AND AS IT TURNED OUT, WE WEREN'T THE FIRST TO BE THIS CLEVER...

"SOME OTHER, QUITE ALIEN, RACE HAD GOTTEN HERE FIRST. THEY SAY THE BLOOD IS THE LIFE, BUT WATER MUST COME FIRST, EVEN FOR THOSE FROM OTHER STARS.

"THESE MYSTERIOUS ALIENS LEFT ALMOST NOTHING OF THEMSELVES BEHIND, NO BOOKS OR EVEN TECHNOLOGY APART FROM THE STONE RUINS.

"WE WONDERED WHY THEY HAD LEFT, OR IF THEY HAD DIED. WE SOON HAD OUR ANSWER...

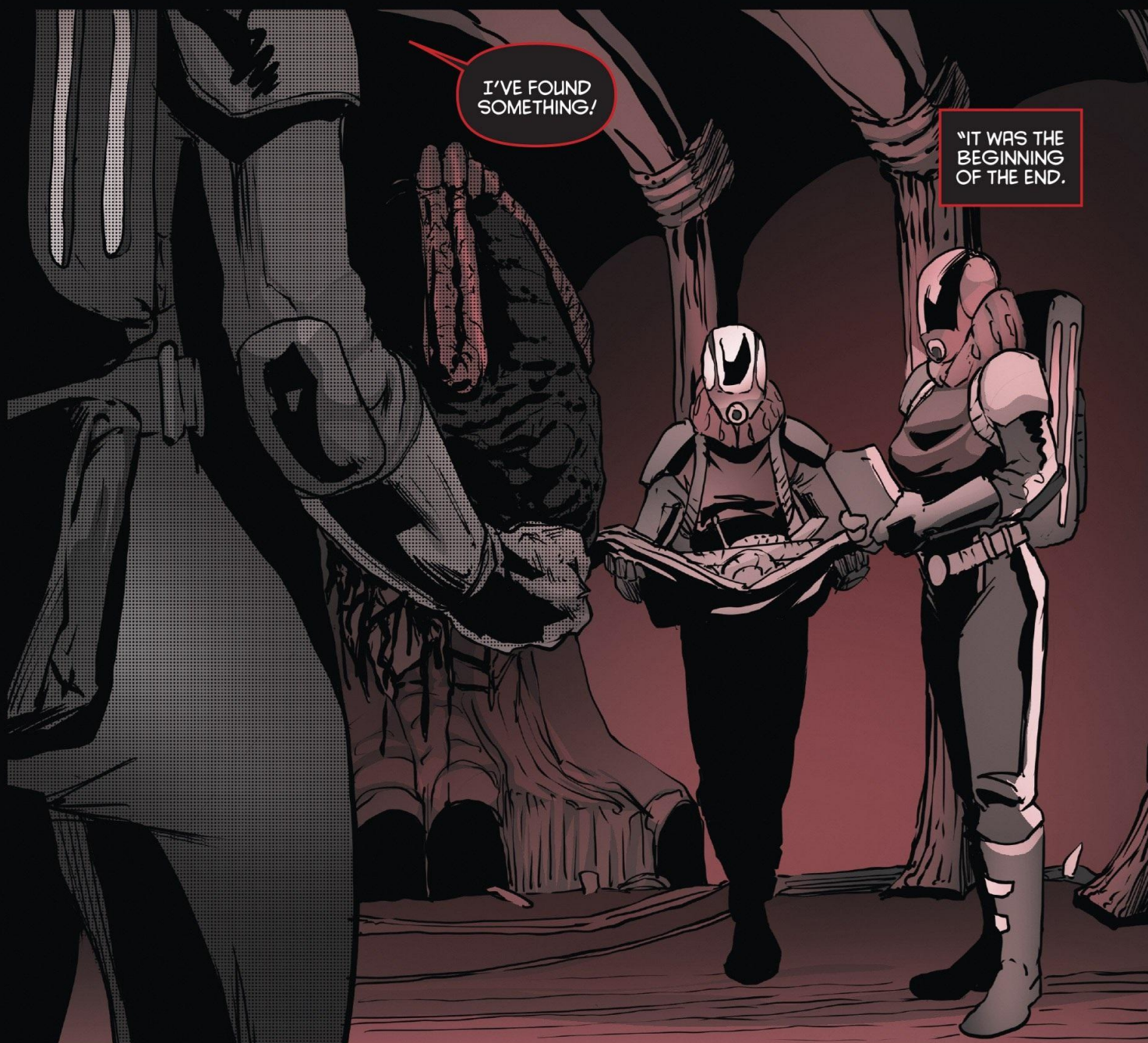


"SO MANY DEAD!
WE COULD TELL THEY
WERE DESTROYED
VIOLENTLY. NOT EVEN
ONE HAD AN INTACT
TORSO."

"BUT THE WATER
WAS PURE AND
OUR BEASTS
RELISHED IT.
THE TASTE OF
THEIR BLOOD
IMPROVED..."



"UNTIL A FURTHER
DISCOVERY WAS
MADE JUST AS I WAS
NEARING THE END OF
A WAKE CYCLE."



"I'VE FOUND
SOMETHING!"

"IT WAS THE
BEGINNING
OF THE END."

"IT WAS OVER SO QUICKLY. SOME OF OUR INFECTED SURVIVED THE PARASITIC INFECTION, BUT OUR BEASTS LACKED EVEN A RUDIMENTARY WAY TO REPAIR THEMSELVES.

"WE SLEPT IN SHORT SHIFTS, BECAUSE SLEEP CANNOT BE AVOIDED FOREVER.

"WHEN I ENTERED THE CHAMBER, I DID SO KNOWING WE HAD JUST SENT WORD TO EARTH TO HALT ALL FURTHER MARS FLIGHTS. WE COULDN'T RISK CONTAMINATING OUR HOME.

"WE WERE STRANDED ON THE BLOODY BODY. IN TRUTH, I DIDN'T EXPECT I WOULD EVER WAKE TO A NEW NIGHT."

BUT YOU CAME TO RESCUE US ANYWAY! SO MUCH TIME HAS PASSED, BUT YOU HAVEN'T FORGOTTEN US!

YOU ARE NOT WHAT I EXPECTED, BUT YOU *ARE* A VAMPIRE, AND THAT IS ALL THAT MATTERS.

A PITY YOU DIDN'T WAIT TO WAKE ME UNTIL AFTER YOU HAD EXTERMINATED THE MONSTROUS VERMIN, THOUGH.

Um...

THERE ARE SOME THINGS WE SHOULD TALK ABOUT.

AFTER WE FIND A SAFER PLACE THAN THIS. AND *AFTER* WE GET YOU A DECENT MEAL.

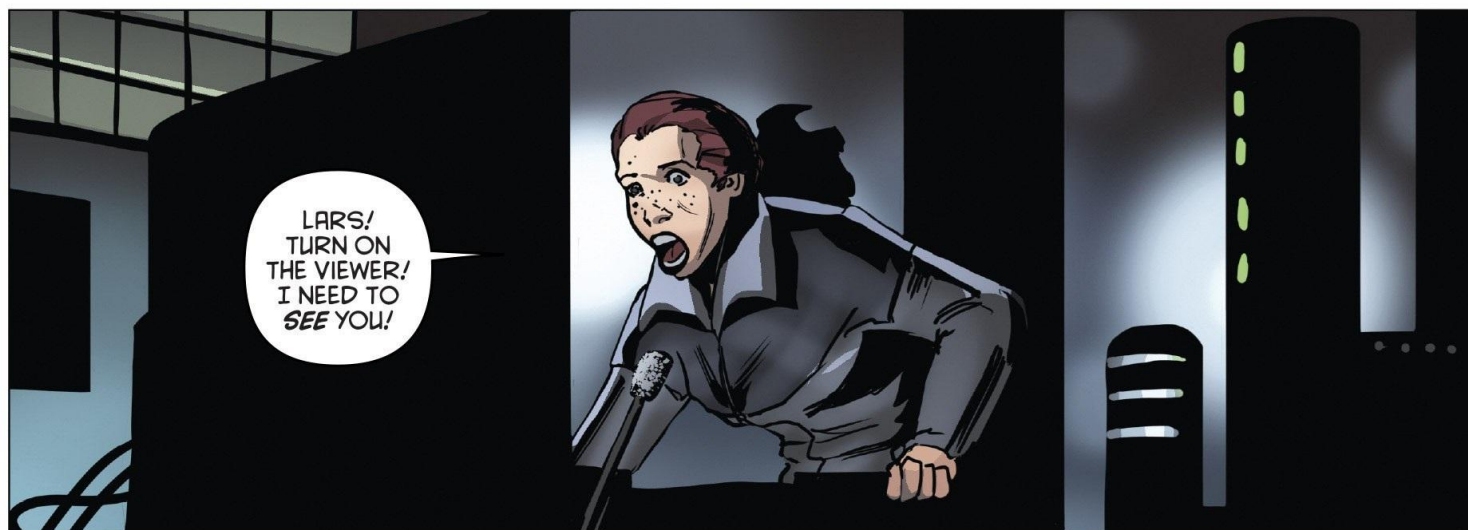
YOU WANT TO GO FIRST, LARS?

NO NEED. I WILL RESPECT YOUR BLOOD PACT. THOUGH I MUST SAY YOU GIVE YOUR CREATURE TOO MUCH LATITUDE. IN MY TIME WE WERE STRICTER.

THERE HAVE BEEN A FEW CHANGES OVER THE YEARS.

IT'S SARAH CALLING!

CHK
CHK
CHK

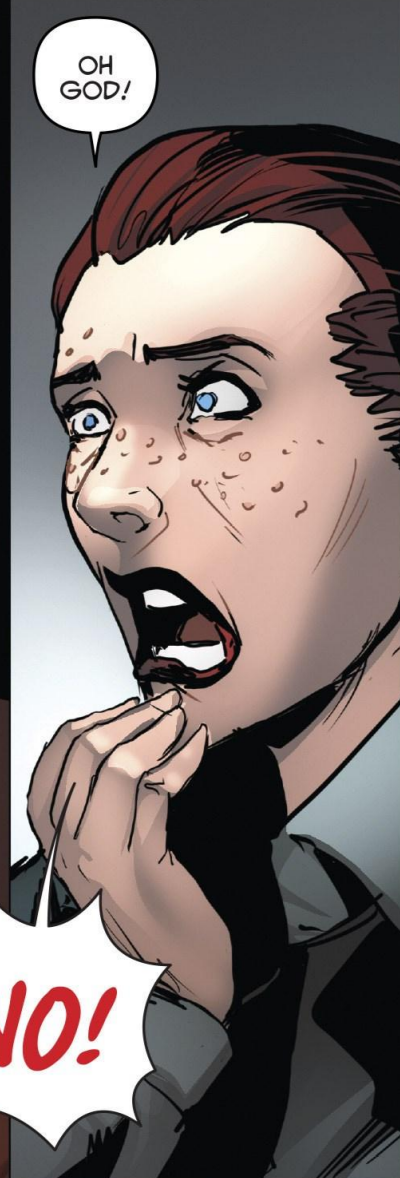


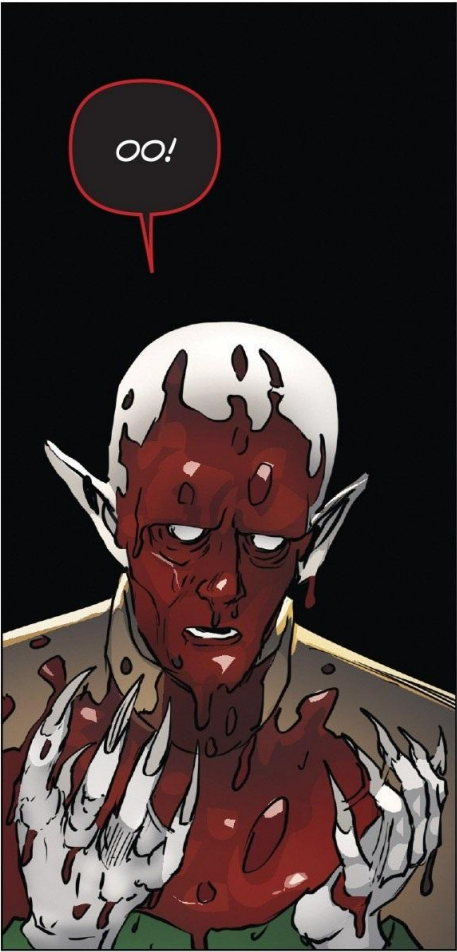


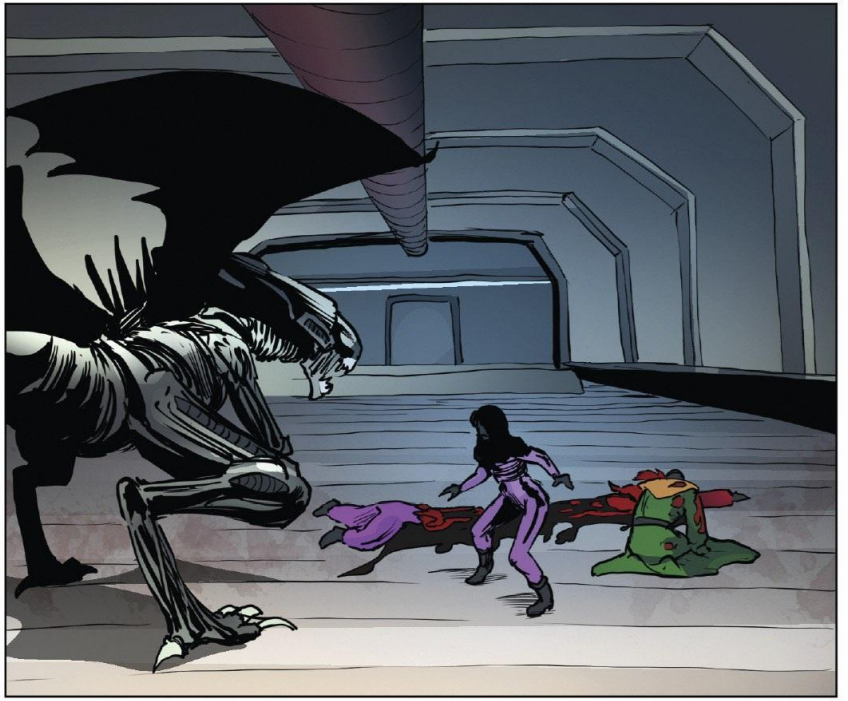
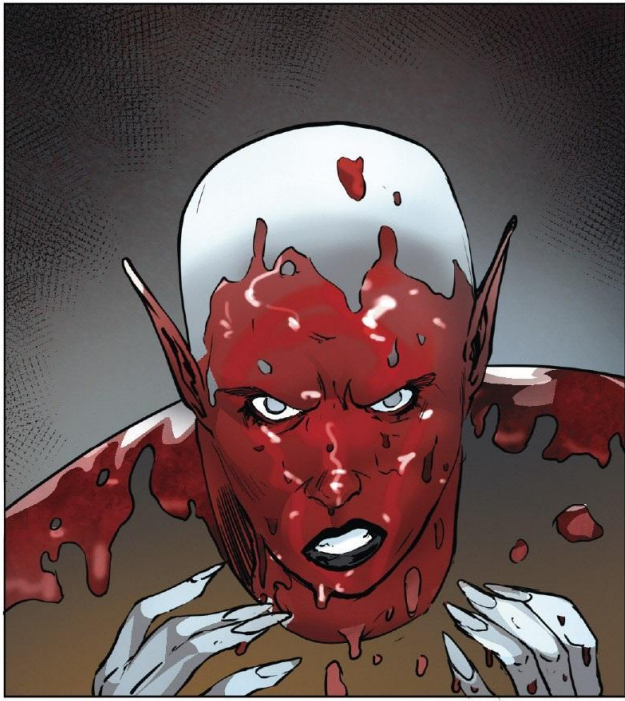


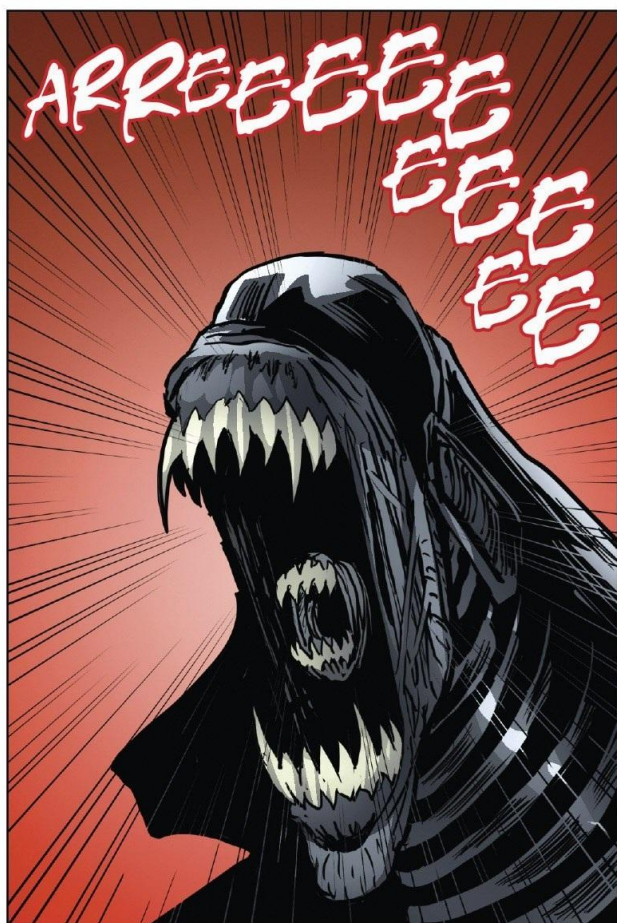
THUNK



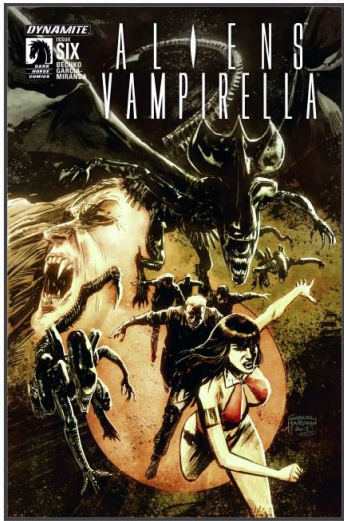












NEXT ISSUE:

Aliens / Vampirella reaches its action-packed conclusion! Can Vampirella convince the resurrected Nosferatu to unite with humanity against a common foe? Can even Vampirella survive an encounter with a Xenomorph Queen/Vampire hybrid? The fate of every person left on Mars, both living and undead, hangs in the balance!

WRITERS KATE LETH AND NANCY A. COLLINS SHARE THEIR THOUGHTS ON DYNAMITE'S NEW MARCH TITLES

KATE LETH, Writer of the Upcoming *Vampirella* Series

You're taking the reins on Vampirella, an outright icon in horror comics. What are your favorite aspects about this enduring character?

Leth: I love the genre that Vampirella comes from. I'm a fan of classic horror, of B-movies, of monsters and things that go bump in the night. Vampirella's both classic and otherworldly, terrifying and camp. She represents a style we don't see much of anymore, and I'm thrilled to get the chance to try something new with her.

With decades of monster-hunting under her belt, Vampirella has seen threats of all shapes and sizes. What can you tell us about the foe (or foes) she'll face in the new series?

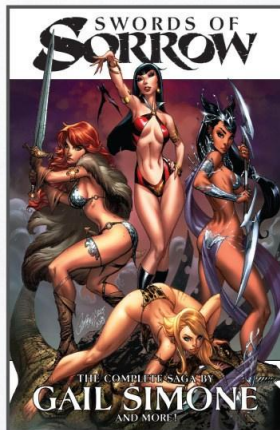
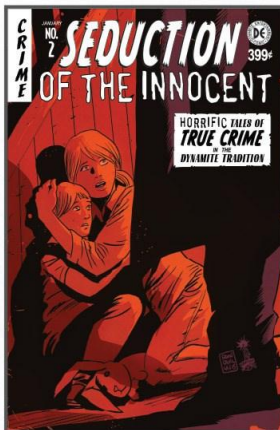
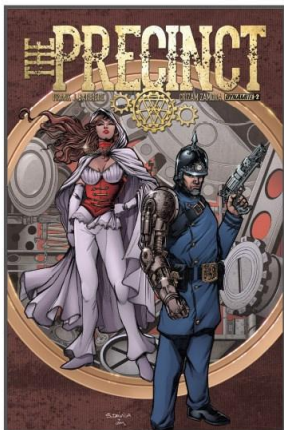
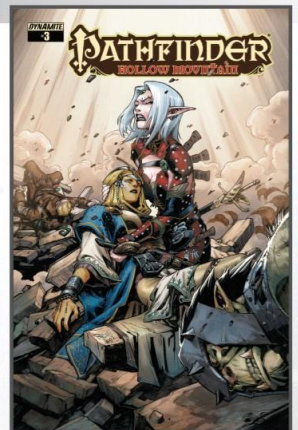
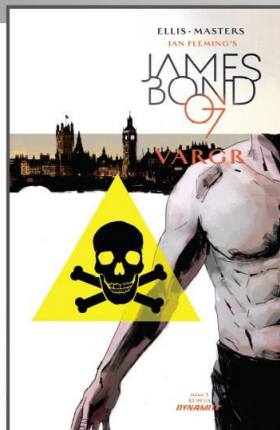
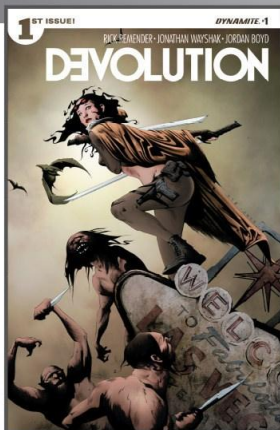
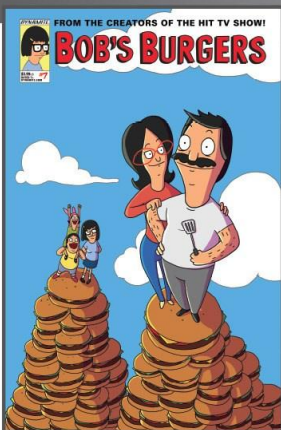
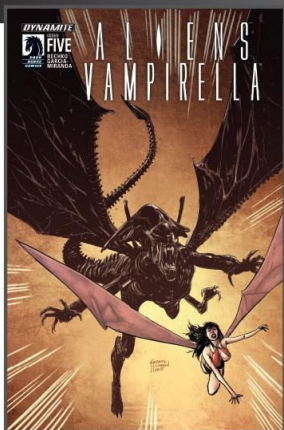
Leth: We're dealing with the long history of horror in Hollywood, all the way back to the first black and white films. We'll get to know an organization that has been turning the wheels and terrorizing productions for decades, led by a woman who's not keen on having a monster hunter in town. We open a bit tongue-in-cheek, but quickly realize there are very real dangers for Vampi in this story.

NANCY A. COLLINS, Writer of the Upcoming *Army of Darkness: Furious Road* Series

Dynamite's ARMY OF DARKNESS comics have taken Ash to outer space, the virtual reality of the future, the distant past, and to hellish dimensions. Where will your story take Ash, and why did you choose that setting?

Collins: The setting for FURIOUS ROAD is 20 years "from now". Whenever "now" is. The Deadites have managed to finally spread into the world at large and everything has collapsed. We're looking at a post-apocalyptic world (at least in North America), with scattered pockets of humanity holed up against the Army of Darkness. A group of human survivors team up with some of the last surviving monsters — a pack of werewolf bikers, Dracula and his Brides, a witch, Frankenstein's Monster, etc. — to battle the Deadites. The monsters' reason for helping the humans is largely one of enlightened self-interest; they need humanity to survive, and, to be honest, the Deadites don't play well with anyone, even their fellow damned. It's up to them to send the Army of Darkness back to whatever hell they call home — and that means they need the help of the Chosen One, a.k.a. Ashley "Ash" Williams. But it's going to take some convincing. Oh, and did I mention the action is set in Michigan? The setting is a tribute to creator Sam Raimi and actor Bruce Campbell, who are from the Detroit area.

HIGHLIGHTED ITEMS | JANUARY



DYNAMITE DIGITAL EXCLUSIVE CONTENT



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DYNAMITE



ISSUE

SIX

BECHKO
GARCIA-
MIRANDA

ALIENS VAMPIRELLA



GABRIEL
HARDMAN
2015
W/BOYD



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CORINNA BECHKO

ARTIST

JAVIER GARCÍA-MIRANDA

LETTERER

SIMON BOWLAND

COLORIST

INLIGHT STUDIOS

COVER ARTIST

GABRIEL HARDMAN

COVER COLORIST

JORDAN BOYD

SEE BACK OF BOOK FOR
ALL VARIANT COVERS

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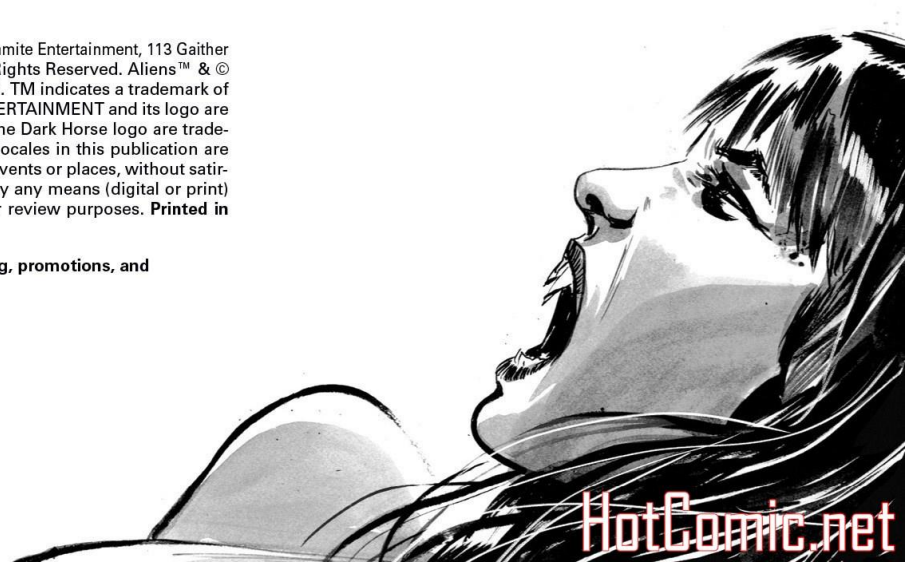
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SARAH?

JESUS,
SARAH,
ARE YOU
OKAY?



WHAT
IS IT? WHAT
HAPPENED?

LARS...

I SAW HIM...
IT HAPPENED
RIGHT IN FRONT
OF ME ON THE
SCREEN...



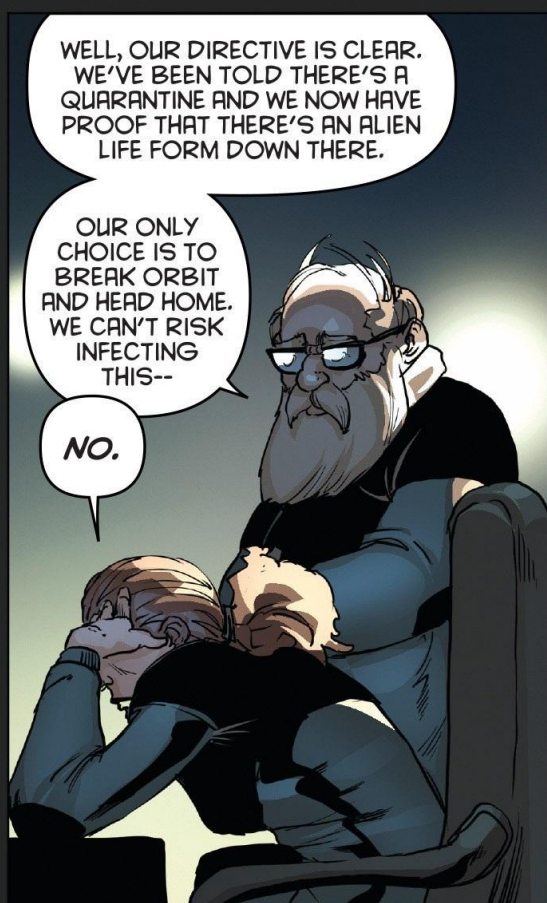
SO
TUCKER WAS
RIGHT.



NO.
TUCKER WAS
WRONG.

WHATEVER
DID THAT TO...

WHAT I
SAW *WASN'T*
A VAMPIRE.



WELL, OUR DIRECTIVE IS CLEAR.
WE'VE BEEN TOLD THERE'S A
QUARANTINE AND WE NOW HAVE
PROOF THAT THERE'S AN ALIEN
LIFE FORM DOWN THERE.

OUR ONLY
CHOICE IS TO
BREAK ORBIT
AND HEAD HOME.
WE CAN'T RISK
INFECTING
THIS--

NO.



WE ARE *NOT*
LEAVING VAMPIRELLA
DOWN THERE. WE'RE
NOT LEAVING *ANYONE*
DOWN THERE!

WE'RE FOLLOWING
MY ORIGINAL PLAN.
WE'RE TAKING THE DRILL
SHIP AND WE'RE GOING
TO PICK UP AS MANY
PEOPLE AS WE CAN.

THEN WE'RE
GOING TO DROP
THE EXCAVATION
EXPLOSIVES
AND SEND THOSE
BASTARDS TO
HELL!



I CAN SEE
YOU'VE BEEN
MISINFORMED
ABOUT A FEW
THINGS...

BUT
PLEASE LISTEN
TO ME. WE ARE
NOT YOUR
ENEMIES!



OH REALLY?
THEN WHERE
IS LARS?

WHERE
ARE *ANY* OF OUR
PEOPLE? THEY'RE
ALL DEAD, AREN'T
THEY?



YES, BUT...
WE DIDN'T
KILL THEM!

WE'RE
WASTING TIME
WITH THIS! YOU
HAVE TO--

WHY DO
YOU BOTHER
TALKING
TO THEM?

WE SHOULD
BE GATHERING
STRENGTH TO
FIGHT THE
CREATURES.



NO!

YOU
DON'T GET
IT EITHER!



WHAT
IS **WRONG**
WITH YOU?

I UNDERSTAND
YOU OWNED THE
OTHER ONE, BUT YOU
CAN'T LAY CLAIM TO
THEM ALL!

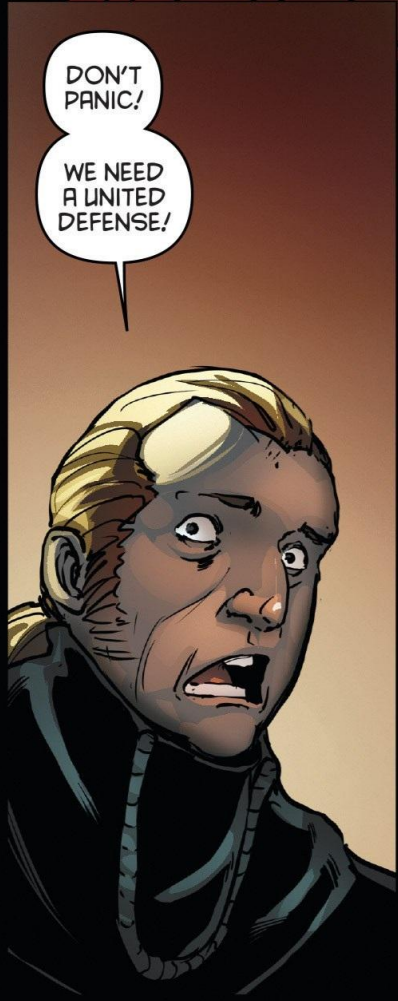




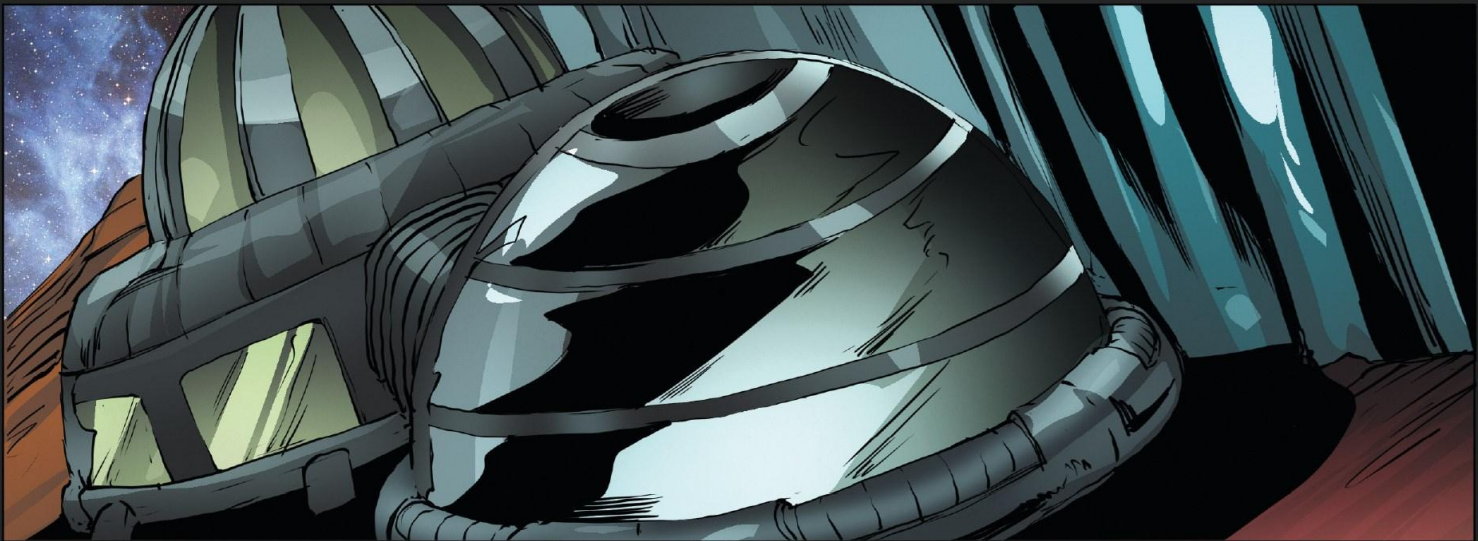
AARRGGH!



HELP!



DON'T PANIC!
WE NEED A UNITED DEFENSE!





YOU'RE NOT THINKING CLEARLY, SARAH!



TELL ME, ARE WE IN A LANDING WINDOW RIGHT NOW?

YES, BUT--



AND DO WE HAVE ENOUGH EXPLOSIVES TO WIPE OUT THE BASE?

YEAH, TECHNICALLY...

I MEAN, THEY WERE MEANT FOR PRECISION EXCAVATION, BUT I SUPPOSE IF WE--

OKAY THEN. SEEMS CLEAR ENOUGH TO ME.

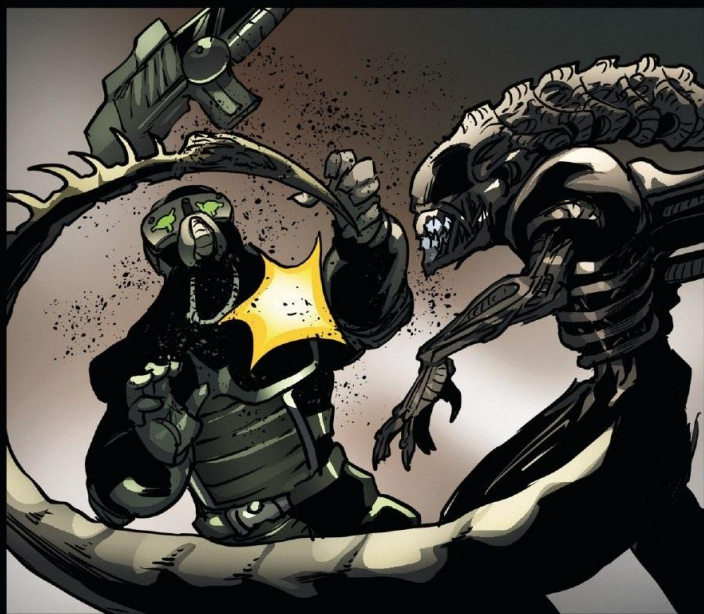


NO, JUST JEAN. AND ME.

HE CAN PILOT. I CAN PROGRAM THE DETONATOR.



AND IF WE DON'T MAKE IT BACK, YOU'VE ONLY LOST TWO OF US.



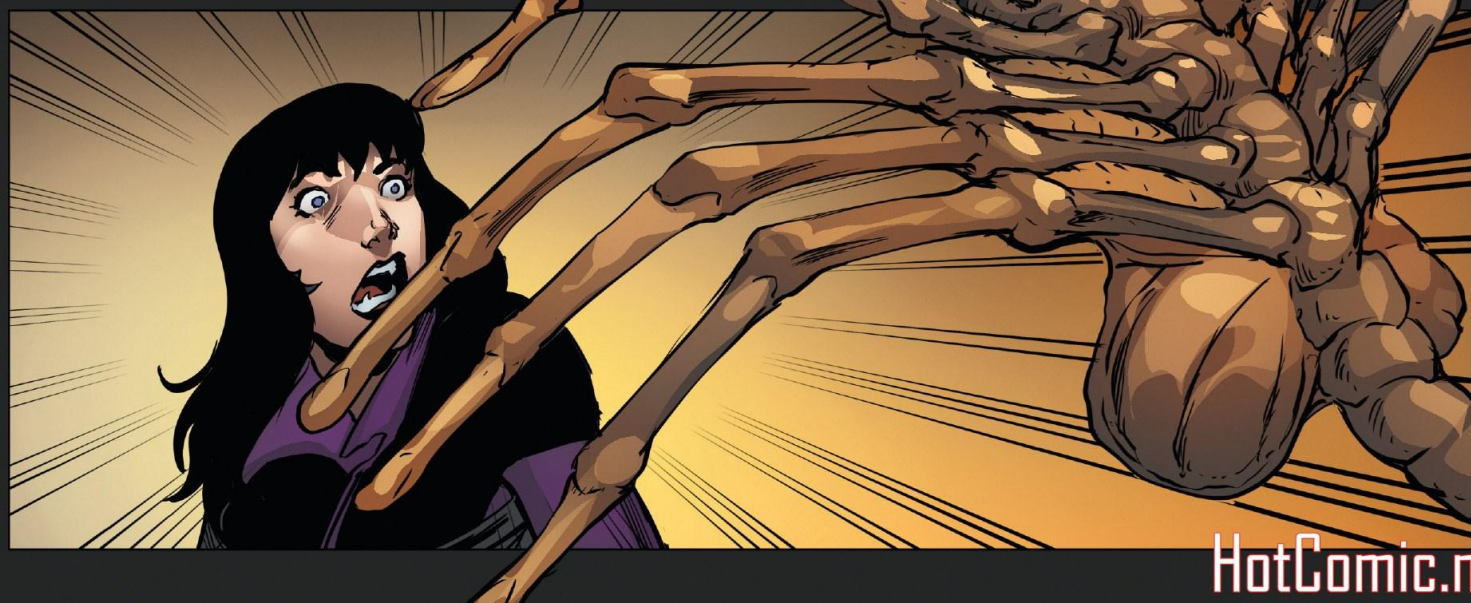
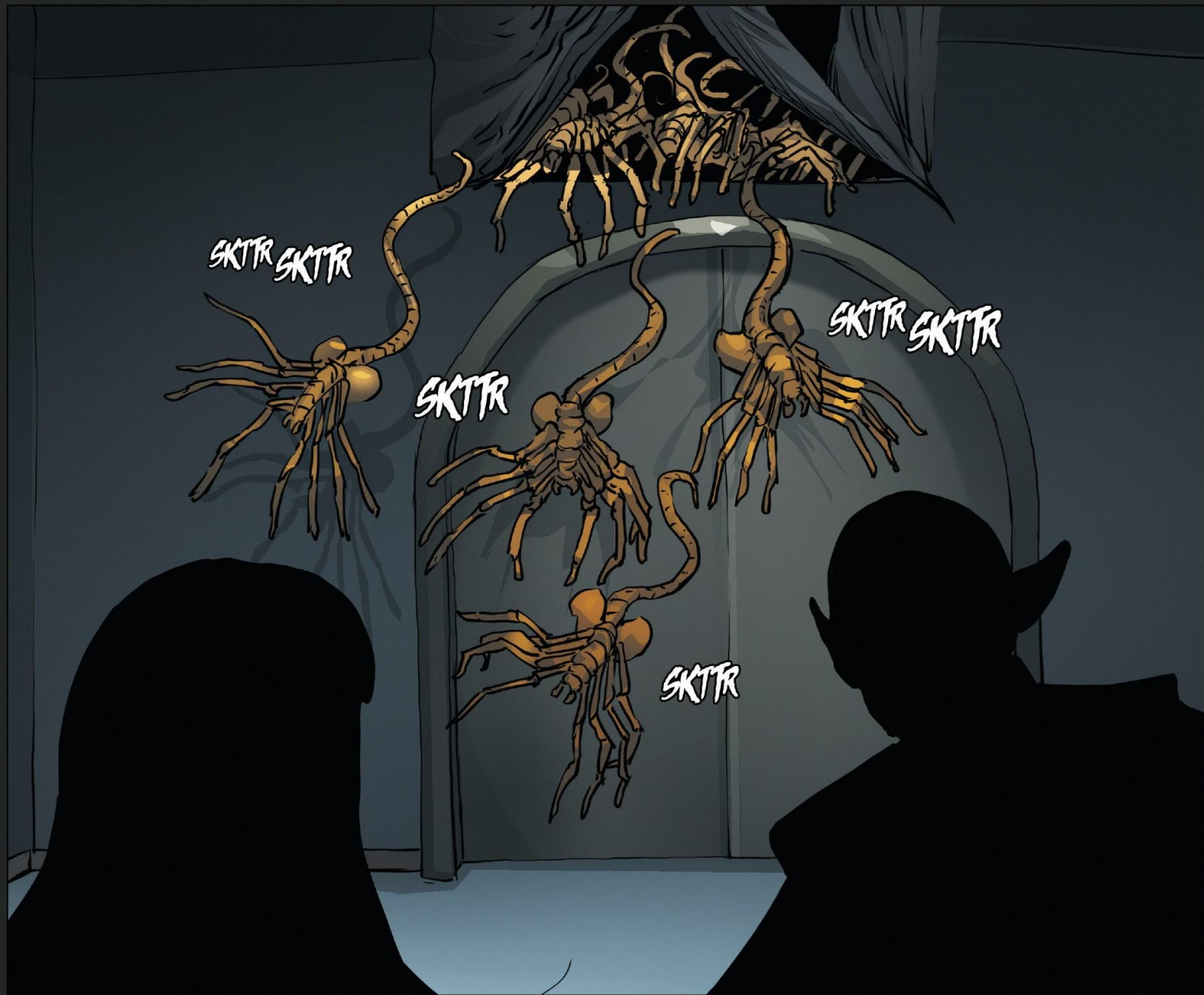
THIS IS
NO TIME
TO EAT!

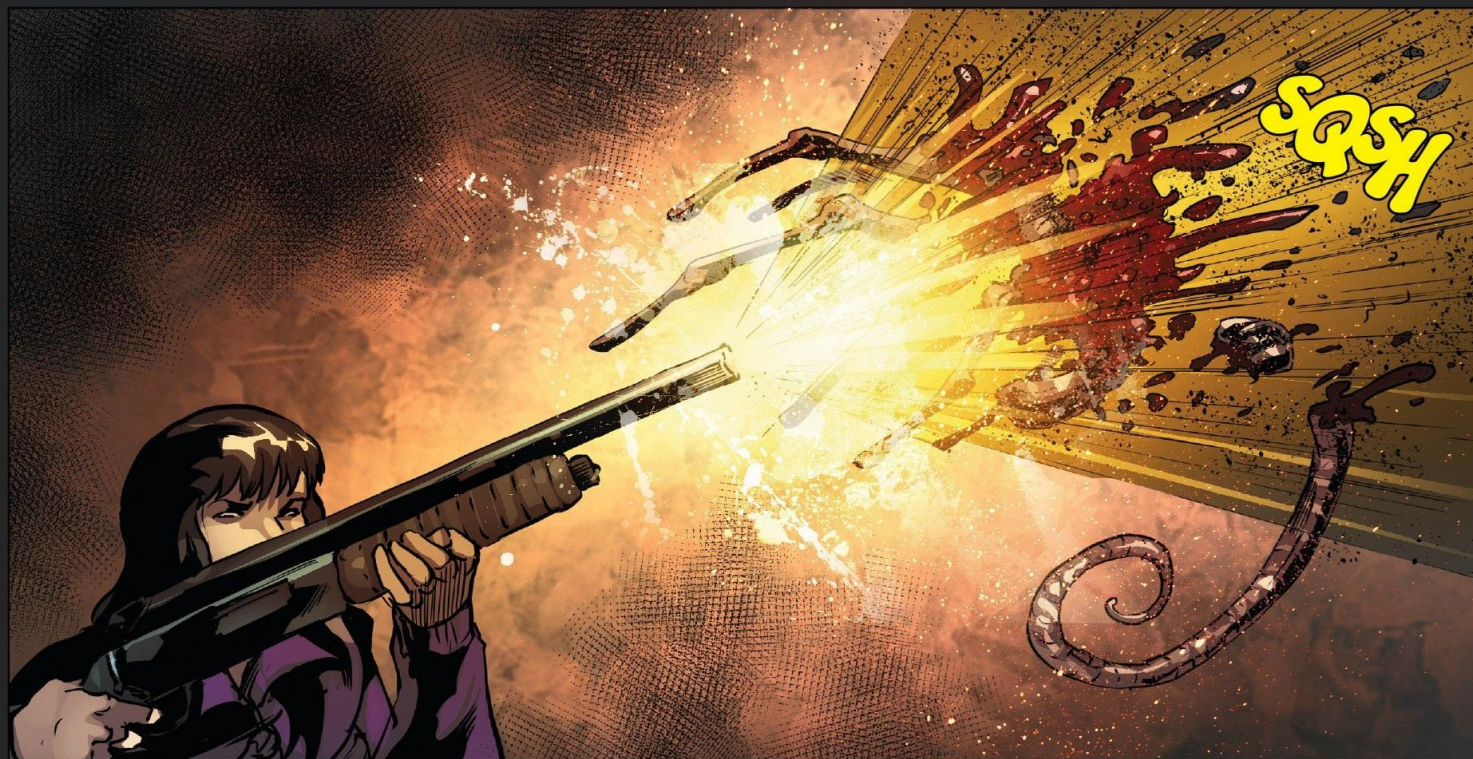
THERE'S
ONLY TWO OF
THEM! BETWEEN
US WE CAN
KILL THEM!

WHAT...

IS
THAT...

SKTR SKTR SKTR SKTR







WAIT...

THIS BASE...
IS THIS A BASE
BUILT BY
HUMANS?

IT'S
NOT JUST THIS
BASE, OR THIS
PLANET.

IT'S THE
EARTH, TOO.

I'M SORRY.
I SHOULD
HAVE TOLD
YOU BEFORE.

HOW...
EARTH
TOO?

>BZZT<
**IS THERE
ANYONE
THERE?**

DO **BEASTS**
CONTROL
MARS NOW?



THIS IS SARAH
MICHIO, CALLING
FROM LAUNCH
POD ONE. PLEASE
ANSWER!

YES...
WE'RE
HERE!



THANK GOD!
HOW MANY
OF YOU ARE
THERE?

Um...
THREE.

NO, FOUR.
MAKE THAT
FOUR.



OKAY,
HERE'S THE
DEAL.

WE
CAN'T RISK
LANDING.

AND WE HAVE
A VERY SMALL
SHIP. BUT WE
SHOULD BE ABLE
TO FIT FOUR.

YOU ARE
GOING TO
HAVE TO MEET
US *MIDAIR*.

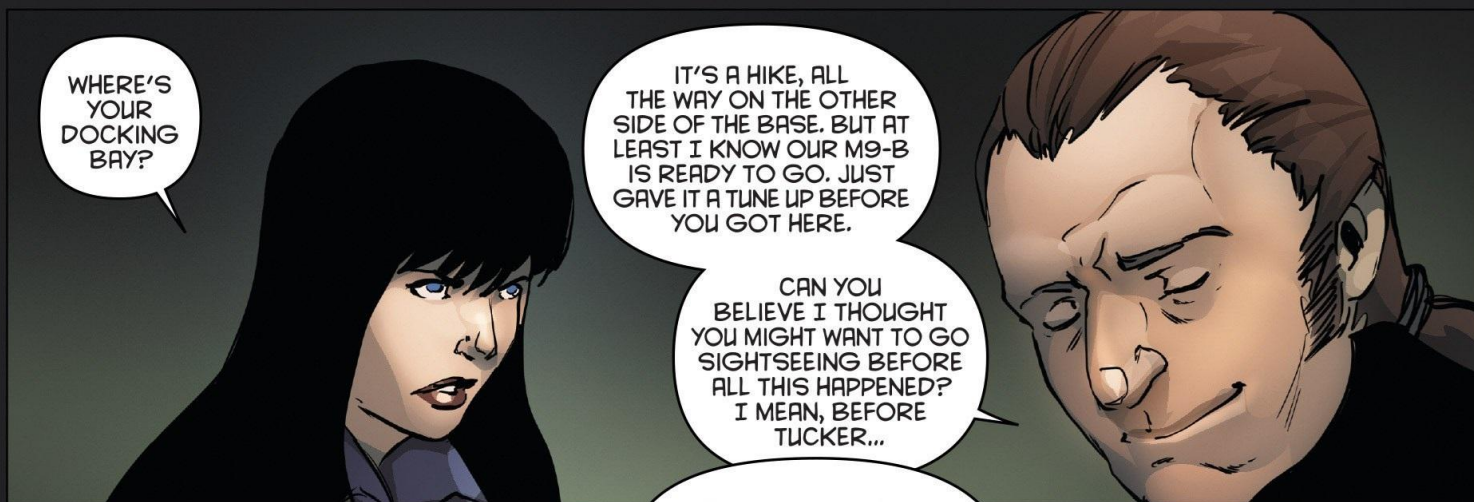
USE YOUR SHORT-
RANGE M9-B VEHICLE.
OTHERWISE THE
DOCKING PORTS
WON'T COUPLE. AFTER
YOU'RE ONBOARD
WE'LL TAKE YOU UP TO
OUR SHIP IN ORBIT.



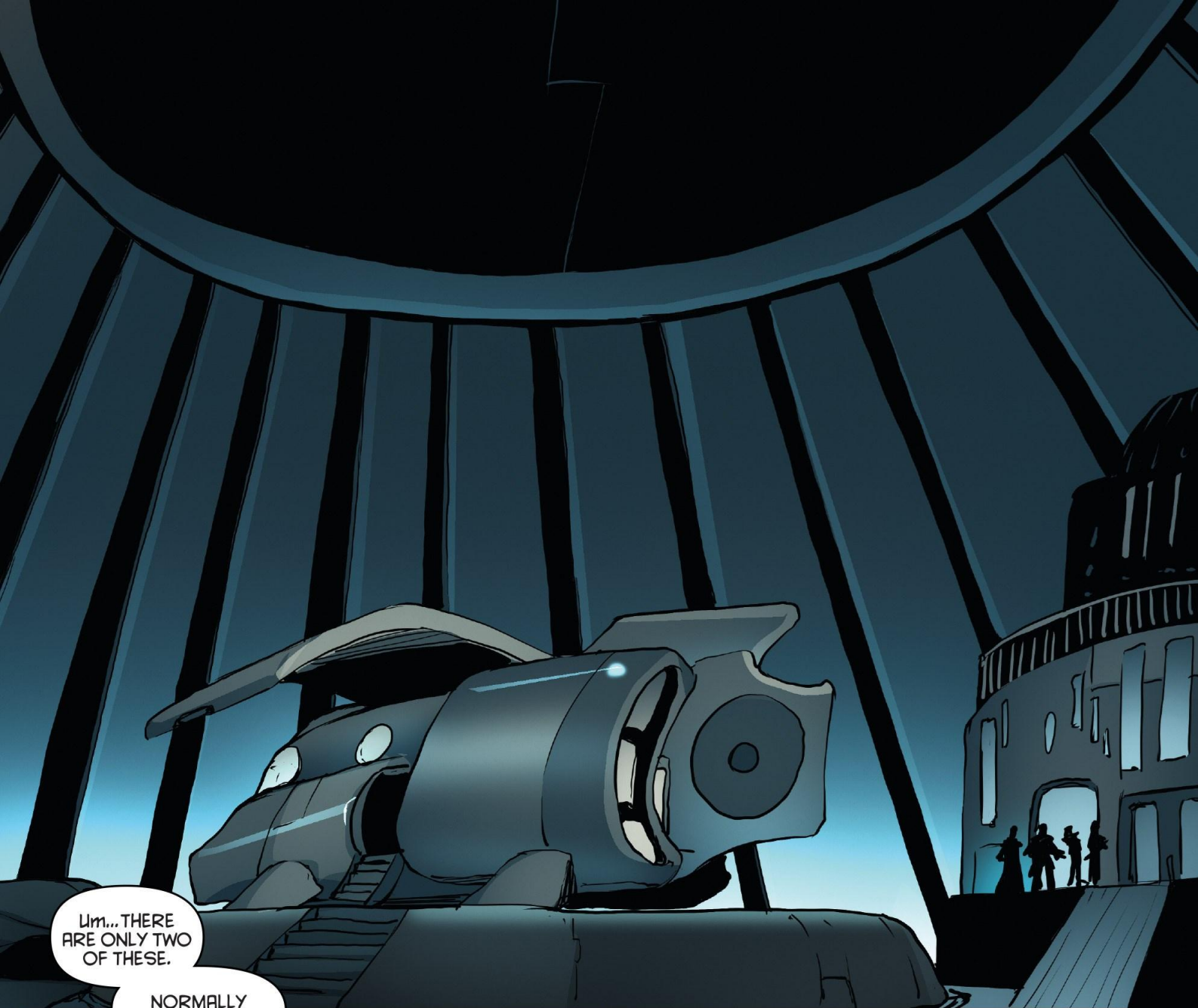
OKAY?



WE'LL BE
THERE, SARAH.
KEEP AN EYE
OUT.







Um... THERE
ARE ONLY TWO
OF THESE.

NORMALLY
WE DON'T HAVE--



WE
WILL BE
FINE.

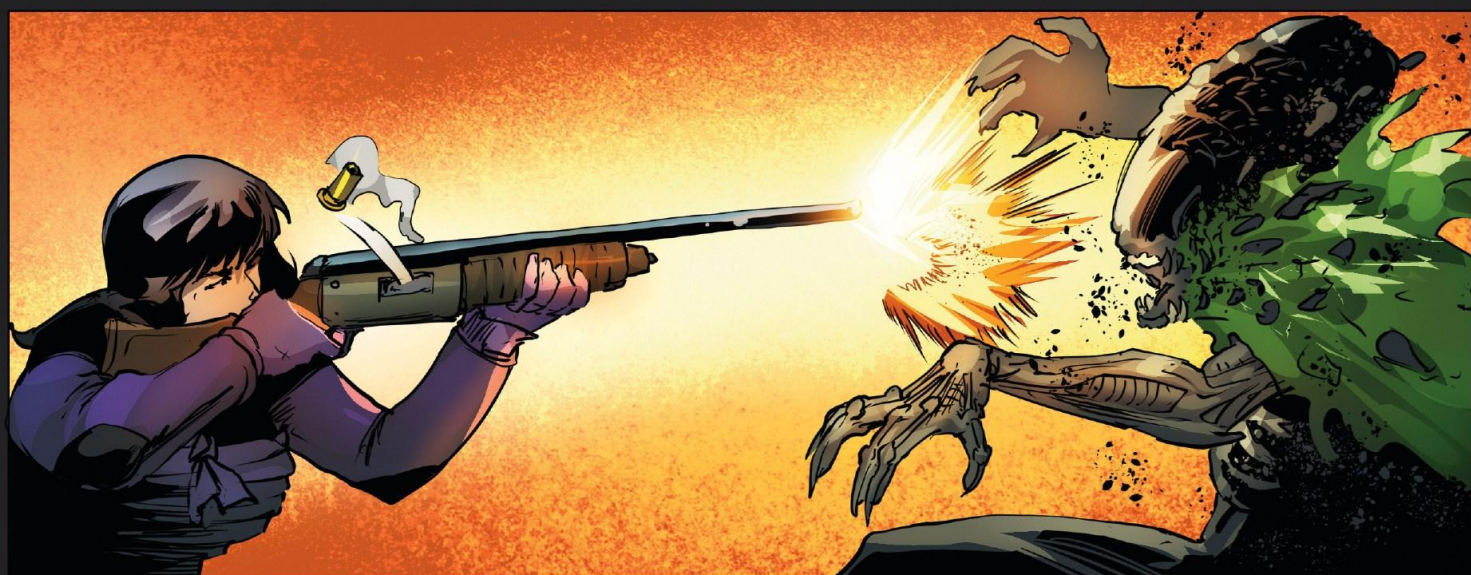


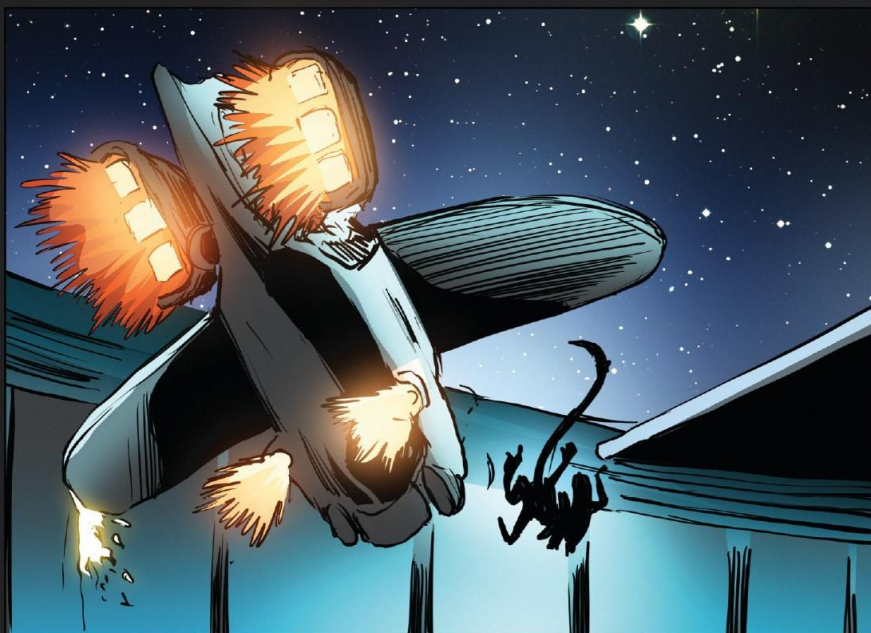
WELL,
IF YOU'RE
SURE.



SEEMS
WRONG TO
GET--

AARGH!



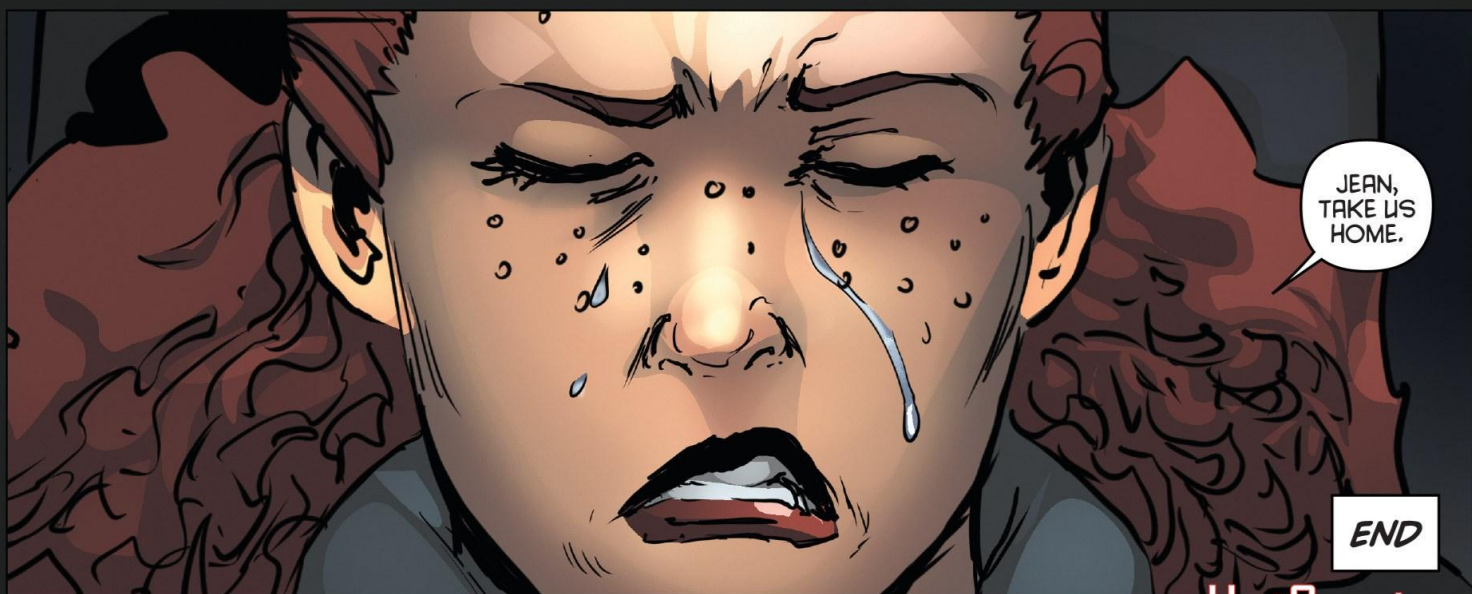
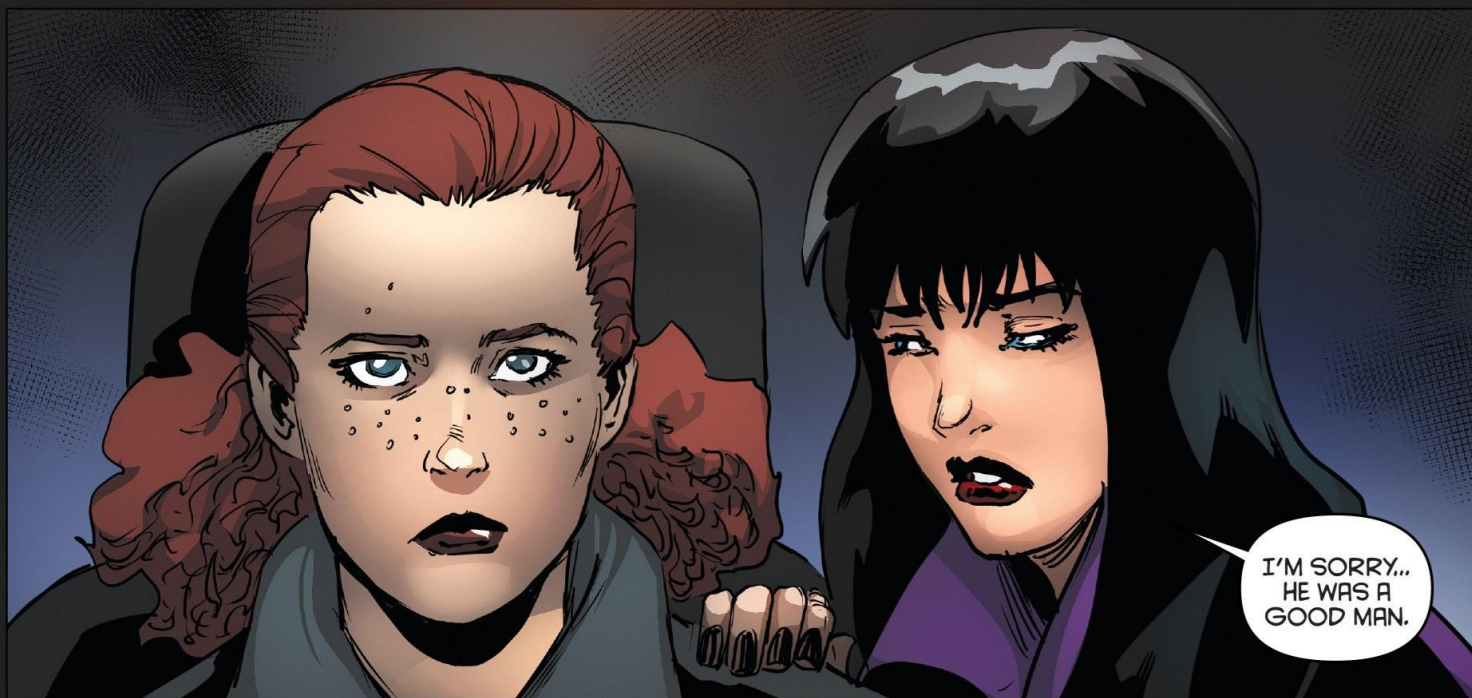














COMING SOON:

VAMPIRELLA #1

Vampirella takes Hollywood in this new adventure of the classic demon-hunting, monster-slaying, thrill-seeking vampire queen. When her stately manor is attacked, she begins to unravel a plot as old as the silver screen, discovering what monsters really lurk in the shadows of the City of Angels. Writer Kate Leth (Adventure Time, Edward Scissorhands) says, "Can Vampirella be both a cult icon on the rise and take down an empire of ghouls and ghosts? Signs point to: Hell, yes!"

WRITERS PHIL HESTER AND GENEVIEVE VALENTINE SHARE THEIR THOUGHTS ON DYNAMITE'S NEW APRIL TITLES

PHIL HESTER, Writer of the Upcoming *Gold Key: Alliance Series*

When you think of each of the Gold Key characters, what do you feel defines them? Who are these characters?

Hester: I see each of them as an archetype of specific aspect of heroism. Magnus is the quintessential defender. Turok is the epitome of the explorer. Solar is the exemplar of the creator. Outside of that sort of meta perspective, each has a personality that shines through no matter the incarnation. Magnus is consistently upbeat and positive, Turok level-headed and bold, Solar contemplative and aloof. It's fun to have those differing personalities clash as they work toward the same goal.

When you look back at your vast body of writing work, what theme parallels do you find between Gold Key: Alliance and other projects? What will Phil Hester fans be eager to see in the new project?

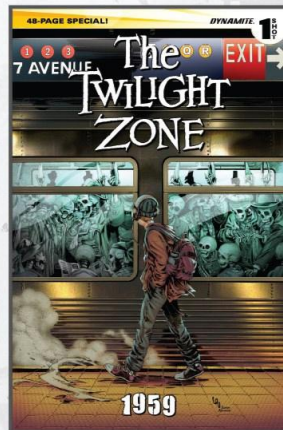
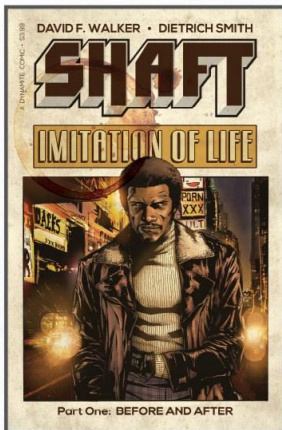
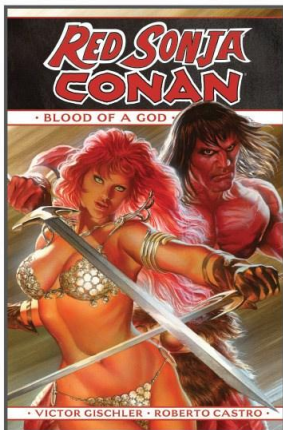
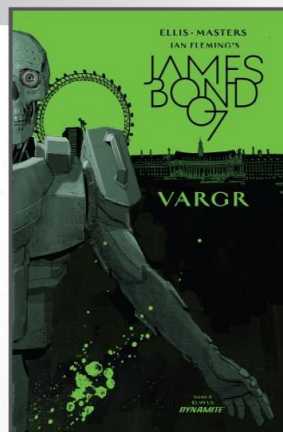
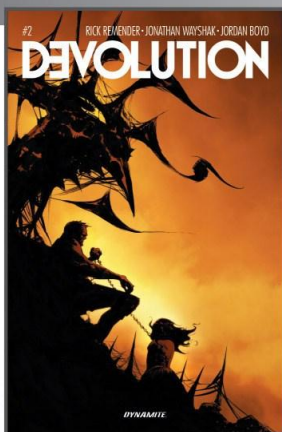
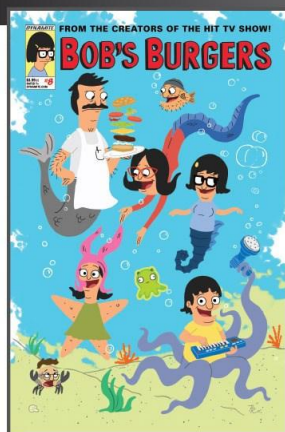
Hester: I always find some way to make a super hero story cosmic, or at least deeper than a simple punch-up. I have a hard time writing an epic adventure without the protagonist meeting God, or her inner self, or the avatar of some abstract idea. Too many Jim Starlin comics as a kid, I guess! I hope you'll find the sense of action and pacing that can sweep you along like you're reading an old school Marvel book (like my work on *Firebreather* and *Wonder Woman*), but with a distinctly modern sense of humor (like my runs on *Mythic* and *Golly*), and at the same time delivering that deeper message I can't seem to avoid (*The Coffin*, *The Darkness*).

GENEVIEVE VALENTINE, Writer of the Upcoming *Xena: Warrior Princess Series*

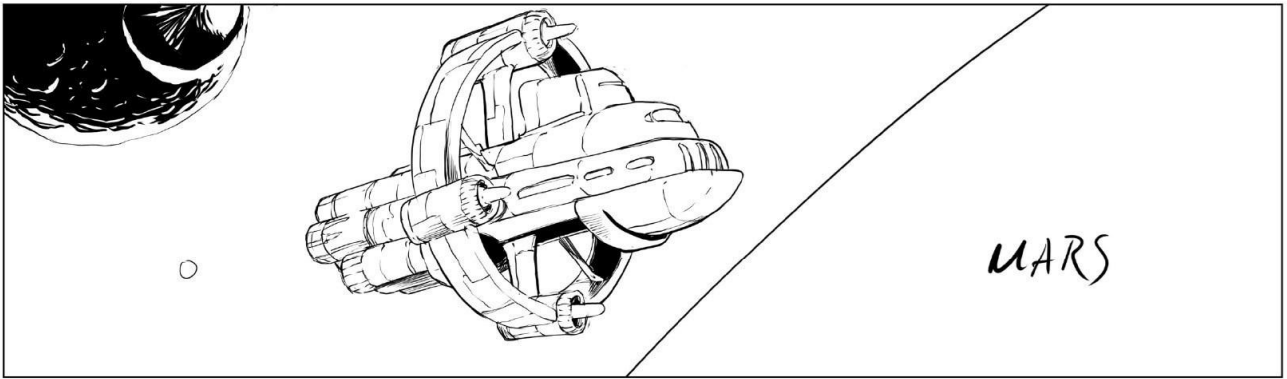
Xena: Warrior Princess #1 marks a return to adventure for the cult favorite character. What do you see as the essential components that make up a good Xena story?

Valentine: One of the things I love so much about Xena is how many different essential components there are to choose from! It was a show that understood the full range of its adventures, and knew exactly how to set off comedy with drama, or play in a sandbox of mythology and alternate history. But one of my favorite things about Xena has always been that no matter how alternate that history got, or how goofy the comedy, there was a sense of weight and substance from the characters at its center that we could come back to. Aphrodite is amazing comic relief, but her soft spot for Gabrielle gives her dimension; Xena's fight scenes are epic, but we see enough of her past to understand the hard lessons that have gotten her here — as skilled as she is, fighting for the things she fights for now. I think that sense of "anything goes" that still never outstrips the characters is really at the heart of any *Xena* story.

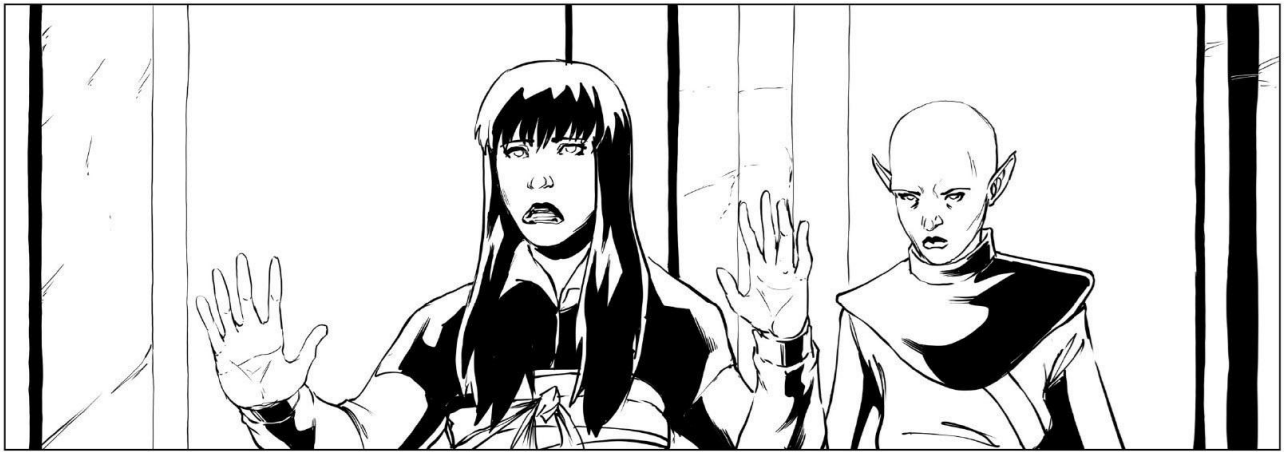
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